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Exercising Common Sense

By Leslie Morrison

THE question of the parents' responsibility towards their children opens up innumerable vistas; and first there is the exercise of common sense—common sense in every particular, and especially in the matter of punishment.

Children are sometimes punished for naughtiness in order to prevent them from being naughty again; and they are sometimes punished to relieve the feelings of the punisher. If a child has broken a piece of valuable china, it is—to some natures—a relief to the owner of the smashed article to seize the delinquent and spank him soundly.

Is it of the same benefit to the child?

It is very much to be doubted if physical punishment ever does children any good. It certainly makes no appeal to, nor does it call forth a child's "better nature." It rouses in him no genuine repentance for his evil deeds. It may, from fear of pain, deter him from them, and thus may be of use for keeping cowardly natures in awe of committing cowardly crimes, such as cruelty to animals or to younger children; but that it is ennobling to the character or inspires a child to do better from any higher motive than mere shrinking from hurtful consequences no one will assert. It rarely fails to rouse a vindictive spirit, which is one of the worst weeds of character that can be sown, it bears a poisonous fruit.

There is really no subject connected with the training of children that needs more thought on the part of parents than this of punishments. It requires discrimination to punish wisely. It often calls for an effort of real self-denial to punish at all. To a tender-hearted mother it is a hateful task, and one she will often evade by forgetting to execute the threat she has uttered. This is one of the most fatal mistakes to make in the training of children—to threaten punishment if a certain thing is done, or not done, and then fail to execute it.

There is one punishment sometimes resorted to which is greatly wanting in common sense. It is that of causing children to learn long pieces of poetry, or of the Bible. This generally entails a thorough dislike for both, a dislike which is sometimes lifelong.

The deprivation of meals is a mischievous punishment, but to interdict some special dainty may be an admirable corrective in more ways than one.

Banishment to bed is an old-fashioned and useful punishment. The wickedness of youngsters often comes from over-wrought nerves, and a good rest in a quiet room is morally and physically of great value.

Nothing can make a child suffer much more than, for some trifling fault, to be left at home when the rest of its companions are taken on a pleasure excursion. This is a form of torture which should only be inflicted for some very serious offence. Few grown people realize how much mental anguish it entails on the child to see its companions depart on a bright Summer day, while it is left behind a prisoner in a dull nursery. Such an experience leaves an indelible record on the brain. The pang of that day of torment will probably be remembered should the child live to be eighty.

We should never forget these "brain records," which leave traces of bitterness that can never be effaced, or memories of joy which will brighten many a gloomy day of after life.

A Gloaming Picture

Beside the hearthstone old and gray—
Whose fires throughout a mist of years
Have lit a home of mirth and tears—
I sit and watch the close of day.

Here where I breathed my earliest breath,
And cried my earliest baby cry,
And romped through Summertides gone by,
I linger still and wait for death.

I see myself again a child,
With laughter ringing day by day,,
And comrades, who have gone away,
As glad as I was and as wild.

And voices through the falling gloom
Are whispering fondly in mine ear,
And hands that seem so strangely near
Are beckoning in the dusky room.

They beckon to the golden west,
Where sunset's perfect glory dies;
While higher in the quivering skies
Appears the star of evening rest.

And crimson clouds, like angel bands
That cluster on a heavenly way,
Have gathered round the passing day
With palms of glory in their hands.

A. L.

In connection with children's punishments, it is curious to contemplate those of a former generation.

In "The Fairchild Family," which is a faithful picture of the life of a religious family a hundred years ago, we have an astonishing record of what was considered necessary in the way of chastisement for everyday childish faults in those days. Here is one:

The three little Fairchilds, aged from six to nine, had a squabble one morning, and slapped and pinched each other. Lucy called Emily a naughty girl, and told her she did not love her. For this they were punished as follows:

First Mr. Fairchild took a rod "and whipped their hands till they smarted again." From the nature of their crime one would have thought this was enough; but it was only the beginning. Then they were put to stand in corners all the morning, and were given no breakfast nor anything to eat until dinner time. Then they were lectured, and after dinner they were taken for a long walk to a thick dark wood, where they were told they would see a man who once hated his brother, but who "could not hurt them now."

When they arrived at this cheerful spot they found a gibbet on which hung the remains of the man. Then Mr. Fairchild sat down on the stump of a tree hard by the gibbet and told his little ones the gruesome story of how this man had murdered his brother. The children implored him to take them away, but they were compelled to listen to the end, while the Autumn wind rattled the rusty chains of the gibbet and shook its dreadful burden! And yet Mr. Fairchild was an excellent man and a devoted father. If he lived now he would no doubt be indicted by the S. P. C. C. We have traveled far in our notions of humanity since his day.

Many children grow up with moody characteristics because no attempt is made to understand their physical and mental peculiarities.

Health of body plays such a large part in producing activity of mind that its importance cannot be over-rated. Nothing should be spared which tends to the improvement of the bodily health. Good food, cleanliness, fresh air, exercise, and rest must not be neglected, and an improvement in the tone of health will do much to restore the mental tone. The activity of the mind will show itself in the features, and a happy expression will reign in place of a fixed moody dullness. There will then be no necessity for punishment.

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No. 1723. Three-Quarter Coat of champagne-colored satin-faced broadcloth, with trimmings of olive-green velvet, jeweled buttons and gold cord. This is a new and striking version of the Empire mode. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 5½ yards of 44-inch material.

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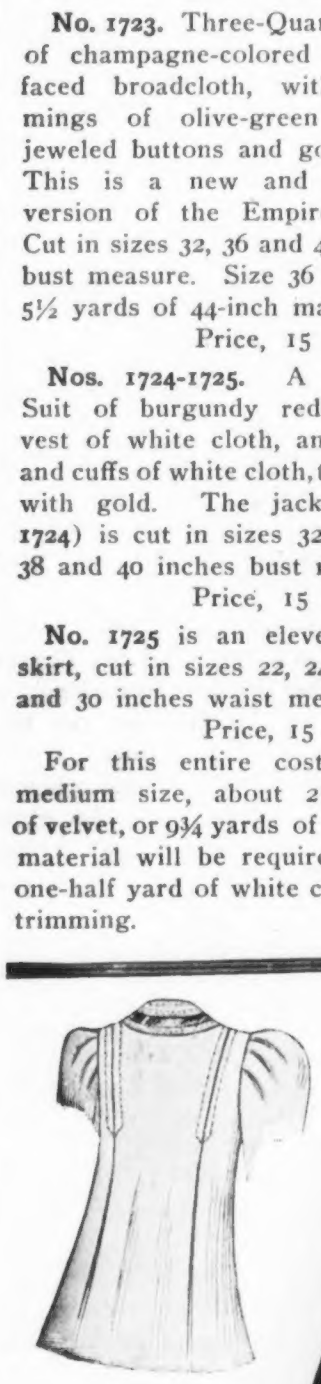
Nos. 1724-1725. A Visiting Suit of burgundy red velvet; vest of white cloth, and collar and cuffs of white cloth, threaded with gold. The jacket (**No. 1724**) is cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 1725 is an eleven-gored **skirt,** cut in sizes 22, 24, 26, 28 **and** 30 inches waist measure.

Price, 15 cents.

For this entire costume in **medium** size, about 21 yards **of velvet,** or 9¾ yards of 50-inch material will be required, with one-half yard of white cloth for trimming.



A Modern Cinderella

By Delia C. Davenport

"HER hair," he said, dreamily, "is blacker than the raven's plume—darker than the dusky wings of the night. Her eyes——"

"Her hair," I interrupted, moodily, "isn't a bit like any wing of any kind, and you are quite mistaken about her eyes. They are not moonlit midnight pools or even the very darkest kind of purple pansy, and it is absurd of you to tell her so."

"You have no soul for poetry," said he, "and she likes it. What a long time she takes to get ready."

"I expect she has lost some of her things," I said. "It is a way she has."

"Ah!" Pillsbury cried, "the door of the palace opens—here is the Princess. At last, madame!" with an exaggerated bow.

"Don't be silly!" Julia said, shortly. "Here, do button my glove, one of you. Not you, Billy, your fingers are all thumbs."

I stood stupidly staring at her. Although I had known her all my life, I could still be dazzled by her sudden appearance. That evening she took my heart by storm in a pale purply thing with thousands of frills. Over her pretty neck she had thrown a cobwebby lace scarf, instead of a cloak. Her little smooth black head was uncovered, and her cheeks, usually so pale, had been painted by her hurried dressing, an enchanting pink. I believe Pillsbury told her, while he was buttoning her glove, that there was a garden in her face. It was like his cheek!

"Thank you," said Julia. "I'm sorry you think I look so weedy. When you have quite finished—I could have done it quicker myself—I suppose aunty has gone on."

"Yes," said I, "are you going down to the theatre like that, Julia? Just as you are?"

She withered me with one glance.

"Just as I am," said she, "and if you are ashamed of being seen with me, you can run on and catch aunty up. I will come on with Mr. Pillsbury—unless he shares your feeling."

I saw a quick gleam of triumph in his confounded eye.

"You know what I feel," he murmured tenderly.

"No, I don't," Julia said, indifferently, "and I don't care much. I think one of you might have the decency to offer to carry my opera-glasses."

I was ahead of him there. Julia gathered up her frills, and we started. It was ten minutes' walk to the Stadt Theatre. In two minutes I noticed that something was wrong with Julia. She was walking very slowly, and presently I cried out:

"You are limping, Julia! Have you hurt your foot?"

"Yes," she said, in a hesitating voice. "I—I knocked it against a stone at the gate."

"Let me get you a carriage," Pillsbury cried, with a poet's large disregard for practicability.

"There isn't a carriage within miles," said she, crossly. "Give me your arm, Billy."

We found the aunt waiting outside the theatre, and Julia quickly drew her hand away. But not quickly enough.

"Julia," she cried, sternly, "why are you limping?"

"I—I have hurt my foot," with an imploring glance.

The aunt grunted.

"Fiddlesticks," said she. "Your shoes hurt you. They are too small for you, Julia. What did I tell you?" She was indeed of the true auntal nature.

"I shouldn't have thought there was a shoe made that was small enough for Miss Julia," said Pillsbury, with his usual disregard for truth.

"Then you are mistaken," said the aunt. "Threes are quite small enough. These are twos."

"I take twos," said Julia, piteously. "You know I do, auntie."

"Yes," said the aunt, grimly. "You do; but they don't fit you. Suppose we go in and sit down."

Julia meekly followed in that imposing wake of trailing gray silk. For some unknown reason she adored her aunt. The aunt was the only person in the world she respected, and to whom she was never impertinent. Dearly as I love Julia, I can see too well how full of faults she is. Pillsbury pretends that this is not so. He says the princess can do no wrong. His poetic nature shows Julia to him through rose-colored glass—and his admiration of her thousand prettinesses warps his judgment.

The aunt led the way to our seats in the parquet—those seats which had cost me eight francs each the day before, and some kindly, unhoped-for feeling within her breast led her to put me in the next seat to Julia. The princess sank into her seat with a little sigh of relief, and absently handed her lace scarf to me, and took off her gloves. To the further scandal of the tightly-collared and whaleboned Swiss ladies who surrounded her, she had chosen to shine upon their eyes in as full a glory of evening dress as she would have done in Chicago itself. Instead of stabbing her pretty hair with sparkling combs and jeweled pins, she had twisted into its soft round coils the spray of wistaria Pillsbury had stolen from a private garden on our way up from the lake that afternoon. With her charming dress—lilac or mauve or lavender—I don't know which she called it—she was as delicately beautiful as the flower itself. But I could not agree with Pillsbury that her eyes were purple clematis flowers and her skin the color of the blossoms on a privet hedge. No flower was ever half so sweet. Leaning forward he could see her profile and concoct absurd verses to his fairy-tale princess, but I was beside her, and I held her little warm gloves and the scarf which had covered her round young neck.

"Change places in the interval, old chap," whispered Pillsbury, hoarsely. "It's only fair, you know. I can't see anything of her but the tip of her nose or a bit of wistaria. Play fair, Barnett."

"I'll be hanged if I do!" said I. "This place was given to me by the aunt. It is a sacred trust. And I thought you came to see the Gotterdämmerung, anyhow."

The curtain rose, and I heard Pillsbury mutter something unsuitable which ended in "dammerung," but was yet not entirely the name of the opera.

During the first act I wondered a little why Julia looked so worried and fidgeted so restlessly, and once she kicked me sharply with her foot.

"What is it?" I asked, quickly.

"What's what?" said she, crossly.

"I thought——" stammered I.

"Nothing of the kind," she said, abruptly. "It was an accident—your feet are all over the theatre to-night!"

I apologized humbly.

"Do be quiet and listen to the music. I can't hear a note if you talk all the time, Billy."

I relapsed into injured silence. I had spoken in the lowest of whispers, and the voices of the Swiss sopranos were howling and shrieking and wailing about our ears to a deafening pitch. To me there was no melody in the sound, but Pillsbury looked ecstatic.

"Awfully fine, that bit," I murmured, with a desperate effort to please somebody.

"Oh, shut up!" said he. "Don't spoil this exquisite chorus with your croak, Barnett!"

At last the interval. I handed Julia's scarf to her with a sigh of relief.

"You'll come upstairs, of course," I said.

She shook her head.

"No, thank you," said she. "I'm very happy as I am."

"I thought you were always so glad to get out. It will be a pleasant change to walk about a little."

"I don't want any pleasant change," said Julia sweetly. "I am only too anxious for the next act. You go up with auntie, and I will talk to Mr. Pillsbury about Brünnhilde."

I went, of course, like a lamb; and when I came back Pillsbury had my seat. He greeted me with a smile. Men had died for less than such a smile as Pillsbury's, but I didn't kill him or even say what I thought. What was the good?

But the Gotterdämmerung came to an end at last. Over and over again a portly brown Brünnhilde and a stout pink Siegfried came to the front and bowed with Teutonic grace to a rapturous audience. The aunt was ready to go; Julia's opera-glasses were once more in a manly pocket—Pillsbury's; and Julia herself, with a pink face, was looking for something on the ground at her feet.

(*Continued on page 7*)

CORRECT DESIGNS FOR HOUSE DRESSES.

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices. Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50. Cut to Special Measure, each, 50 cents extra.

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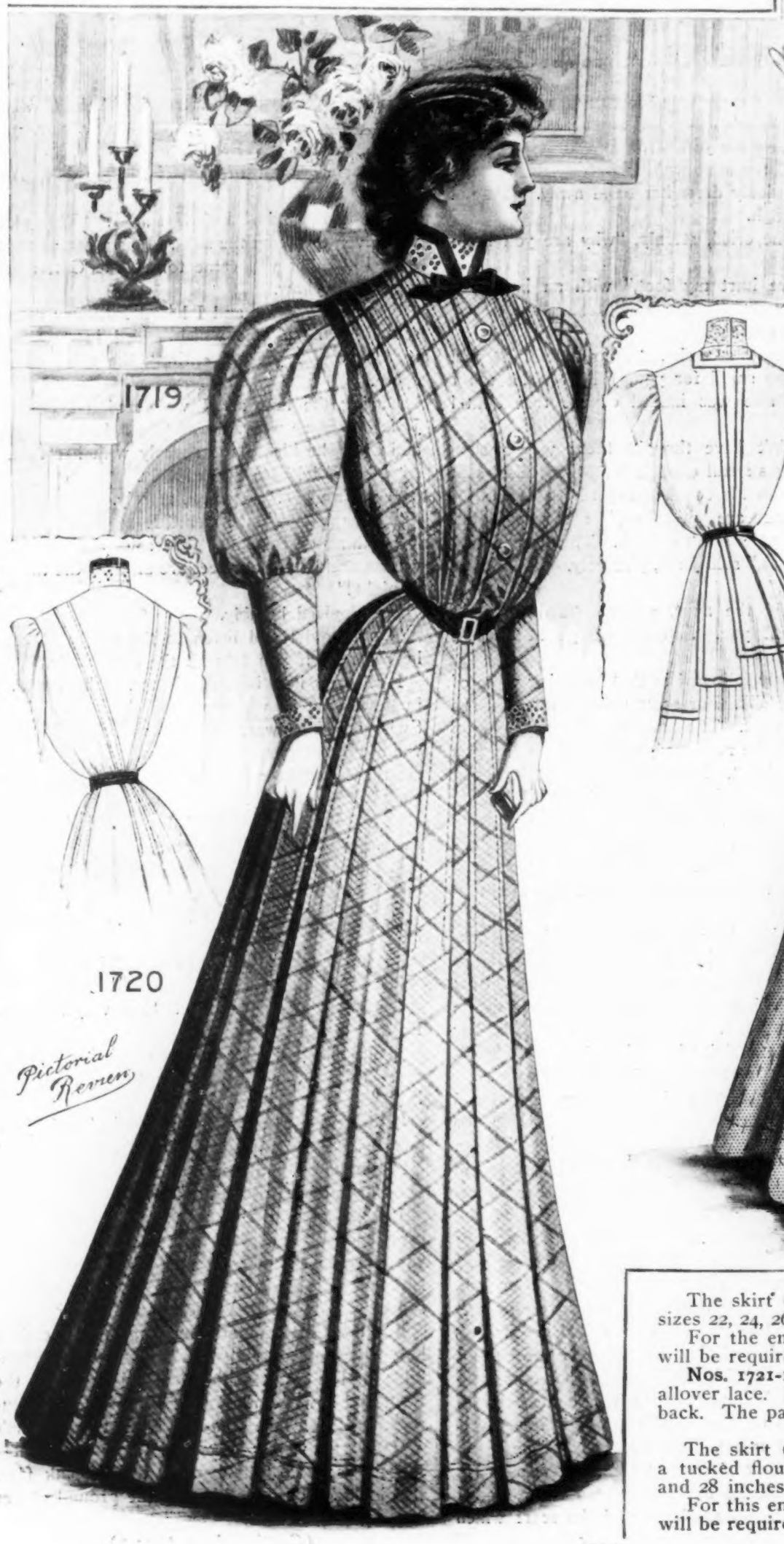
Nos. 1719-1720. Shirt-Waist Suit of Scotch Clan silk and wool plaid. The waist (**No. 1719**) is made without a body lining, closes at the centre-front and has a high puff sleeve with a long fitted cuff. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



The skirt (**No. 1720**) is a box-plaited model in thirteen gores and in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

For the entire costume in medium size, 10 yards of 40-inch material will be required.

Nos. 1721-1722. Fancy Shirt-Waist Suit of figured taffetas, cloth and allover lace. No. 1721 is developed over a fitted lining and closes in the back. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

The skirt (**No. 1722**) is in nine gores, each side gore lengthened by a tucked flounce section in graduated depth. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

For this entire costume in medium size, about 18 yards of 20-inch silk will be required.

(*Continued from page 5.*)

"What is it?" I asked, in a hasty whisper. "Is it your handkerchief, Julia? Can't you find it, Pillsbury? Perhaps you had better let me come."

Pillsbury picked up a programme.

"Is this what you want, Miss Julia?"

"A dozen people," said I, "are waiting to pass."

"Let them wait," said Julia. "No, it's not my handkerchief."

"What is it, then?" Pillsbury asked, impatiently.

"Go out after aunty," Julia said sharply. "Go out and tell aunty we're coming, Mr. Pillsbury. Billy will help me look."

Pillsbury gloomily pushed past her without a word. It was not for him to disobey the princess.

"What have you lost?" said I, again.

Julia glanced round. Her neighbors, in despair, had gone cut the other and longer way—we were almost alone.

"My shoe!" said she, in a tragic whisper.

"Your shoe? Julia!"

"Yes," she said quickly. "It hurt so, and I had to take it off. It was when you thought I was kicking you that I did it. And now it is gone!"

I went down on my knees to look, but amongst all the litter of programmes, silver chocolate papers, and even here and there a handkerchief, there was no sign of Julia's little shoe. I called an attendant with equal unsuccess, and Julia and I stood looking into each other's eyes in tragic despair.

"There won't be any shops open at this hour, of course," said I. "Let's go and send Pillsbury and your aunt home for another pair. I will wait here with you till they come back."

"Not for all the gold of the Indies," said she. "I wouldn't have Mr. Pillsbury know for worlds. He would write a poem about it."

"Cinderella's slipper?" I added with a laugh. "I suppose it wouldn't do for me to carry you? I should like to awfully."

Julia laughed for the first time.

"I should like to see aunty's face if you did," said she.

"And Pillsbury's," I said, with an inward chuckle at the thought of him.

"No," said Julia. "I shall have to walk." She held out from beneath her lilac frills a little foot, "In a black silk stocking! Oh, Billy! Don't give me away."

"Not for all the gold of the Indies," said I. "I should like to keep you always."

She laughed.

"I dare say you would," she said. "What a joke it is! It's a good thing my dress is long, anyway. Now, if I were a Swiss——"

"Heaven forbid," said I.

We walked home slowly, with a thousand stars to wink at my happiness, and there being no aunt behind to object, Julia let her fresh frills train a little in the dusty road, and not a single student caught a glimpse of the small and shoeless foot. For once Julia was kind and even polite. She is a person whose spirits always rise under misfortune, and we stopped at the pension gate in a burst of laughter, to find a gloomy pair who had waited a quarter of an hour for us.

"Did you find what you lost?" asked Pillsbury, with a chilly politeness.

"No," said Julia. "It must have been stolen, I think."

"Was it of any value?"

"Oh, dear no," she answered, airily, "It was merely—useful."

But alas for Julia's plans of concealment!

The aunt, who was naturally annoyed, suddenly dashed forward and caught up the pretty gown from the dust.

"Julia!" she cried, "Why don't you hold your frock up? A new dress ruined! Look at the color of that ruffle. Look—good heavens, child, what have you done with your shoe?"

The girl glanced down at the exposed foot and burst into a helpless fit of laughter.

"Oh!" she cried, "that's what we were looking for. It's gone, aunty—gone for ever."

"Gone!"

"I lost it in the theatre."

Pillsbury smiled.

"Another Cinderella," said he, "and the glass slipper."

Julia and I exchanged glances and smiles.

"It only remains," said Pillsbury again, "for Prince Charming to find it, and claim his bride."

"Oh," said Julia, demurely, "I am glad something remains. The shoe has gone. Have you got it, Mr. Pillsbury?"

He started.

"I?" he cried. "Such happiness is not for me, Miss Julia, I am afraid. If I were Prince Charming——"

"HER PROUD LITTLE HEAD SANK TO MY SHOULDER."

"Julia," said the aunt, severely, "if you don't come in at once and take that disgraceful foot off the cold stones you'll catch your death."

* * * * * * * *

I flung myself into one of the painted iron chairs beside the little green table where Pillsbury sat writing his detestable verses in the pension garden.

"How long is this kind of thing to go on?" I asked.

He looked up and pushed his fingers absently through the loose hair on his forehead.

"What kind of thing?"

"You know perfectly well," I answered shortly. "Why are we both in Zurich? Why don't I go back to Chicago and work? Why—oh, hang it all, what fools we are!"

"Not at all," said Pillsbury. "I am very happy. There is something exhilarating in uncertainty. It will go on, I suppose, till the princess makes a decision and sends one of us packing."

"Have you asked her in plain English to marry you?" I said, bluntly.

Pillsbury smiled.

"I have been making love to her off and on since the first day I met her—since you introduced me to her on the Dolder amongst the cowslips." He leaned back and shut his eyes.

"I can see her now," he said dreamily, "in her gown of golden yellow, with her little flushed face under her sun hat. Her arms were full of cowslips and meadow grasses. Barnett and I sat up all night to write a poem to her. I called it 'A Princess of Pure Gold,' and read it to her next morning, here in the garden—if you remember."

"I remember," said I shortly. "She said she never heard such nonsense in her life."

"Ah," said Pillsbury, "but she asked me for a copy of the poem afterwards, and I gave her one."

"Of course you did!" said I.

"To return to the point," he said pleasantly, "have you asked her the plain question, Barnett?"

"That is my business," said I. I saw no reason why I should tell him that I had been asking it regularly every Summer holiday since she was four and I was seven.

But at my words an unforeseen interruption came. Two of the green shutters over our heads were suddenly flung back, and Julia leaned out with flaming cheeks.

"It seems to me," she said, "that if it's any one's business it's mine. To discuss me like this in front of the whole pension! Mr. Pillsbury, I wouldn't have believed it of you! And as for Billy—but I can believe anything of Billy."

This was hard. The head vanished, and before we had had time to collect our scattered wits she came out to us, and, sitting down, planted her elbows firmly on the table.

"How silly you both are!" said she scornfully.

"If you drive us to distraction," said Pillsbury sadly, "how can you expect us to behave with discretion?"

"You are a great deal too bad, Julia," cried I. "You are simply playing fast and loose with both of us, and having a good time. You are a little flirt."

Julia sighed.

"I am not having such a good time as you imagine," she said softly, "and I don't think it's nice of you to scold me, Billy."

"If," I said boldly, "you had been scolded more, and even slapped—when you were little—you would have been a nicer girl now."

"I'm sorry you think I'm not nice," said she softly. "I always thought—but never mind. I will go in."

She half rose.

"Ah, don't go!" cried Pillsbury. "Barnett has a touch of the sun, Miss Julia. He is talking sheer nonsense. The princess is beyond reproach. She is all that is divine and adorable. Don't, oh, don't go in."

"Thank you," said she, demurely; "you at least are kind and—and truthful. And how can I answer either of you definitely yet? Have you forgotten that I am another Cinderella, Mr. Pillsbury? I have lost my glass slipper. How can I marry Prince Charming till he brings it back to me?"

Pillsbury drummed on the green table with his finger tips and looked thoughtful.

"Is that all?" said he. "Does Cinderella only wait for the glass slipper?"

"Of course," said Julia, gravely.

(*Continued on page 9*)

CHARMING EVENING GOWNS.

Tissue Paper Patterns of these Designs, 15 cents for each number. These models will be cut in Pinned Paper Patterns, if desired, in stock sizes, at the following prices: Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to Special Measure, each 50 cents extra. Tissue Paper Patterns are not cut to Special Measure.

Nos. 1726-1727. Evening gown developed in white silk mull over a foundation of peach-yellow taffetas, having a yoke of allover lace and trimming of tiny lace ruffling and hand-embroidered ribbon, which, as we predicted in an earlier issue, is one of the newest features of decoration.

The waist (**No. 1726**) is constructed over a fitted lining and closes at the centre-back; the mode is especially good for all soft sheer fabrics, and yoke waists of this description always show the best lines of a graceful figure. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 1727 is a one-piece circular model gathered at the waist; it is really a trained skirt, being forty-three inches long in the front and fifty-two inches long in the back. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

For this entire costume in the medium size, 12 yards of 21-inch material, 48 yards of lace and ⅝ yard of allover will be required.

Nos. 1728-1729. White Liberty satin was employed to make this dainty gown, with gathered ruffles of chiffon and wine-red ribbon velvet for decoration.

The waist (**No. 1728**) is made over a fitted lining, closes at the centre-back and is without sleeves, the ruffled bertha forming a unique sleeve cap. Smart straps of the ribbon velvet form the shoulder, and the waist is completed with a high shaped girdle of the silk outlined with the ribbon trimming. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure.

Price, 15 cents.

No. 1729 is a one-piece circular gathered skirt in the regulation round length, most desirable for a dancing frock. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure.

Price, 15 cents.

For this entire costume in the medium size, 12 yards of 21-inch, or 8 yards of 32-inch material and 5 yards of chiffon for the ruffling will be required.

(*Continued from page 7*)

I stared at her half puzzled.

"What do you mean, Julia?" I asked. "It isn't possible that you can be so absurd!"

She rose and laughed

"Isn't it?" she said. "I can be absurder than that if I choose. And I'm not going to speak to you, Billy. You're rude."

The next day I went down to make fruitless inquiries at the Stadt Theatre, and even advertised in the *Tag-Blatt*. But all in vain. No one had found an odd court-shaped slipper with the gilt word "Empress" written inside it, and I gave up the hunt with a sigh. I had given up Julia weeks ago. I knew well enough that, compared with Pillsbury, my chances of winning her were small. He was a person of affluent means, and, apart from that, a girl would naturally prefer to marry a fellow who told her that her eyes were midnight pools and stars and things, and that her cheeks were like apple blossoms, rather than a mere cousin, whom she had fought with from the cradle upwards—a cousin who knew that she was no pink of perfection princess, but only a spoiled, impertinent little girl with a pretty face, and told her so. I had no doubt she would accept Pillsbury the first time he proposed to her seriously.

ARIADNE DESERTED BY THESEUS.

(Painted by Herbert J. Draper—Royal Academy, 1905.)

Yet, in spite of all this, I should have liked to find the glass slipper and play Prince Charming to Julia's Cinderella for once, and quite unexpectedly an idea came to me, to make my spirits rise a little.

When a day came on which Pillsbury agreed that we should take our fate in our hands and get the thing finally settled, I was quite cheerful, and willing to draw lots for the right of speaking first. I won. The aunt was happily down shopping in the Bahnhofstrasse, and the field—her private sitting-room—was ours for the time.

I went in, trembling, to find Julia working busily at something pink and soft, which was to become a blouse. She was in white herself, as usual, and her face was a little pale.

"Julia," I said slowly, "you will have to decide between us to-day—or send us both away."

"I don't see why," said she, very busy with her scissors.

"I am not going to make a fool of myself," I said gloomily, "and tell you how much I care. I've done that too often already."

Julia smiled.

"Give me a straight answer for once," said I.

"Where is the slipper?" said Julia, lifting her dark eyes quickly.

"Here," said I.

I fumbled clumsily in my pocket, and brought out the little shoe wrapped carefully in tissue paper. Julia took it from me with a cry.

"Then you did find it! Oh, Billy, it must have given you a lot of trouble!"

"It did," I replied with emphasis. It was not for me to underrate my efforts.

She turned it over in her hand and gazed at it musingly.

"Now, if I were Cinderella," she said at last, "the prince would try the shoe on, to see if it fitted me. But you needn't do that, Billy—we know it didn't." She laughed, and her tone was so kind that I almost dared to hope. Still turning it over in her hand, she suddenly glanced up at me and laughed again, opened her pretty lips as if to speak, then thought better of it.

"Julia," I said at last, very sadly, "I have asked you a question. Will you give me my answer?"

She smiled again.

"I heard no question," said she, "but I will give you the answer this evening after supper."

"But——"

"Run away, like a good boy," she cried; "can't you see how busy I am—and, Billy"—with a sly glance I did not understand in the least—"thank you so very much for finding my shoe."

I found Pillsbury waiting for me outside.

"What luck?" he asked eagerly.

"Go up and see for yourself," I replied shortly, taking his place.

He was gone ten minutes at the most, and came back with a pleased smile. I asked no question. His face told me all I wished to know.

"The princess," said he airily, "was most gracious. Cinderella received her glass slipper with delight."

I stared at him.

"What?" I said. "Her glass slipper?"

"Yes," said he. "I played Prince Charming, Barnett. I found the slipper and restored it to its owner. It was a pleasant task."

I burst out laughing in spite of everything. It was too funny.

"Where on earth did you find it?"

"That," he said, "is my business."

"Has Julia accepted you?"

"Not yet," said Pillsbury. "She will accept me to-night after supper. I shall stroll down to the town now and look at some rings."

"I should if I were you," said I.

After supper we assembled—I to hear my doom, Pillsbury to be made happy for ever.

The little sitting-room looked bright and cosy in the lamplight, but I felt it hard that the aunt should sit peacefully sewing by the window, and harder still that Julia could not take us one at a time. Idle as usual, she sat there with her elbows on the table, and looked with laughter in her lovely eyes first at Pillsbury and then at me. The nervous hesitation and coy confusion one believes to be customary on these occasions were entirely absent in her.

On the table lay a small, untidy parcel. Julia slowly unfolded it before our wondering eyes and disclosed a pair of shoes!

"I should think," said she, "that I am the first Cinderella who lost two glass slippers—the first Cinderella who had two Princes Charming to bring them back."

Pillsbury with amazed eyes stared at me. I looked away.

"Billy," said Julia softly, "where did you find my shoe?"

I was silent.

"Tell the truth, Billy," she went on, "and shame the proper person."

"Julia!" The aunt's voice conveyed a stern reproof, which was well earned.

"All right, aunty. Billy, answer my question. Be a George Washington for once."

I laughed and drew back my chair.

"I retire from the field," said I, "and throw up the cards. Those shoes came from England, Julia—from the Stores. I sent for them myself. Twos they are, with 'Empress' written inside them."

Pillsbury chuckled.

"But this isn't new," said Julia. "The sole is quite dirty."

"I walked it up and down the garden path last night," said I recklessly, "after every one else had gone to bed."

"It was very clever of you"—her tone was severe—"but most deceitful. It wasn't fair to Mr. Pillsbury."

"No," said Pillsbury emphatically, "it certainly was not."

"The only mistake you made," Julia went on, "was in bringing me back the shoe I hadn't lost. I lost the left shoe, Billy. This is the right one."

Under my breath I cursed my luck—and his.

"Evidently," said she, glancing slyly across at him, "Mr. Pillsbury is the true Prince Charming. He found the real glass slipper and brought it back to Cinderella."

"Perhaps," I said, shortly, "you would like me to go away and leave you with your Prince."

"Wait," said Julia. "Don't go yet. It was awfully kind of you, Mr. Pillsbury, to take so much trouble about my silly little shoe. I haven't thanked you properly yet, for——"

"To serve the princess," said he lightly, with his affected bow, "is always a delight."

"Thank you," said she. "You always put things so nicely. Where did you find it?"

"I found it at the theatre," said he at last.

"Oh," said Julia, "you went down and inquired for it at the box office? Billy never thought of doing that."

I had, but what was the good of saying so now?

"When did you go?" Julia asked.

His face crimsoned and he did not reply.

Julia looked surprised, and gazed at him, her dark eyes fastened on his face.

"Was it the same night?" she asked curiously.

Pillsbury writhed.

"Do you mean to tell me," she cried quickly, "that you picked it up and put it in your pocket then and there, and left me to walk home in my stocking feet?"

"Yes," said he, slowly and sadly, "I did."

"And why—let me ask—did you do it?"

"I took it"—he met her clear look firmly—"because it had belonged to you, because your foot had rested in it. I kept it as a sacred trophy."

Julia laughed. The aunt put down her work and gazed at him, as if she doubted his sanity.

"Well," said Julia, "you might have chosen something else. If I had known you were on the lookout for trophies I would have dropped an old glove in your way, or a faded flower. You might even have had a lock of my hair. But to spoil a pair of shoes which cost a guinea, and make me run the risk of bronchitis and pneumonia and pleurisy and things—upon my word! You must be mad."

(*Continued on page 11*)

Jacket Suits and Evening Wraps

No. 1686. Ladies' Jacket. Cut in sizes 34, 36, 38, 40, 42 and 44 inches bust measure.
Price 15 cents.

No. 1642. Ladies' Fifteen-Gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

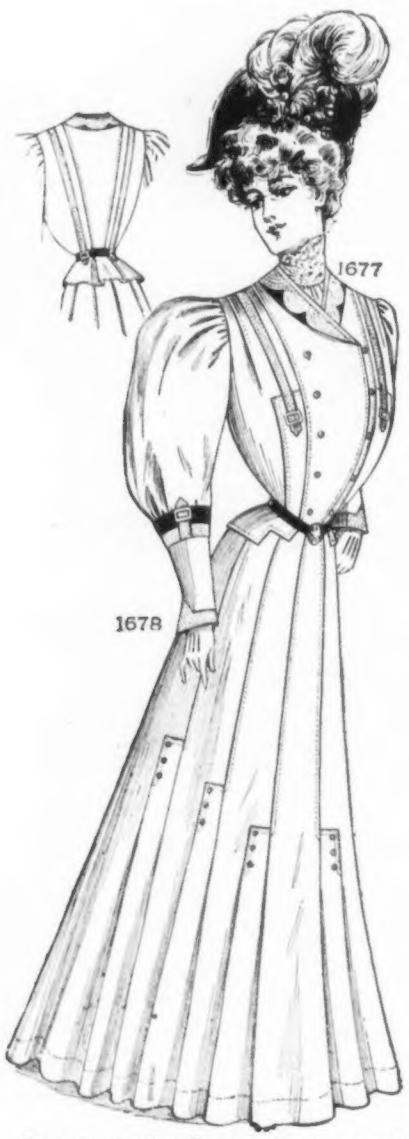
No. 1686. Ladies' Jacket. Cut in sizes 34, 36, 38, 40, 42 and 44 inches bust measure.
Price, 15 cents.

No. 1642. Ladies' Fifteen-gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

No. 1675. Ladies' Blouse Jacket. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.
Price 15 cents

No. 1676. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.
Price 15 cents.

The medium size of this costume will require 10 yards of 40-inch material. This is an especially good design for stout figures and is adaptable to all suitings, silk or velvet.



No. 1677. Ladies' Jacket. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.
Price 15 cents.

No. 1678. Ladies' Plaited Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure
Price 15 cents.

No. 1687. Ladies' Paddock Coat. Cut in sizes 32, 36, 40 and 44 inches bust measure.
Price 15 cents.

No. 1688. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.
Price 15 cents.

No. 1677. Ladies' Jacket. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.
Price, 15 cents.

No. 1678. Ladies' Plaited Skirt in eleven gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

This entire costume in medium size will require 8 yards of 50-inch material. Smoke-gray broadcloth with velvet of a darker tone was employed in making this stylish suit.

No. 1675. Ladies' Blouse Jacket. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.
Price, 15 cents.

No. 1676. Ladies' Skirt in eight gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.
Price, 15 cents.

For medium size of this entire costume, 9 yards of 54-inch material will be required. Wine-red satin-faced cloth and black velvet developed this chic walking costume.

No. 1687. Ladies' Paddock Coat. Cut in sizes 32, 36, 40 and 44 inches bust measure. Price, 15 cents.

No. 1641. Ladie ' Short Jacket. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure.
Price 15 cents.

No. 1642. Ladies' Fifteen-Gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

No. 1688. Ladies' Skirt in five gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

For this costume in medium size, 10 yards of 42-inch material will be required. A practical street suit, made of blue-black cheviot with collar of black velvet.

No. 1641. Ladies' Short Jacket. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.

No. 1642. Ladies' Fifteen-gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.
Price, 15 cents.

For this entire costume in the medium size, 8 yards of 50-inch material will be required. Dark-green storm serge is desirable for reproduction of this tailored suit.

No. 1673. Ladies' Three-Quarter Coat of pearl-gray broadcloth, bands of moss-green velvet and green and gold silk appliqué. Cut in sizes 32, 36, and 40 inches bust measure. Size 36 requires 5 yards of 54-inch cloth. Price, 15 cents.

No. 1673. Ladies' Three-Quarter Coat. Cut in sizes 32, 36 and 40 inches bust measure.
Price 15 cents.

No. 1674. Ladies' Evening Coat of black chiffon velvet, ivory-white satin lining. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 9 yards of 21-inch material.
Price, 15 cents.

No. 1674. Ladies' Evening Coat. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents.

(*Continued from page 9*)

"I was mad," said he. "I was distracted by your beauty, bewitched by your eyes, dazzled by ——"

"What nonsense!" said she. "You have too high an opinion of me, Mr. Pillsbury. Now, Billy! Billy never says my eyes bewitch him. Billy doesn't go about collecting trophies, do you?"

I thought guiltily of a little drawer in my desk at home filled with dead flowers and fan feathers.

"I don't steal your shoes," said I.

"Ah," she cried, with a quick change of tone, "nor anything else either. My things mean nothing to you. You have no romance in your nature, and you disapprove of everything I do."

The aunt put down her sewing.

"Julia," said she sternly, "I am ashamed of you. If Mr. Pillsbury kept your shoe, to teach you to buy the proper size next time, and to have more regard for appearances, he has my cordial approbation. I told him so last night."

Julia caught her breath and stood up.

"Did you?" she cried. "Did you do that?"

After one bitterly reproachful glance at his betrayer Pillsbury hung his head.

"I see," said Julia slowly. "I quite understand. You call me perfect and divine and beyond reproach to my face, and behind my back you try to teach me lessons. Think of it! Billy never had any manners, but he doesn't try to teach me lessons!"

"Billy," said the aunt shortly, "has known you long enough to see that it is no good trying to teach you anything you don't wish to learn."

Julia gave a choking laugh.

"I suppose he has," said she. "But Mr. Pillsbury! I thought I had really found some one at last who approved of me. Billy never pretended to."

"He knows you too well," said the aunt again.

And then I looked up suddenly, to see that Julia's eyes were full of tears. I rose, and, forgetting that we were not alone—forgetting everything but those tears—caught her in my arms and dried them for her, as I had done a hundred times before.

"It is quite true," I said gravely, "that I have known you a long time. Long enough to know all your faults, and love you better than anything else in the world, in spite of them."

Her proud little head sank to my shoulder, and Julia hid her face in my handkerchief with a laugh which was more than half a sob. Pillsbury sighed, rose, crossed the room, and held out his arm to the scandalized aunt.

"Come into the garden," he said, sadly. "This is no place for us. The glass slipper has indeed been found."

THE END.

MRS. KENNETH CASTLEMAN, NEE NORTON, ONE OF THE FAMOUS HORSEWOMEN OF THE BLUE GRASS REGION.

Types of Kentucky Beauty

(Davis & Sanford.)

LUCILLE LAWRENCE, A LOUISVILLE SOCIETY GIRL WHO HAS GONE INTO GRAND OPERA—PICTURED AS A FLOWER MAIDEN IN PARSIFAL.

HALLIE LEE LLOYD, THE NEW KENTUCKY BEAUTY OF THE PIQUANTE TYPE.

Whatever elements conspire to produce the personal beauty of the women of the Blue Grass region, it is at least distinctive. Fair types of this loveliness are the famous daughters of Gen. John C. Castleman, who can boast of the bluest blood of Kentucky. Elise, who is now the wife of C. Elmer Railey, the noted horseman, is one of these Castleman sisters, the other being Alice, now Mrs. Augustus Hone, of New York, the southern beauty whom Mr. Astor made the vogue in New York society. These charming young women were considered the leading lights of Louisville after they made their social débuts—and in the broad sense, for while numbers of other women have as much local prominence, none is so well known in cosmopolitan society. Augustus Hone, the husband of Alice, is a nephew of August Belmont, and her marriage has given her a delightful social entrée in New York. David Castleman, a brother of these belles, married Miss Ada Railey, a sister of Elmer, several months ago, and Lieut. Kenneth Castleman of the Navy, also a brother, married Jessie St. John Norton, of Louisville, another widely popular and beautiful woman, representing an old and wealthy family. Mrs. Kenneth Castleman is of the stately brunette type, with dark, scintillating eyes, exquisitely tinted skin and features of classic perfection.

THE NOTED KENTUCKY BELLE, NOW MRS. AUGUSTUS HONE, OF NEW YORK, FORMERLY ALICE CASTLEMAN.

CHIC HAND-EMBROIDERED GOWNS.

Tissue Paper Patterns of the above Designs, 15 cents for each number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Waists, $1.50; Skirts, $1.50; Entire Costume, $2.50. Cut to Special Measure, each, 50 cents extra. Tissue Paper Patterns are not cut to Special Measure.

Nos. 1734-1735. An exquisite gown of black crêpe de Chine, hand-embroidered in black silk floss. The waist (**No. 1734**) closes in the back and is developed over a fitted lining. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

The skirt (**No. 1735**) is cut in thirteen gores, each side gore lengthened by a side-plaited section, and each seam having an inserted box-plaited section. The pattern is in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

For this entire costume in the medium size, 20 yards of 22-inch material will be required.

A SPECIAL OFFER.

Perforated patterns of the embroidery designs shown on these costumes may be secured by addressing the Work Table Department. Price, 35 cents for each number.

Nos. 1736-1737. Lilac satin panne broadcloth embroidered in self-colored silk floss developed this dainty frock. The waist (**No. 1736**) has a fitted lining and a centre-back closing, and the sizes are 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 1737 is a tucked circular model, lengthened by a tucked flounce. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

For this entire costume in the medium size, 14 yards of 36-inch material will be required.

Pictorial Review

The Faithful One

A Storiette

By Emily K. Spear

THE dust lay in thick wreaths in the roadway—the woman's tired feet dragged through them, filling the hot air with a fine, penetrating powder. The walk from the town was long, longer than she had thought, and above her head a brazen sun glared from an arc of tempered steel. She was very unhappy, and very much alone. The river sparkled through the willows on her right like sunshine upon passing lances. There led a little path through the intervening meadows to the water's edge, and further on rose an old red house in a walled garden, deep in trees, cosily, guiltily. *Her* house, then.

The people that wear patent leather shoes may walk through grass following a tramp along a dusty road to the betterment of their condition. Those women who are "sensible" and wear "blacking leather" boots are suddenly apt to feel fools on such a day. She looked at her feet and was dissatisfied.

She was quite plain. Her drab hair was the only part of her person that did not show the dust. Her short figure was bowed unnecessarily, and she could not afford to lose the inch which she was now carelessly relaxing. It had been a freak, a whim, unlike her usual conventionality, to be vague at luncheon time as to how she was going to spend one of her brief holiday afternoons, to start in the blazing sun at two o'clock "so as to be back in time for tea," and to walk out from the river town to the river village where lived the woman she had not seen.

But Morris loved the woman—Morris, who had once said he loved her—and that was enough, because she loved Morris.

She knew. How do women know? She loved Morris.

The towing-path ran like a sister snake beside the solemn stream. It was dusty, but not so dusty as the high road. The ivied porch of the red house gave upon the towing-path.

She wanted to go up and hold on to the quaint iron gate with both hands, and press her simple face between the bars, and look, and look, and look into the garden of the other woman. Being neither a town nor a country child, she could not do this. She paused and glanced irresolutely at her dusty feet.

A gold thing glittered on the path, a heart, with a quaint old embossed and enameled wreath, attached to a broken chain. She picked it up.

All her childhood it had been her dearest possession, then had come Morris, and the heart had passed with her own into Morris's keeping.

And he had given it away! And she had lost him. . . . Was there anything left her—anything in the world?

The iron gates swung apart, and somebody came out of the garden. There was the rustle of a print gown (but such a print gown!) and a light laugh sounded, that of a woman who has laughed to please men all her life. Heavy black hair in masses above an oval face, hair half a shade less black than the velvet lashes, half a shade blacker than the velvet eyes.

They two looked at each other. "I beg your pardon," said the woman who owned the heart to the woman who had owned it, "you have found my locket, I think? Oh, thank you so much! I missed it, and came out to see if it had fallen anywhere about here."

She took it from the other with apologetic grace.

"I'm awfully obliged to you. It is much too pretty to lose, isn't it?"

She looked again at the good, plain face with its steady eyes, and thought, "Poor dear soul, I don't suppose she ever had a locket in her life!"

"It is charming," answered the first woman. "I had one exactly like it once, and I lost it."

"Pity!" said the other carelessly. "This was given me by a man, and I don't want to lose it, because I am going to send it back to him." She smiled delightedly. "He is the only interesting friend my husband has, I always say. But now he has made up his mind to be married. This is all very amusing for you!"

The ripples took the laughter and echoed it idly.

"Married! to a woman whose name is on the heart, scratched very fine, and rather badly. He never noticed it, but I did. 'Milly.' Saints! Fancy a wife named Milly! And now he's going to have one. Wherefore, this goes back."

(Was there anything now in the world left to wish for? Only that Morris had not been a cad, but that never occurred to her, because she was a good woman.)

"May I take it?" said Morris's future wife softly. "I will give it to him. My name is Milly." The other woman stared at her with curiosity.

Harvest Decorations

By Edith Webster

EVERY week now in various parts of the country the old and time-honored festival of the "harvest home" is taking place, while in the churches services of thanksgiving for an unusually rich harvest are being celebrated.

Now, in church decoration, more, perhaps, than in any other, the old conventional methods still prevail. New departures are apt to be regarded with suspicion, and anything much out of the common is seldom attempted. A plant scarcely ever seen in churches, but which, on account of its marked decorative qualities, might well be made more use of, is the bitter-sweet. Especially is it useful for giving brightness to the interior of town churches, whose sombreness is ever the despair of the floral decorator. The rich orange of the berries has a wonderful effect in brightening the often gloomy corners of a church, and, as the plants fortunately possess long stalks, they can be arranged in such a manner as to defy the dwarfing effect that distance frequently has on decorative efforts. Another untold advantage in connection with the bitter-sweet is that it requires no water, and its general effect may be heightened by opening and turning back some of the outer husks, disclosing by this means the bright scarlet berry within.

THREE AMERICAN BEAUTIES.

Why is blue so consistently shunned in church decoration? Certainly there are few flowers of this color to be obtained just now, but one—perhaps the brightest of all—the ageratum—is surely worthy of a place in any scheme of church beautification. Almost any part of the church, with the exception, of course, of the altar, may well be adorned with golden-rod. Nothing can be prettier for the font, for example, than a simple arrangement of asters and cosmos, purple and white.

These two flowers, with the addition of field grasses, oats, etc., also look extremely well on the window-sills; while change may be effected by arranging every alternate window with red double and single dahlias, Japanese honeysuckle making a dainty border and a neat finish to these "beds" of flowers.

Pans about 1½ inches deep can be made to fit the shape of the sills, or else in the form of a diamond, and may be filled with either damp sand or moss well pressed down to support the flowers, or the useful Japanese lead clips may be placed in the water.

No. 1698. Ladies' Low-Neck Waist. Cut in sizes 32, 34, 36, 38 inches bust measure
Price 15 cents

No. 1699. Ladies' Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure
Price 15 cents.

A Reception Gown.

No. 1698. Ladies' Low-Neck Waist, having a fitted lining. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

No. 1682. Ladies' Draped Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1683. Ladies' Circular Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price 15 cents.

Suggestions for Bridal Outfits.

No. 1699. Ladies' Three-piece Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure.
Price, 15 cents.

For this entire costume in the medium size, 15 yards of 22-inch material are required. Lansdowne silk in peach-yellow, with a chiffon velvet skirt-facing of a darker tone and lace appliqué developed this beautiful gown. Reproduction in less expensive materials would be equally attractive.

A Theatre or Casino Frock.

No. 1682. Ladies' Draped Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.
Price, 15 cents.

No. 1683. Ladies Circular Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

For this entire costume in the medium size, about 18 yards of 21-inch material will be required. Crêpe de Chine in the new blue, known as Marie Louise blue, of a greenish peacock tone, yoke of Japanese embroidery of the same shade, plentifully threaded with gold, and sleeve frills of pale green mousseline were employed to make this charming gown.

The Bridal Gown.

No. 1467. Ladies' Princess Dress. Cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 9½ yards of 36-inch lining, 2 yards of lace, 2 pieces of ribbon, 18 yards of allover, or 12 yards of lace net.
Price, 15 cents.

No. 1467 Ladies' Princess Dress. Cut in sizes 32, 34, 36 and 38 inches bust measure
Price 15 cents.

Nothing can be prettier for the bridal gown than a simple princess model, allover lace over a foundation slip of taffetas being the preferred material, but the mode can be reproduced in other fabrics of more moderate cost to be quite as dainty and bewitching. Swiss muslin, organdy, mull or net, with lace insertion or appliqué, would be effective, but whatever the material selected, let the gown be generously trimmed with ribbon. Ribbon as a decoration is quite the fad now, and surely gives a smart finish to the model here pictured.

Ladies' Visiting Toilette.

No. 1593. Ladies' Waist. Closed in the back and with fitted lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1594. Ladies' Skirt. In sixteen gores, each alternate gore box-plaited or shirred. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.
Price, 15 cents.

For this entire costume in medium size, 10 yards of 42-inch material. This toilette is shown in silk veiling, with tiny chemisette and stock of allover lace. In raspberry red or any of the burgundy shades, with trimming of jeweled or gold metal buttons, the mode would be quite chic and up-to-date.

No. 1593. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure
Price 15 cents.

No. 1594. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.
Price 15 cents.

No 1696. Ladies' Low Neck Waist. Cut in sizes 32, 34, 36 and 38 inches bust measure.
Price 15 cents.

No. 1697. Ladies' One-Piece Circular Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure.
Price 15 cents.

A Dancing Frock.

No. 1696. Ladies' Low-Neck Waist, with fitted lining, short puff sleeves and center-back closing. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

No. 1697. Ladies' One-piece Circular Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure.
Price, 15 cents.

For this entire costume, 12 yards of 32-inch material will be required. A simple and pretty frock of white batiste over a foundation slip of rose pink taffetas. The skirt is trimmed with a band of lace appliqué, edged with sprays of crushed artificial roses and flutings of gauze ribbon. The roses decorate the full gathered bertha. Dark green ribbon velvet bows and a crush girdle of chiffon velvet complete the mode.

The Fall and Winter Catalogue of Pictorial Review Patterns, contains 17 illustrated lessons on the art of cutting and fitting, of especial interest to the home dressmaker.

At counter 15 cents
By Mail 20 cents

An Innocent Subterfuge

By Elizabeth S. Marvin

Part II.

(Synopsis of Part I. in the October number. Ruby Norcross and Colonel Gordon Moffatt have been friends of several years' standing. He has been traveling in foreign countries for ten years, and they have met again after so long an interval at a garden party given by Ruby's intimate friend, Mrs. Willoughby. The latter, who thinks that Ruby was treated rather cavalierly by the Colonel in the old days, resorts to a deception and introduces her under an assumed name. The inevitable recognition follows, and Part II. begins with a reminiscent dialogue about their mutual experiences and prophetic visions of what life may still have to offer them.)

PART II.

"AND so you think," returned the Colonel somewhat absently, "that in the distractions of Wall street I should forget——"

"Why should you not?" she broke in with a laugh; "in the company of millionaires, and in the ambitions opened out to you by your wealth, you will soon forget that such a place as Wilkesdale exists."

"That is unkind," he said gravely, "why should you conclude that I have been hardened (coarsened is the word I think you would have liked to use) by my ten years of experience. Why should you assume that I have been money-hunting all the time I have been away. I acknowledge that I worked hard for it at first. You forget how wretchedly poor I was in my early army days. I have been fortunate beyond all dreams. Latterly money has come to me without effort on my part. I simply invested what I had before worked so hard for, and in those investments I have made the bulk of my fortune—without endeavor, without labor, just by good luck and carefulness. I care for money for the power it gives, not for the luxuries it brings. Wall street has no attractions for me. I don't think it ever will have again," he continued, reflectively.

"Excuse me," she said, stretching forth her hand. "I was abominably rude. We always were rude to each other, you know," she concluded, with an odd smile.

"I am going to be just as rude now," he replied. "Why don't you wear your wedding ring?" She had laid her glove down on the seat beside her. She saw her mistake. Anyway, the time to unmask was not yet.

"My gloves are too tight for jewelry," she said, sharply. The man was like a detective.

"Six and a quarter. You only took sixes ten years ago," he said, taking up one of the offending articles.

"Oh, you are unpardonable," she broke out. "I was only seventeen ten years ago."

"And now you are twenty-seven?" He uttered half to himself.

"What a mathematician!" she said, scornfully. She was always a bit sore on the point of her age. "Yes, I am twenty-seven."

"Is Mr. Leonard here?" he asked, after a short pause.

"No," she said, shortly. How was she to explain?

"Doesn't he care about these afternoon affairs?"

"How inquisitorial you are! Have you seen much of other countries besides the Philippines?"

"I have seen a good deal of other countries," he replied, smiling at her very evident "put off." "My duties required me to travel a great deal during the last two and and a half years I was away. This time last year I was in Japan. When I was there I received a letter from our good host. He spoke a lot of a Mr. and Mrs. Leonard. I understood, though, that they were California people. I may be mistaken, however, and, besides, it is possible even in sleeply old Wilkesdale to have two families of the same name."

"It is quite possible," she rejoined. "You must remember that Wilkesdale has grown also since you were here last."

Again he leaned forward over the arm of her chair, resting his keen eyes on her beautiful face.

"Ruby," he said, speaking very gently, "why do you masquerade with me? I know you are not married. Why pretend to me that you are?"

Ruby felt that she had never appeared to worse advantage. How childish he must think her—how incomprehensibly foolish. At any rate, she thought in her wrath, she would not spare Mrs. Willoughby.

"I scarcely have pretended so," she replied, feeling fully the lameness of her excuse. "For some occult reason Mrs. Willoughby was pleased to introduce us in this manner. I tried to undeceive you at first. I was interrupted by a sagacious remark you made about the weather, and the moment passed. I admit I afterwards saw a possibility of interest in what I was stupid enough to think was my disguise. How omniscient you are!" And then, giving way to natural curiosity, "How did you know?"

"Because, though I had not much time for making inquiries, I had quite enough time to ask Willoughby that." The emphasis on the last word was significant.

"How interested you have suddenly become in my career! Ten years go by and you don't know whether I am alive or dead. You don't ask. And now such a small thing as this interests you."

"You do me an injustice. I admit many things. I grew too much occupied and self-centred, but I have always asked Willoughby about you, and Willoughby has always been good enough to give me pretty full information. Ruby"—his voice grew very tender—"Willoughby's wife says I have treated you very badly. Have I? If I have will you forgive me and let us be good friends again?"

"I have come to believe that Willoughby's wife says far too much," rejoined Ruby, with icy coldness. "I may be abnormally stupid, but I scarcely know what you mean. When you left Wilkesdale I was a mere girl. If we were great friends as you suggest we were, it was solely because you were so much my senior that you could regard me almost paternally. Eight years is so much between seventeen and twenty-five. I have no doubt I was sorry when you went away, and made a little donkey of myself accordingly; but you must remember," she said, with that wonderful change of expression which was the envy of all female Wilkesdale, "no one before had given me such chocolates."

"If it is any satisfaction to you, Colonel Moffatt," she continued, measuring out her words with clear emphasis, "I can assure you that I do not consider that you treated me at all badly. I missed the chocolates greatly, but—you force me to be emphatic—I did not in the least break my heart about you."

She rose from her seat. "Aren't we talking a sad lot of rubbish though. I understand you are not staying in Wilkesdale, but are returning to New York to-morrow."

"Don't put me off, Ruby. I don't want to talk of New York or my plans. I want to talk of you and old times. I am in earnest. Do sit down a little longer. First of all, can I tell you of my experiences?"

Half willingly she resumed her seat as she nodded assent to his question.

He went on. "When I left Wilkesdale I went, as you know, to Arizona. The first year I had a brutally hard time. Then I resigned from the army. I joined a prospecting party, we lost our way, the heat was fearful, and, to crown our miseries, the water gave out. Two of my companions died. The remainder of us stumbled on to a trail and were saved. After that I went in for gold-digging, and then I joined some capitalists as part owner and manager of a mine. Life was rough, work was hard, success was terribly uncertain. Do you wonder that little by little impressions of home became fainter. Then success came, and for a bit the lust of money-getting possessed me; my life became harder than before. But I did what was sometimes made very hard for me to do—I kept my hands clean. In five or six years wealth had accumulated. Then came the Spanish war and its opportunities. For the last two years I have worked little, but I have traveled much and read more. Impressions of home may have grown faint with me, but they have never died. I thought of you frequently, never so much as lately."

(*Continued on page 17.*)

At the Fountain

Thou wert with me yesterday,
And the light green leaves
Caught the silver of the spray
Which the fountain weaves;
Yesterday you sang to me,
And I sorrow now for thee.

Where the fountain rose and fell
In the branches high,
Long and slender, from the well,
Secret winds passed by;
Yesterday you sang to me,
And I sorrow now for thee.

Sing no more thy plaintive song,
Let me only sleep.
I to Autumn now belong—
Autumn skies must weep.
Leave, ah, leave me, far apart—
I, with Autumn in my heart!

—By Helene Vacaresco.

THE LATEST EFFECTS IN STREET SUITS.

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These styles will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Jackets, $1.50; Skirts, $1.50. Entire Costume, $2.50. Cut to Special Measure, each, 50 cents extra.

Tissue Paper Patterns are not cut to Special Measure.

Nos. 1753-1754 Tunic Suit of hunter's-green satin-faced cloth vest of white satin and gold embroidery. The jacket **(No. 1753)** is a plaited blouse with postilions, and cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 1754. A Tunic Skirt with five-gored foundation skirt, cut in sizes 22, 24, 26 and 28 inches waist measure.

Price, 15 cents.

For this entire costume in the medium size, 6 yards of 52-inch material will be required.

No. 1755-1756. A smart suit of novelty suiting cloth vest and silk braid trimming. The jacket **(No. 1755)** is cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

The skirt **(No. 1756)** is modeled on new and effective lines, being in three pieces, the panel front extending into a small yoke, which meets the circular sides at the tip of the hip—the back is a triple box-plait. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

For this entire costume, 7 yards of 54-inch material will be required for the medium size.

(*Continued from page* 15.)

She lay back in her chair, encouraging him by skillful questions, to tell her more of his life. The pleading, passionate music of the violins mingled with the low even voice, which came back to her with all its old mystery. Though she had said she was but a child when Moffatt left Wilkesdale, she had learned to love him with a love so strong that all the wooing of men in after years had fallen upon unheeding ears and an unmoved heart. She had then counted it as her fate that to her one love alone was possible, and, that being denied her, a chill spinsterhood would give her the lie to the glowing daydreams of her youth.

As she now listened to the well-remembered voice, the warmth, the life, the color of a bygone time came back to her. She closed her eyes for a moment, half expecting to open them again as from a dream. What folly, what egregious folly! She aroused herself with a shrug of self-contempt. Did this masterful son of Anak think it would be so easy a thing to gather up the threads of his lovemaking just where he had dropped them ten years before? Was she of so slight account that she could be taken up and put aside, and taken up, perhaps, to be put aside again, she, in all acquiescence, never to say him nay?

Bah! she laughed scornfully at a further reference to his remembrance of her. "Colonel Moffatt, you are an unteachable egotist and an incorrigible sentimentalist. You accused me a little time ago of masquerading. I did so, I admit, but who is masquerading now?" she asked, resting mocking eyes upon his face. "I have been through quite a number of Newport seasons, more than I care to count; I have also traveled much and read a great deal. In fact, I know my fellow-creatures fairly well. You must not think that I am so credulous as to suppose that you retain for those old days and the old friendship which existed between us anything more than a mere sentimental remembrance. We are both grown up. You are a man of the world, and," she shrugged her shoulders, "I suppose I am a woman of the world. Your companionship, I take it," she really might have been speaking to a schoolboy, "on account of circumstances over which you have had no control —a most useful phrase—has been for many years somewhat restricted, and you are inclined to give undue emphasis to a schoolgirl attachment that really was ended a decade ago. You must meet people," she said pleasantly, and assuming quite a maternal air, "with your many advantages, everyone will be glad to open their doors to you. You must marry and settle down, and"—here her eyes danced—"become a personage, a church warden, solid and magisterial, 'a pillar of society.' You are really much too sentimental to remain a bachelor. Think of the havoc you would cause. Think of the multitude of susceptible spinsters."

"Ruby, don't mock me," he said, his strong face all awry with pain. "I have been foolish, I have been premature, I have spoken too soon—or too late. I deserve your contempt, but I think your maddening beauty must have made me beside myself. Optimist I may be, I am not stupid and inexperienced. People I have met—women as beautiful, and as good as they have been lovely, but there is only one woman in this world for me, and that is you. If you won't have me I shall live my life alone. But you will have me," he said with vehement masterfulness. "Mine you shall be, and you shall love me some day as I love you now."

"How terribly earnest you people are!" broke in the crisp voice of Mrs. Willoughby. "Colonel Moffatt, will you—oh, have you people found each other out? Never mind, it was only a little feeble joke of mine," she continued, chatting volubly as they walked across the terrace together.

* * * * * * *

It was a quiet wedding, but a very happy one. Colonel and Mrs. Moffat are now living in a beautiful old manor house on the Hudson, where he has established enormous dairy farms on scientific principles. Agriculturists who know him say he is going to succeed. Meanwhile, his wife is the happiest woman in America.

THE END.

THE LAVENDER HARVEST:, A UNIQUE PHOTOGRAPH.

The Habit of Speaking Correctly

By A. M. Brady

In the endeavor to rectify faults of speech it is a good plan to write down words beginning with the same vowel or consonant and practice saying them as an exercise. After having practiced these exercises in alliterative sentences, it will be wise to take separate words containing different vowel sounds and speak them very slowly, repeating them several times.

Such words as aërial, genuine, piteous, lineament, citadel, aneroid, incredulous, fiery, genii, metropolis, inoculate, physiognomy, alien, horoscope, alias, ague, antiquary, zoological, horary, epileptic, occult, understanding, undulating, illiterate, astrology, idiocy, ocular, amicable, execrate, will illustrate the idea.

Pronounce the "h" in wheel, whip, where, white, which. It is mute after the letter "r," as in rhythm, myrrh, verandah, Sarah, rheumatism, rhubarb, etc.

In certain words spelt alike the accent, if placed incorrectly, completely alters the sense, so that they take different meanings. Take the word conduct. Using it as a noun, the accent is on cón; but if you use it as a verb, it is on dúct, so you must condúct your conversation properly, and be careful of your cónduct. Then it is the same with the words, August, rebel, gallant, essay, consort, etc.

Take the following sentences as examples:

The august monarch left last August. The rebels rebelled against their officers. The gallant horse carried the gallant safely home. She essayed to write an essay. Her consort consorts with all classes.

With regard to the correct pronunciation of well-known surnames and places, it would be extremely difficult to give a complete list, and it is impossible to give a reason for Beauchamp being pronounced as Beecham; Hawarden, Harden; Cholmondeley, Chumley; Grosvenor, Grovenor; Saint John, Sinjin; Belvoir, Bever; etc. The pronunciation of these surnames, and a great many more, is ruled chiefly by social custom, there is no other reason to account for the almost ridiculous discrepancies between the surnames as written and as pronounced.

Many Americans do not give the full value to the vowel "u" that they should. This is required upon the stage, where an effort at correct speaking is emphasized. Such words as "revolution" and "absolutely," "lute" and "Lucy" are given with almost the "y" sound. This may be exaggerated, of course, but correct speakers do not give "u" with the "oo" sound which is so common and so regrettable.

The misuse and neglect of the objective case is a deplorable evidence of ignorance, although it obtains in many instances where the persons speaking are usually correct in their methods. Not so very many years ago, "me and William" did things and "him and me" went places, and anyone who spoke otherwise was "putting on airs," until even the educated became tainted with the habit, and seemed to fear to take an initiative in a reform, lest they be considered carping critics.

At last tradition was broken down and the reaction occurred. Even the illiterate learned where to use a nominative pronoun properly, although they may have known nothing of the relations of pronouns to verbs and prepositions.

But like all reforms, the pendulum swung too far, and the result is that from the lips of hundreds of educated people we hear such expressions as, "he hurried Grace and I," "it was finished for we girls," "it comes to we of the office."

The habit of saying "it is me" was painful to teachers and grammarians, but that was trivial in comparison to the modern way of using nominatives for objectives—this new habit not being the result of an easy, careless custom of speech, but rather of a blind effort to correct one's manner of speaking. These misusages cannot be excused by either laziness or ignorance.

Dressing Sacques, Wrappers and Negligées

No. 1586. Ladies' Long Kimono of French flannel. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 7½ yards of 36-inch material and 9½ yards of fancy ribbon. Price, 15 cents.

No. 1397. Ladies' and Misses' Dressing Sacque with plain and scalloped edges. Cut in sizes 32, 36 and 40 inches bust measure for ladies, and 12, 14 and 16 years for misses. Size 36 requires 4¼ yards of 36-inch material, and 14 years 3¾ yards same width.
Price, 15 cents.

No. 1586. Ladies' Long Kimono. Cut in sizes 32, 36 and 40 inches bust measure.
Price 15 cents.

No. 1286. Ladies' Kimono of figured Japanese crêpe and satin ribbon. To be made with square or pointed yoke and in short or full length. Cut in sizes 32, 36, 40 and 44 inches bust measure. Size 36 requires 8 yards of 27-inch material. Price, 15 cents.

No. 1320. Ladies' Kimono or Lounging Jacket of wine-red eider down. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 3½ yards of 36-inch material. Price, 15 cents.

No. 1286. Ladies' Kimono. Cut in sizes 32, 36, 40 and 44 inches bust measure
Price 15 cents.

No. 1320. Ladies' Kimono or Lounging Jacket, Cut in sizes 32' 36 and 40 inches bust measnre.
Price 15 cents

No. 1307. Ladies' and Misses' Dressing Sacque. Cut in sizes 32, 36 and 40 inches bust measure, and 12, 14 and 16 years.
Price 15 cents.

No. 1396. Ladies' Wrapper without body lining, having plain bishop sleeve and to be made with or without bretelles and gathered, graduated flounce. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 10 yards of 36-inch material with the flounce and 8 yards without the flounce.
Price, 15 cents.

No. 1587. Ladies' One-piece Dressing Sacque. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 3 yards of 27-inch material, 6½ yards of insertion and 9½ yards of lace.
Price, 15 cents.

No. 1396. Ladies' Wrapper. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents

No. 1585. Ladies' Morning Gown developed in flounced challie, having a three-quarter sleeve and

No. 1585. Ladies' Morning Gown. Cut in sizes 32, 36 and 40 inches bust measure.
Price 15 cents.

No. 1587. Ladies' One-piece Dressing Sacque. Cut in sizes 32, 36 and 40 inches bust measure.
Price 15 cents.

deep collar. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 7 yards of 36-inch material, 7½ yards of insertion, 6 yards of lace and 3 yards of ribbon. Price, 15 cents.

No. 1216. Ladies' Dressing Sacque, having two styles of sleeve and to be made as a loose kimono or shaped sacque. Cut in sizes 32, 36, 40 and 44 inches bust measure. Size 36 will require 4 yards 32-inch material. Price, 15 cents.

No. 1371. Ladies' Dressing Sacque with two styles of sleeve. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 5¼ yards of 32-inch material
Price, 15 cents.

No. 1216. Ladies Dressing Sacque. Cut in sizes 32, 36, 40 and 44 inches bust measure. Price 15 cents.

No. 1371. Ladies' Dressing Sacque. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents.

The Latest Fad—The New Initial Waist

The supreme novelty of the Autumn season is the new Initial Waist, and it is not difficult to predict that during the coming months it will develop a tremendous furore among needle-workers, who not only delight to manufacture beautiful articles of apparel, but are always on the look-out for a change. THE PICTORIAL REVIEW, always the first to seize every good suggestion, has adapted this fad to the needs of its clientèle, and in presenting the beautiful illustration shown on this page, depicting the effect of the finished garment, stands ready to furnish the suitable patterns to which the initial embroidery may be applied, and also the perforated patterns of the embroidery intended to embellish them.

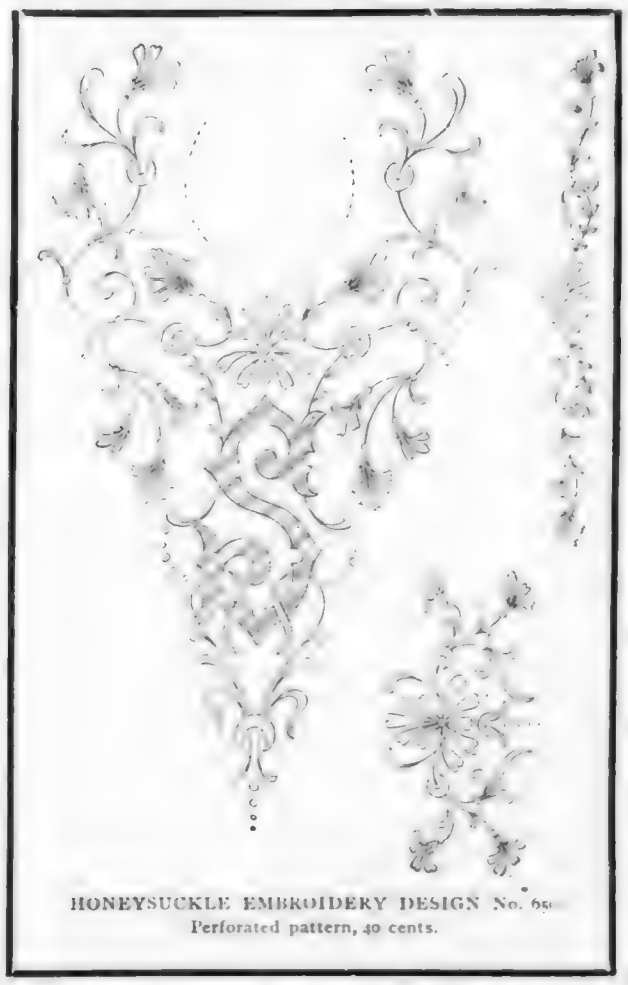
No. 1744. Ladies' Yoke Shirt-Waist, especially designed for Initial Embroidery, 15 cents. Perforated Embroidery Pattern, any initial, 40 cents extra

No. 1745. Ladies' Tucked Shirt-Waist, especially designed for Initial Embroidery, 15 cents. Perforated Embroidery Pattern, any initial, 40 cents extra

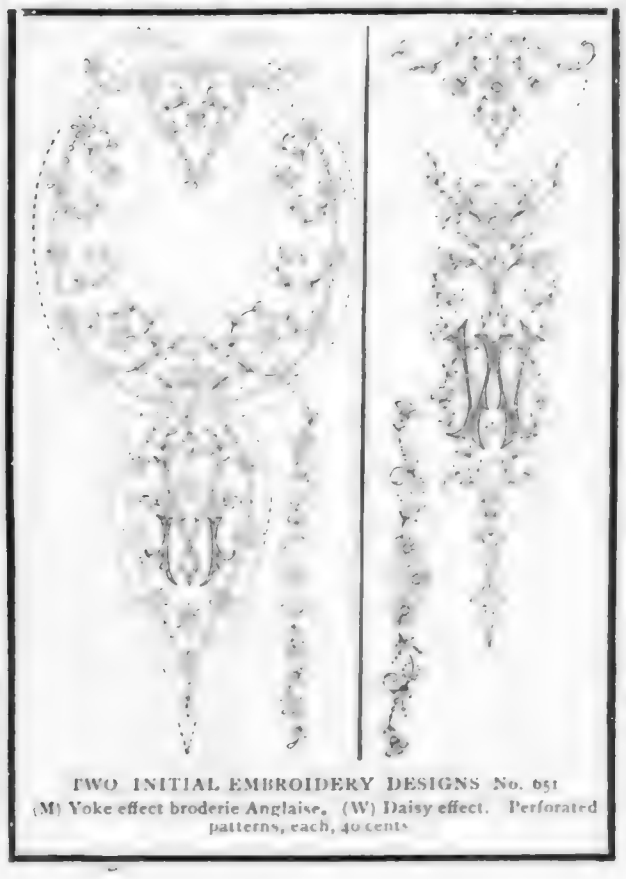
It will be noted that No. 1745 is a simple shirt-waist, opening in the back, having two bunches of four tucks each on both front and back, the tucks in the front being stitched to bust depth only. The embroidery pattern is then stamped directly on the front, between the bunches of tucks, giving that touch of elegance, that climax of effect which every well-dressed woman desires. The deep cuff and stock are ornamented with the same daisy pattern.

No. 1744 also opens in the back, but has wider tucks and the embroidery is set on a special yoke piece. The stock and deep cuff are also finished with the stylish broderie Anglaise design. In ordering these novelties by mail, remember that the waist pattern is sold separately at the usual price (15 cents), and the perforated embroidery design at 40 cents. The designs 650 and 652 are intended for any shirt-waist pattern opening in the back, and are especially appropriate where tucks are not desired, the embroidery being the only feature on the front. The lingerie waists will be worn throughout the Winter over thin silk waists.

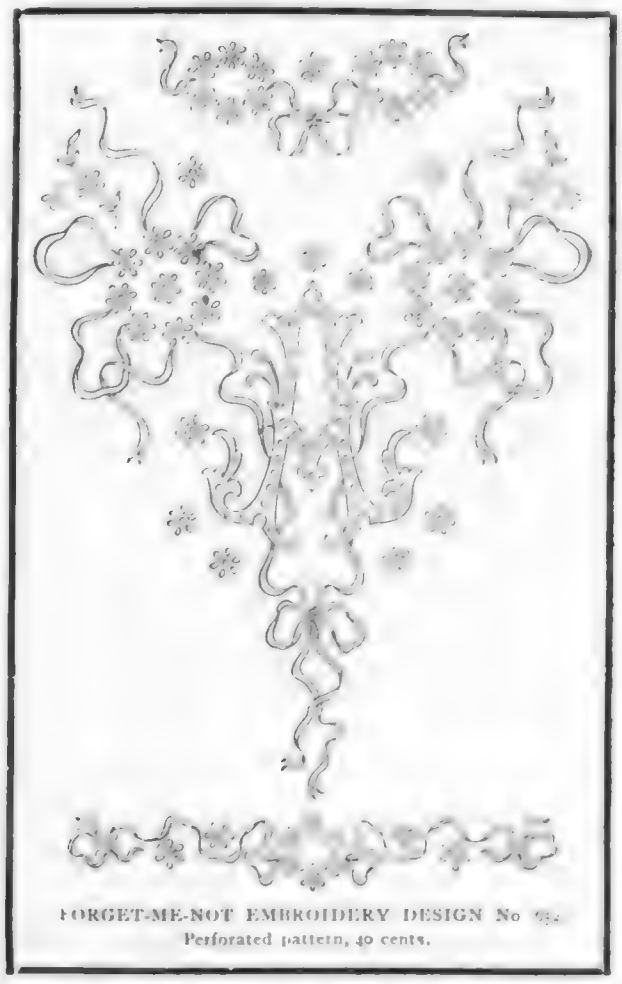
This is the age of fine needlework, and in no other part of the costume is there such scope for its display as in the blouses and shirt-waists which are so universally worn. There is no combination which is so satisfactory as beautiful embroidery applied to a charmingly sheer fabric. The initial embroidery design may, however, be applied to the heavier linens, to silk, pongee, or any of the mercerized materials, or even to flannel, cashmere or Henrietta cloth, if preferred. Upon any or all of these backgrounds it would be equally effective and satisfactory. Of course the practiced needlewoman knows that it applied to linen or batiste or any of the fine lawns, she must use linen or cotton for executing the embroidery, and that if the design be worked on silk or flannel or any of the wool materials she must use silk floss.



HONEYSUCKLE EMBROIDERY DESIGN No. 650
Perforated pattern, 40 cents.



TWO INITIAL EMBROIDERY DESIGNS No. 651
(M) Yoke effect broderie Anglaise. (W) Daisy effect. Perforated patterns, each, 40 cents



FORGET-ME-NOT EMBROIDERY DESIGN No. 652
Perforated pattern, 40 cents.

ATTRACTIVE SHIRT-WAIST SUITS.

Tissue Paper Patterns of These Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50. Cut to Special Measure, each 50 cents extra. Tissue Paper Patterns are not cut to Special Measure.

Nos. 1738-1739. A stylish and practical shirt-waist suit developed in olive-green taffetas, the waist (**No. 1738**) is made without a body lining and is cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

No. 1739 is a nine-gored model with clusters of tucks at each seam. The olive-green taffetas is employed for its development, also to make this stylish suit. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

For medium size of this costume, 16 yards of 21-inch silk will be required.

Nos. 1740-1757. The combining of these two numbers develops a chic suit of champagne-colored Henrietta, the waist (**No. 1740**) has a fitted lining and centre back closing and is cut in sizes 32, 34, 36 and 38 inches bust measure.

Price, 15 cents.

The skirt (**No. 1757**) is in fifteen gores and is trimmed at the lower edge with wide bias folds. Narrow folds of wine-red taffetas decorate both the waist and skirt. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

For the medium size of this costume, 8½ yards 44-inch material and 3 yards of 21-inch silk will be required.

The Reason Why

A Society Storiette

By A. L. S.

TWO pairs of eyes traveled slowly and critically over the gleaming satin and foamy lace of the train; they lingered over that latest triumph of Olympe's art—the *corsage,* lingered over the shoulders of the beautiful wearer—shoulders which gleamed like satin, were no less white than the lace, and dwelt upon the plumed headdress which rested on the burnished copper of the *débutante's* hair.

One pair of inspecting eyes (they belonged to Marie) were lighted up by professional enthusiasm. The other pair (those of Lady Spencer-Jones) swam in tears of gratified ambition.

"Yes!" she exclaimed, clasping her small, bejewelled hands, "it's perfect, quite perfect." The *débutante* reminded her mother, languidly, "It isn't till to-morrow, you know." But her mother paid little heed to this remark. "What a special gift of Providence," she remarked, piously, "it is that you have inherited my neck and arms. For diamonds," she added in a voice of awe, "you must insist upon a collar, Kathleen, as well as a tiara——"

The suspicion of a smile flickered about the corners of her daughter's beautiful lips; she did not see it. "And a string of pearls—black if you can. . . . Yes, take it off now, Marie. Ah—careful! Let me. There! . . . And the petticoat. I was right about the silver embroidery on that, I think. . . . Here's your wrapper, darling. You may go, Marie. Kathleen," she added, as the maid softly closed the door, "*he* is sending you the bouquet, isn't he?"

The girl drew the white wrapper about her, and gave rather a curious look down at her mother. "Mr. Goldenstein is sending me the flowers," she replied in the softly insolent drawl which most people recognized for her voice, "lilies of the valley and white orchids. They come, of course, to-morrow. . . . *To-morrow—to-morrow!*" echoed some joyous reminder in her heart, but there was no sign of this upon her face as she threw herself down on the lounge, fair and aloof as any young goddess, and yet less Venus than Diana.

"To-morrow!" her mother repeated, ecstatically; she seemed unable to compose herself, but fluttered about the room, making as if to put some picture straight, or to fidget with some of the silver-backed trifles on the dressing-table. "To-morrow! *He* is to come for his answer in the afternoon, isn't he, before we dress?"

"Yes, mother." Some lurking triumph flashed, for a moment, in the great eyes which met her own so calmly; it flickered down again.

"I'm glad the receptions are in the evening now. But your complexion, Kathleen, could have stood it at any time. It's a pity Mr. Goldenstein is quite so stout, and so—so very short, when you're so tall"—a little wistfully. "But then," more cheerfully, "you needn't be seen much with him—afterwards. You don't mind his . . . being like that, very much, Kathleen?"

Kathleen, apparently, did not think that it would make much difference what he was like. The picture then in her mind, that of a slim, boyish figure, full of careless grace, of a frank, sunburnt face, was no faithful portrait, surely, of Mr. Solomon Goldenstein, the South African millionaire.

"My precious child! Oh, what a satisfaction you have been to me. And there are poor Grace, Edith, and Margery in their fourth season! . . . Oh, my dear, it's so seldom that money gets into the hands of people who know how to manage it. When shall we announce the engagement? Let's see; to-morrow afternoon. He'll dine here, of course. Then the reception. My darling! You will be *the* beauty. Then, the day after to-morrow. There'll be the photographer, of course. That will take all the morning. Lunch at Lady Bartlett's. Tea at the German Embassy. The Passavant's cotillon——" She ran through the programme. "Then, next day, start trousseau hunting."

"How frightfully fond you are of making plans a long way ahead," cried the indifferent beauty on the lounge.

"My darling, it's the only way. Why, if I hadn't——! I foresaw——" with pride, "I foresaw the capitulation of the Goldenstein two weeks, before we met him. Result—a carefully thought-out plan of campaign, and —this! . . . You're looking tired. Have a sleep till seven, dear. I have at least a million notes to answer."

She dropped a butterfly kiss on to the girl's passive cheek, and fluttered out of the room; her skirts swishing down the corridor, made a sound as of woods in the wind.

The girl, leaning back on her cushions, gave a sigh of relief—it ended in a murmured "To-morrow!" and the tone of deepest tenderness was hardly recognizable as the voice of two moments before.

She rose, then, slowly, and going up to the dressing-table, unlocked her jewel case, and took from it a newspaper cutting, which looked worn enough; she had read it through again and again, she only glanced at it now.

" . . . have much regret in announcing the sudden death of the Earl of ——. Captain the Hon. John Marston, who inherits the title and the estates and who was on his way to join his regiment in India, has been recalled. His return home is expected immediately."

"And he hadn't time to write," she whispered. "Oh, Jack! and you would never have written at all, unless——. And now . . ." Quickly her mind ran over a programme very different to that which her mother, only a few moments since, had so complacently drawn up.

"The title ought to outweigh the million, even with mother," she thought, and the hard, indifferent look, which had died on her lovely face, returned to it, to be banished in its turn by a shyly-happy smile. "To-morrow! and I had thought three years at least . . . Oh, the reception! and the smothering clouds of chiffon, and jealousy, and chatter . . Ah, but afterwards!" A knock. "Come in!" Marie entered noiselessly. "A telegram for Mademoiselle."

"About the photographer, no doubt." She took it listlessly, opened it, and read. . . . The room grew dark—the maid's face dwindled into blackness, on which alone the pink telegram blazed out hatefully distinct—horrible, incredible, and yet again—relentlessly distinct.

Aden, February 12th.

"Deeply regret Jack died of fever last week, was buried at sea. Sent love and good-bye.—CRANCH."

"Cranch!" she repeated inconsequently, to the aghast Marie. "Of course, of course. That was his friend's name . . . Did you see about the shoes? . . ."

* * * * * *

"Owing to the indisposition of the Hon. Kathleen Spencer-Jones, her presentation will not take place at Their Majesties' Court this evening."—Society News, Morning Paper.

The Undying

I gazed into thine eyes and held thy hand,
That hand so warm and dear;
It was life's full content to understand,
And see and have thee near.

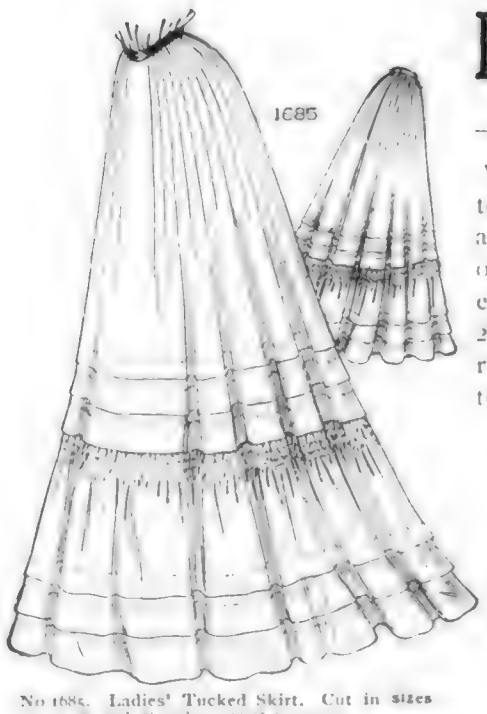
So, in the hour of death, or it may be
In spirit-life beyond,
The same old loving shall abide with me,
The rapture full and fond.

The outward years may lapse and bring
forgetting,
Eyes may be sea éd fast;
The soul is as a sun that knows no setting,
No future, and no past.

I waked to wonder that it was a dream—
To walk with new thanksgiving;
One glimpse of love's unutterable gleam
Is more than years of living.

ARTHUR L. SALMON.

Plain and Tucked Skirts



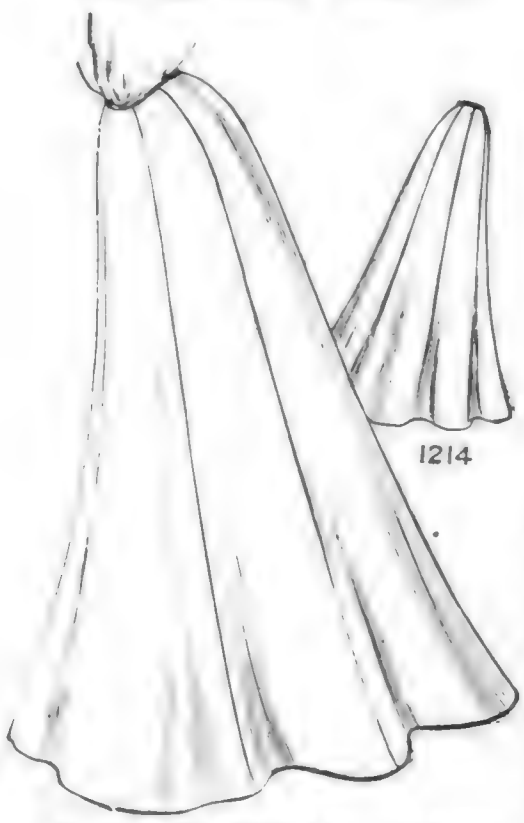
No 1685. Ladies' Tucked Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure
Price 15 cents.

No. 1688. Ladies' Skirt in five gores and round walking length. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 5 yards of 42-inch material. An excellent model for a street or house skirt, in silk or wool fabrics.
Price, 15 cents

No. 1704. Ladies' Skirt in five gores, having a cluster of tucks at each seam and an inverted plait at back. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 7 yards of 44-inch material. Price, 15 cents

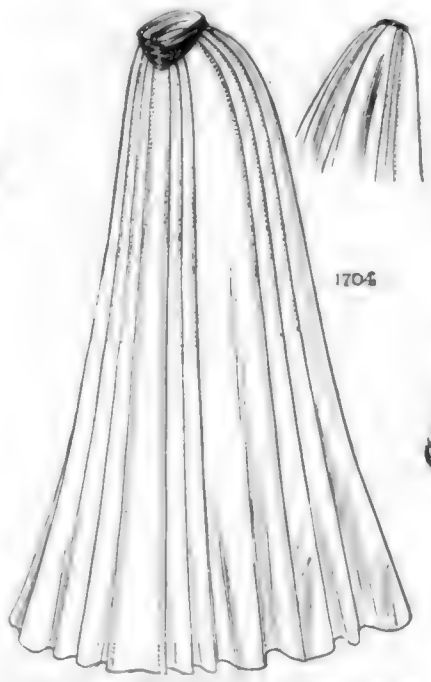
No. 1214. Ladies' Nine-Gored Skirt, with an inverted plait at back. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure Length in front, 42 inches. Length in back, 44 inches. Size 26 requires 4 yards of 48-inch material. A splendid skirt to complete a house dress of light-weight wool or cotton material, also desirable for a street skirt of velveteen or corduroy. Price, 15 cents.

No. 1685. Ladies' Tucked Skirt.



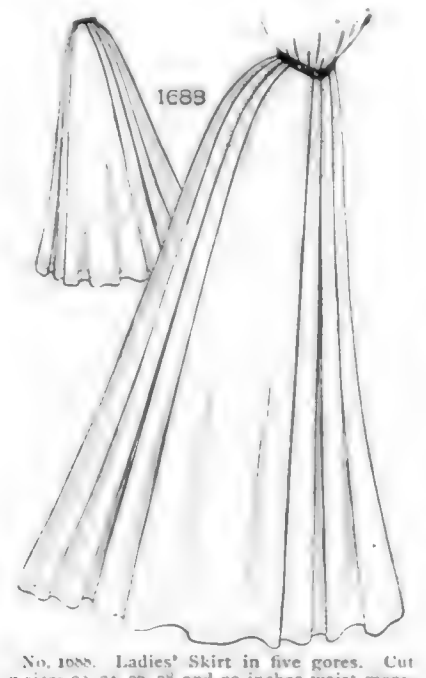
No. 1214. Ladies' Nine-Gored Skirt. Cut in sizes 22, 24, 26, 28 and 32 inches waist measure
15 CENTS

A five-gored upper section tucked to yoke depth and lengthened by a gathered flounce, having clusters of graduated tucks at the lower edge. Cut in sizes 22, 24, 26 and 28 inches waist measure. Size 26 requires 10 yards of 21-inch material. Price, 15 cents.



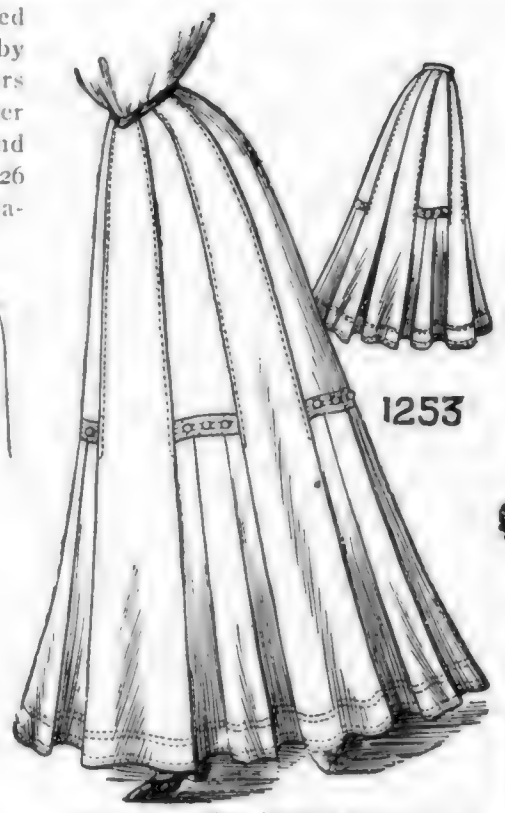
No. 1704. Ladies' Skirt in five gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure
Price 15 cents

No. 1714. Ladies' Seven-Gored Skirt, with a cluster of tucks at each seam, finished with a trimming strap of velvet and an inverted plait at back. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 5 yards of 38-inch material.
Price, 15 cents.



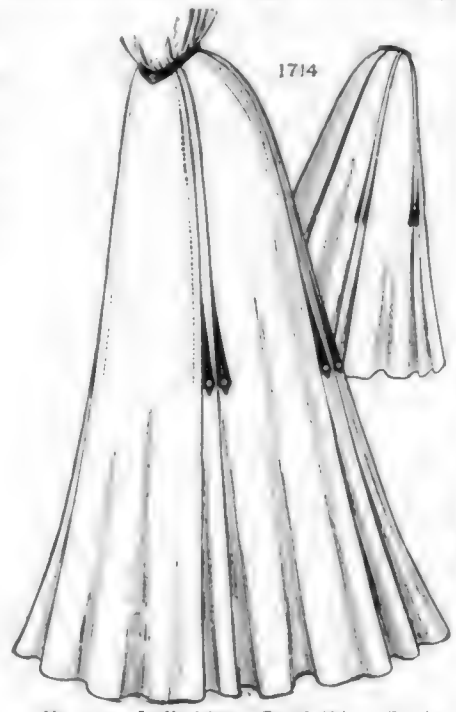
No. 1688. Ladies' Skirt in five gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure
Price 15 cents

No. 1181. Ladies' Nine-Gored Skirt, with a plait at each seam, stitched to flounce depth, and an inverted plait at back. Cut in round length. Cut in sizes 22½, 24, 25, 26½, 28 and 30 inches waist measure Serge, mohair, Panama cloth, brilliantine or velveteen are excellent fabrics for reproduction
Price, 15 cents



No. 1253. Ladies' Walking Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.
Price 15 cents.

No. 1253. Ladies' Walking Skirt. Having an inverted plait at back, and box-plaited sections set in below the knee. Length in front, 42



No. 1714. Ladies' Seven-Gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure
Price 15 cents

inches. Length in back, 43 inches. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 requires 4¼ yards of 48-inch material. Price, 15 cents.

No. 1225. Ladies' Seven-Gored Skirt, having plaits at each seam stitched to flounce depth. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 5 yards 54 inches wide. This is an exceptionally good model for a separate skirt of voile, Panama cloth, light-weight serge, or cheviot, for general outdoor wear. For a skirt to complete a costume it is equally appropriate, especially to combine with a shirt-waist tucked in clusters
Price, 15 cents

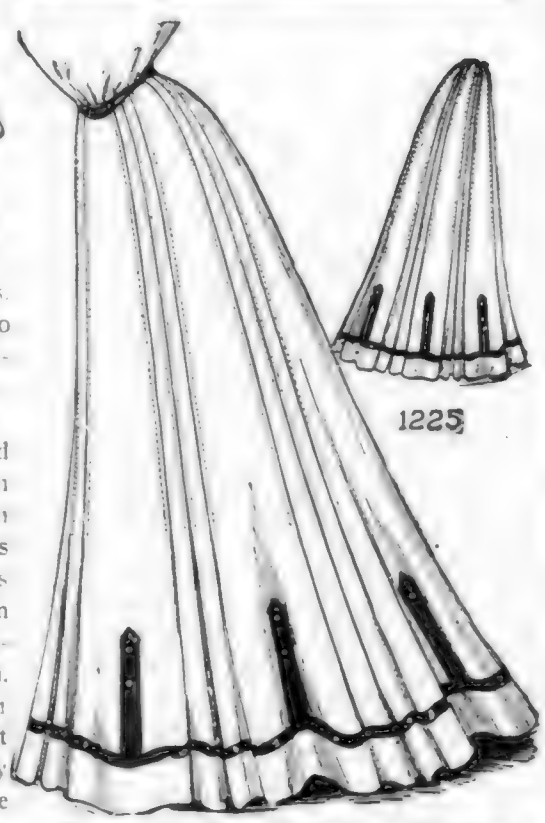
No. 1181. Ladies' Nine-Gored Skirt. Cut in sizes 22½, 24, 25, 26½, 28 and 30 inches waist measure.
Price 15 cents

When ordering skirt patterns by mail, remember that if the hips are larger in proportion than the waist, order by hip measurements and fit in the waist to the required size.

Corresponding Waist and Hip measurement for Ladies:

Waist	22	24	26	28	30	32
Hip .	37	42	45	48	51	54½

The regular length of skirts is 42 inches in front and 45 inches in back. This is the ordinary round length. Skirts with a sweep or train are longer in the back but not in the front, and all skirt lengths are printed in the envelope directions.

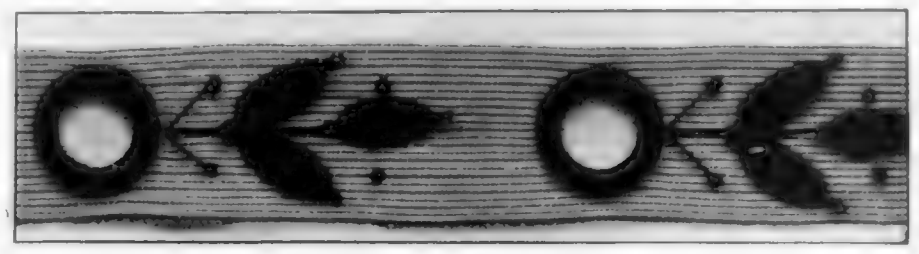


No. 1225. Ladies' Seven-Gored Skirt Cut in sizes 22, 24, 26, 28 and 30 inches waist measure
Price 15 cents.

The Realm of Fashion

A Bird's-eye View of the Fall and Winter Styles

A LOOK ahead reveals the annually recurring tendency towards the prevalence of plaids, both in skirt and waist materials and in ribbons. Not subdued, invisible plaids, mark you, but those of a somewhat startling vividness. And indeed these charming materials seem admirably adapted to the fashions that are to predominate in skirts—for the new tunic skirt, which promises to be such a favorite, and for the graceful three-piece affair which now goes under the name of circular. This latter model, as developed in the PICTORIAL REVIEW pattern, is an exceedingly becoming style and makes a stout figure look positively slender. It consists of a narrow panel front which extends around over the hips, and disappears at the back under double box-plaits, the sides of the skirt being wide gores that form the box-plait at the middle-back, and are stitched over the narrow front in kilt plaits half-way down. As to the other new skirts, they are plaited, gathered, flounced, worn quite plain, braided, or embroidered, according to the material employed; and, as to the actual cut, there is the circular shape, with or without a seam down the front, the waist-line of which can be



FANCY BRAID WITH APPLIQUE DESIGN.

BANDING WITH SERPENTINE GIMP

gathered or plaited into a band, or be fitted perfectly plain to mould the hips, and the box-plaited and kilted varieties. Skirts may be short or long, as occasion may demand; and, as to gored skirts, they vary from anything between three and fifteen gores, and may be trimmed round or lengthwise, or with ruffles or frills, facings, plaitings, etc.

The new tunic skirt has the upper portion or overskirt made smooth or dart-fitted at the top over the trimmed drop-skirt, finished at the back either in habit fashion or with inverted plaits. Some of them are cut in points front and back and sides, and others hang straight around. Trimmings of braid or bias folds of silk are favorite ornaments for these skirts, and frequently the plain, one-piece circular skirt is trimmed to resemble the tunic skirt. The examples of braids shown on this page are admirably adapted for the fashionable uses.

WHAT WILL NOT BE WORN.

In taking a bird's-eye view of the fashion situation, it is well to treat it negatively at the outset and say what is *not* to be worn. The things that are really out of favor just now are long, sloping shoulders; the blouse that droops over the waist-line in a floppy manner; the sleeve that is big and full at the cuff; and the long, pointed train skirt. Avoid the above four things, if you value your reputation for style, and you are then free to select any other styles; of course, first considering your figure and height.

BLOUSES.

While we are emphasizing what to avoid, it is well for the woman who would make a stylish appearance to remember that there are two things to avoid in blouses—no collar and drooping sleeves, for this season's fashion calls for high-banded collars, and full, all-round sleeves.

Blouses are even more popular than ever and can be full or plain, as may be preferred; then, as to trimmings, there are the straight or fancy yokes, tucks, vertical and horizontal insertions and laces, sleeves to elbow or wrist. The pretty lingerie blouses which women have found so becoming all Summer will not be abandoned during the cold weather for house-wear, with silk linings.

Belts are high when one can wear them; but these high belts need a slim figure, whereas the belt that is high at the back and pulled down well in front, best suits a stout waist. A high bust and slender hips are the fashion now.

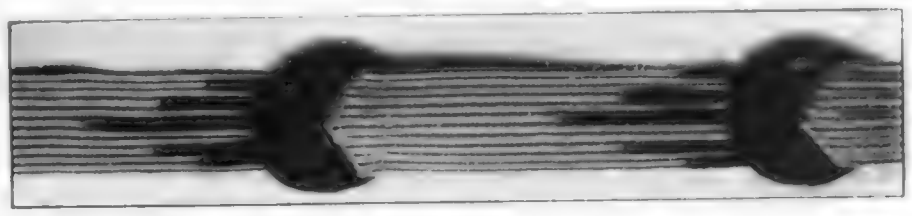
The Autumn shirt blouses are comparatively plain, and have shirt sleeves for wearing under the new tweed coats. These shirts, however, are much tucked and insertioned, to insure daintiness, and white taffetas or crêpe de Chine is the favored fabric. Embroidered linen shirts are much worn, and fancy flannel and veiling models are shown for the Autumn season.

For the shirt-waist proper, there will be nothing more chic than the Initial Waist first illustrated in this number. The mercerized cheviots and basket-weaves which had a period of popularity a year ago are dead, for they were heavy and laundered miserably. In fact, the Summer models gave such satisfaction this year that the finest lawns and batistes are given preference over heavy linens and piqués for all practical purposes. Long-sleeved, high-necked under waists of lawn or silk are to be used, permitting the wearing of flannel underneath them.

THE NEW CORSETS.

Every well-dressed woman now desires deep corsets over the hips, and high in the bust, to give the long effect, and they are now exercising to reduce the hip size and lengthen the waist-line.

The modern bodice is so dependent upon the corsets that it is most essential that the latter should be above reproach. At the present time the French *corsetier* and *couturier* are working together, hand and glove, in their designs. The straight-front model marked an epoch in corsetdom, and it took several seasons for the modistes to make gowns to fit it, but now that the Directoire styles are here the corset-makers are ready to copy with them. The flat abdomen, which the triple set of hose-supporters assists in contriving, and the high bust curving low in the back, as well as the long hip, are the distinguishing characteristics.



TRIMMING OF BRAID AND PASSEMENTERIE WHEELS.

EVENING GOWNS.

Very charming are the new models of evening gowns, made with their full, circular gathered skirts profusely trimmed with every variety of ribbon trimming, ruches, bouillonnées, etc. A revival of old modes is the great popularity promised this season for artificial flowers as decoration, not only for the bodices, but skirts of ball gowns. Evening wraps are in the Empire styles mostly, and will be voluminous enough to be adaptable to the fluffy evening costumes. Those of silk or cloth of oyster-gray or white or pale buff or American Beauty red or any of the pastel shades, are all distinctly *chic* and will be seen in abundance elaborately trimmed with gimps, embroidery or lace, and in many instances fur-lined.

COLORS FOR COSTUMES.

Bright colors are predicted for the coming season by some of the fashion-mongers. Although women of conservative tastes will always select the dark and neutral colors, the medium shades will predominate for street wear, where color is desired, all of the soft pastel shades holding their vogue for evening toilettes. Gray in all shades, however, is to be the proper thing this Winter, and if one is in doubt what to buy, let her hesitate no longer but go straightway and select the most becoming shade of gray. Silvery tones of gray for evening and smoke-gray for the street will be the favorites. Wine-red, raspberry and plum will be close followers, and the soft, dull shades of blue, as well as the olive greens, will prevail. For reception wear, if you are not already acquainted with the happy combination of peach, pale yellow-pink and pale beige, you must not remain another moment in ignorance, for the three tones embrace each other with fervor and with the best possible results.

VELVET AND OTHER FABRICS.

Never has velvet and all of its relatives and imitators in the way of velveteen, corduroy, etc., been so fashionable as it promises to be this season. For three years we have had velvet and velvet and velvet, but this year velvet will go far ahead of its previous record. A costume of chiffon velvet made with a circular skirt, and a short, trimmed Eton with puffed sleeves will be a valuable addition to a stylish wardrobe.

Light-weight broadcloth will continue to be very much utilized for costumes, and cashmere, Henrietta and drap d'été will be much used for house-gowns, but hardly for tailored suits. Cheviots and other worsteds will continue to be used for this purpose, and mohair will be very much worn during the early Fall. Broadcloth costumes will be especially popular when the fur-lined coat can be worn, for this fashion, which originated last year, will continue in the half-fitting three-quarter coat.

TYPES OF FALL WAISTS FOR DRESSY WEAR.

Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, for $1.50 each. Cut to Special Measure, each 50 cents extra. Tissue Paper Patterns are not cut to Special Measure.

No. 1741. Ladies' Waist of raspberry red taffetas, with stock and chemisette of baby Irish lace and festoons of lace insertion. This smart mode is made over a fitted lining, the waist and sleeve puffs are tucked to give the appearance of box-plaits; and a novel shaped applied yoke of the silk opens at the neck to reveal the tiny chemisette and high stock collar. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure, and size 36 inches requires 4½ yards of 21-inch silk, ⅝ yard of 18-inch allover and 5 yards of insertion.

Price, 15 cents.

No. 1742. A charming waist creation of Dresden silk, plaited mousseline and fine lace; plaited sections of the silk are draped in a suspender effect over a semi-blouse of the plaited mousseline, banded by the lace edging and insertion. The sleeve is new and striking in design and the waist is supplied with a fitted lining and centre-back closing. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 5 yards of silk, 1¼ yards of tucking and 12 yards of lace.

Price, 15 cents.

No. 1743. Ladies' Shirt-Waist of white crêpe de Chine, having a fitted lining and closing at the centre-back. Clusters of tucks at the shoulder of the front and back give ample fullness for the blouse, which is held in place at the waist-line by a crush girdle of the same material. The front is cut in V shape to reveal a chemisette of lace edging and mousseline and is outlined by a shaped tab crossing in surplice effect at the centre-front. The sleeve is in elbow length. This pattern is cut in sizes 32, 34, 36 and 38 inches bust measure, and size 36 requires 4½ yards 27-inch material, 10 yards of lace and 7 yards of insertion. Price, 15 cents.

Domestic Experiences

Note Books

I have found it a good plan to have several note-books and a pencil handy. Whenever I think of anything that I wish to remember I make a note of it. In one book I keep a list of mending, sewing, etc.; another records calls that have been made and are to be made; a third for meat and grocery lists; and so on. When I have accomplished the work, made the call or bought the groceries, I draw a line through that item.

MRS. A. O. L.

For Violinists

Amateur violinists are often troubled by the dirty condition of the hair on the violin bow, or it may be they have applied too much rosin to the bow, or that accidentally it has been daubed with something greasy. For a sure deliverance from any or all of these difficulties, wet a clean white rag with alcohol and rub it carefully over the bow hair. Let it dry a few moments (the alcohol evaporates quickly) and rosin the bow. It will look and play like new.

M. P.

Cake Without Butter, Eggs or Milk

1 lb. of fat pork entirely free from lean, chopped so fine as to be almost like lard. Pour ½ pint of boiling water over it. Add 1 lb. of seeded raisins, chopped, 2 cups of sugar and 1 cup of molasses, into which 1 teaspoonful of soda has been stirred. Mix these ingredients together, then add 1 tablespoonful each of cinnamon, cloves and nutmeg; stir in the sifted flour until quite stiff. Bake slowly for 1 hour and 40 minutes; test it with a broom splint, and, if nothing adheres, it is done. This is a fine cake considering the cheapness; and I know that none who try it will be disappointed. MRS. W. V. C.

To Hang a Skirt

I have been sewing for the last fifteen years, and use patterns altogether for my cutting; and of all the things that I have learned from practical experience, this is the most valuable—I think it will be of great value to readers of the PICTORIAL REVIEW, and especially to home dressmakers: In cutting a skirt, where patterns are used, pin the pattern to the wearer, and if any fullness appear over the hip take up a small dart in the back of each gore of the pattern, 3 inches below the waist-line, before cutting the material. This will relieve any tendency the skirt may have to hang too much to the front, and is especially a good plan for very stout people whose skirts hang out instead of straight down, giving one the desire to pull it up in the back in order to have it hang straight down in front. For thin people whose hips do not fill the skirt, the fullness naturally falls to the front unless the method described is followed. MRS. A. E. P.

New Way to Clean Lace Curtains

Many fine curtains are ruined by soap and water. Try this method: Lay the curtains on cheesecloth and fold back and forth, with a layer of cornmeal between each fold, until the curtains are in a pile. Lay a cloth over them and baste so that the curtains are held smooth. Beat the meal through and through for twenty minutes, with any kind of a beater; (mine is a flat wire carpet-beater). Shake this out and replace with fresh meal, made very damp with gasoline; repeat the beating. This takes out all of the dirt and gummy substances. Chenille curtains and many articles may be cleaned in this way, but caution is necessary. Avoid doing the work near a fire or lamp.

MRS. W. D. M.

A Help in the Kitchen

Procure a piece of conductor-pipe long enough to reach from the cistern pump to the tank on the kitchen range. Have an elbow fitted to one end, and have a wide-mouthed funnel soldered to this. Strong strips of tin should be soldered to the lower side of the elbow to form a tripod or standard which will allow the funnel to rest directly under the mouth of the pump. By this device the tank can easily be filled. By means of an extra length of pipe, to be used if necessary, the wash-tubs can be filled, and by resting the funnel on the edge of the tub and dipping the water into it the tubs may easily be emptied into the drain. MRS. H. B.

Leaks in the Ceiling

How many housekeepers dread unsightly discolorations in papered ceilings and walls, caused by leaks either in roof or the bathroom floor! The damage from leaks is caused by the imprisonment of water between the ceiling and the paper. Where the first warning drops appear make a slight puncture in the paper. With this outlet at hand, the water is not obliged to feel about under the paper to escape. The paper, relieved of excessive moisture, dries off nicely after the water ceases to flow, and shows no trace of the disaster. M. P.

A Good Thing to Remember

Often in working on the fashionable eyelet embroidery, or any other kind of embroidery on white material, one accidentally pricks one's finger, and perhaps does not realize it until a little red stain on the work attracts the attention. To remove this, take about a needleful of sewing cotton, 60 or 70 preferred, and moisten it in the mouth. While wet, apply to the spot, and it will disappear as if by magic. There is a kind of starch in the thread which absorbs the blood without damage to the fabric. If the stain is large, two or three applications of fresh thread may have to be used. This method may also be used on China silk with good results.

B. H. P.

To Keep Ice

One way to keep it in the sick room is to fasten a piece of flannel in a deep tin pail or pan, so that it will sag in the middle but not enough to touch the bottom of the pail. Place a piece of ice in this flannel, and so wrap it that no air can reach it. When small pieces are needed a hat pin can be used to break them off. N. P.

Light Bread

Although I have never contributed to this department, I consider this receipt for bread-making such an excellent one that I am sending it:

To 1 qt. of lukewarm water add 1 tablespoonful of sugar, 3 teaspoonfuls of salt, 1 well cooked and mashed Irish potato of medium size, 1 magic yeast-cake, 1 tablespoonful of flour mixed with just a little water, so it will not get lumpy when added to your quart of water. Let these ingredients stand in a jar until it effervesces. This will require only a few hours in warm weather, and it is then ready for use. Mix your flour with this liquid, adding 1 scant tablespoonful of lard; knead well and make into loaves or rolls. Let it rise until light; bake in a moderate oven. This will make 3 loaves of bread. There is no second making out of this bread, and it is guaranteed.

MRS. J. H.

Japanese Method of Cooking Rice

Only just enough cold water is poured on to prevent the rice from burning to the bottom of the pot, which has a close-fitting cover and is set over a moderate fire. The rice is steamed rather than boiled, until nearly done, then the cover of the pot is taken off, the surplus steam and moisture are allowed to escape, and the rice turns out a mass of snow-white kernels, each separate from the other. MRS. N. P.

An Easy Way to Wash

Fill the boiler almost full of water and slice into it a bar of soap. Stir into this 1 tablespoonful of kerosene to every pailful of water. Wring the clothes through cold rain-water and put them into the boiler. After they have boiled, put them through a tubful of cold rain-water, rubbing where necessary. It will be found that very little rubbing is needed, and after having the suds taken from them by this water they are ready to blue and hang out. MRS. A. O. L.

The
NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
Velvet Grip
SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS
INSIST ON HAVING THE GENUINE
HOSE SUPPORTER
CUSHION BUTTON
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.
Sample pair, Mer. 25c, Silk 50c Mailed on receipt of price
LOOK FOR THE NAME ON EVERY LOOP

Modes of the Popular Separate Waist

No. 1707. Ladies' Fancy Waist, with fitted lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 6 yards of 21-inch silk and 1½ yards of all-over. Separate waists in silk, wool or cotton material will be worn extensively this season, and this is an especially good model for dressy wear. Price, 15 cents.

No. 1712. Ladies' Plaited Shirt-Waist, without lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 4 yards 27-inch material. For a shirt-

No. 1707. Ladies' Fancy Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents

waist desired for general wear, this mode developed in wash flannel or mercerized cotton waistings would be excellent

Price, 15 cents.

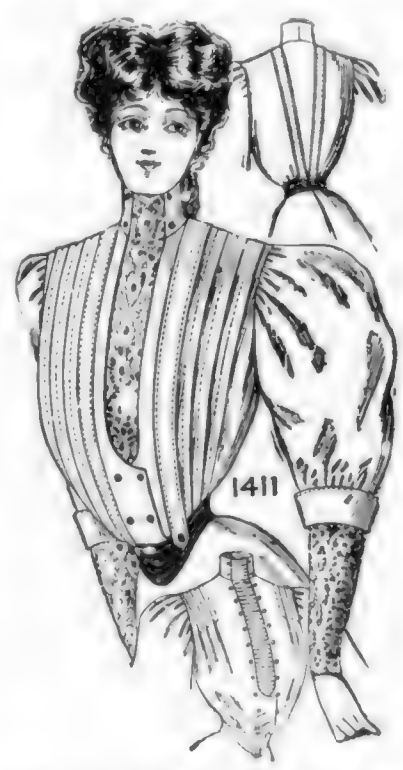
No. 1411. Ladies' Waist, with fitted lining and to be made with or without the suspender straps. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 re-

No. 1712. Ladies' Plaited Shirt-Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents

quires 4½ yards of 32-inch material and 1¾ yards of allover. Particularly adapted for a dressy waist of taffetas in plain or plaid design. Price, 15 cents.

No. 1713. Ladies' Yoke Waist. Having a fitted lining and centre-back closing. Cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 3 yards of 36-inch or 2¾ yards of 40-inch material and 1½ yards of 18-inch allover.

Price, 15 cents.



No. 1411. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents

No. 1708. Ladies' Fancy Suspender Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3½ yards of 30-inch material and 2 yards of allover. Reproduced in white mohair having the suspender sections

No. 1713. Ladies' Yoke Waist. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents

of the same material hand embroidered in English eyelet design

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No. 1709. Ladies' Waist, with fitted lining and closed in the back. Cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 7 yards of silk and ⅜ yard of velvet. A smart waist of crêpe de Chine and velvet.

Price, 15 cents.

No. 1708. Ladies' Suspender Shirt-Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents

No. 1684. Ladies' Tucked Waist. This waist closes at the centre-back and is developed over a fitted

No. 1709. Ladies' Waist. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents.

lining. The front and back is cut as one piece, that is, without an underarm seam, to give the correct

No. 1684. Ladies' Tucked Waist. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents

effect to the crosswise tucks in graduated width. Size 36 requires 6½ yards 21-inch material and 3 yards of lace if made as pictured. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

No. 1715. Ladies' Waist, with a fitted lining and closed in the back. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3¼ yards 27-inch material or 3 yards of 36-inch material with ¾ yard of 18-inch all-over. Price, 15 cents.

No. 1414. Ladies' Waist, with fitted lining and to be made with or without trimming collar and

No. 1715. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents

having two styles of sleeve. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 4 yards of 36-inch material and 1¾ yards of allover

Price, 15 cents.

No. 1414. Ladies' Waist. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.

Order the PICTORIAL REVIEW Catalogue of Fashion. Fall and Winter Edition just out. At the counter, 15 cents. By mail, 20 cents.

Floral Aprons

Dainty Fancy Work for Holiday Gifts

AT this time of the year the needleworker looks around for new ideas to begin work upon her list of holiday gifts. The pretty little floral aprons, which may be made to imitate almost any leaf or flower according to preference, offer a satisfactory solution to her problem, for a dainty lady cannot have too many aprons, and they make very acceptable presents. Manufactured of colored linens and made in self or contrasting colors to illustrate the flower idea, it is only necessary that the color scheme be correct to achieve most satisfactory results.

The clover-leaf apron is of green linen worked on the edge in long and short buttonhole stitch with Roman floss in shades of green, having the markings on each section worked in long and short. Three petals form the body of the little apron, and the bib makes the last unit of the "good luck" clover. The belt-band should be of green linen and the ties of ribbon, if preferred.

A wild rose apron is of pink linen, the lower edge deeply worked in long and short buttonhole stitch with Roman floss in pink. From the upper edge extending well down on to the apron are stamens worked in pale yellow.

The maple-leaf apron may be made as sober or as gay in color as one may prefer. It is stamped upon écru linen and is worked in the different shades of brown, or the edge may be green with dashes of red and blotches of the same colors worked solid in satin stitch. Roman floss is best suited for working this design, as with the others. Brown shades are suggested. If the more brilliant leaf be desired, use two shades of yellow, with red, or the leaf may be worked entirely in yellow with just a dash of green.

The girl who works in an office and is confined to her desk the greater portion of the day will find a little waitress apron with bib made of colored linen and slightly embroidered in a conventional design very useful. Or, they may be made very simply and finished all around with a hem brier-stitched or still more effectively with a button-holed scallop worked with silk, using white on blue or any delicately colored linen, and on écru linen, red, brown or black. When working in the colors, however, Persian floss should be used. These little aprons afford excellent protection to waist and skirt and give the wearer a very neat appearance.

MAPLE LEAF APRON LN2315C
Stamped on écru linen, 85 cents

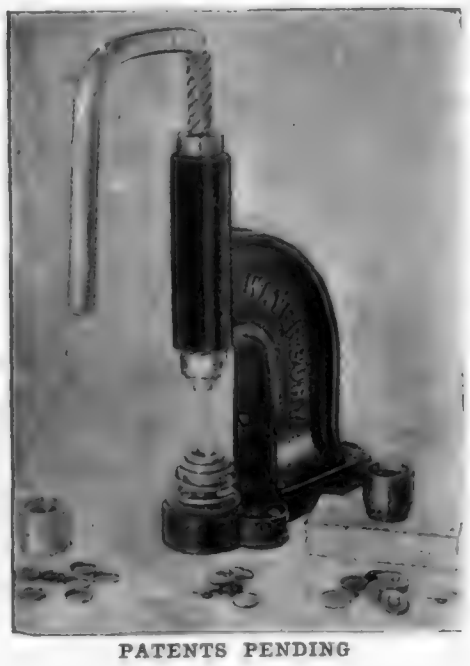
WILD ROSE APRON LN2315D
Stamped on pink linen, 85 cents

CLOVER LEAF APRON LN2315
Stamped on green linen, 85 cents

An embroidered work apron is another novelty which is exceedingly practical. One made of blue linen with scalloped buttonhole edge and brier-stitching in white is made in two pieces -the apron proper and the pockets, which are amply deep to accommodate a number of different articles and sewing materials, and will prove useful to the busy housewife. Any of these pretty novelty aprons would go off like "hot cakes" at fairs, and many young girls are now manufacturing them for the Christmas bazaars. Pretty aprons can be made of pink, blue, or écru linen embroidered with white, and will prove perhaps a bit more practical than the all-white. These little embroidered linen aprons can be worn with the fashionable thin lingerie blouses around the house at home. Chambray is another good material for making them, and launders beautifully.

The great popularity of the English eyelet and the Hardanger embroideries suggests their adaptability to these colored linen aprons, and here again may the floral idea be introduced. A daisy design with open petals done in white with yellow centres on pale-blue is charming.

Elderly ladies are devoted to black silk or pongee aprons for indoors, and these also may be done in eyelet embroidery, or, if Hardanger is preferred, embellished with a design that runs across the bottom or up the sides. These little black silk aprons may also be trimmed with the silk pull braid which may be manœuvred into shape for a fancy edge all around, the silk being trimmed to follow the shape and neatly hemmed.



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EXCLUSIVE MODES IN SKIRTS.

Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Waist, $1.50; Skirt, $1.50. Entire Costume, $2.50. Cut to Special Measure, each 50 cents extra. Tissue Paper Patterns are not cut to Special Measure

No. 1692. Ladies' Plaited Skirt of French gray satin-faced broadcloth in fifteen gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 6 yards of 44-inch material or 7¾ yards of 50-inch material. Price, 15 cents.

No. 1375. Ladies' Shirt-Waist of olive-green moiré, having yoke back and shirt-waist sleeve, and without lining. To be worn with any preferred style of collar. Cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 3½ yards 27 inches wide. Price, 15 cents.

No. 1693. Ladies' Plaited Skirt in five gores, of olive-green voile, having applied box-plaited sections at sides and back and set in box-plaited sections at each side below the knee. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 will require 10 yards of 40-inch material. Suitable for broadcloth, Panama cloth, serge or silk. Price, 15 cents.

No. 1694. Ladies' Skirt of white mohair, trimming of silk cord and buttons, with applied straps at each seam and box-plaited sections, lengthening each gore. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 7 yards of 50-inch material. A desirable skirt for silk or cloth. Price, 15 cents.

Fall Planting for Winter Bulbs

By Grace L. Hurd

The time has arrived when it is well to look ahead and consider the planting of bulbs for Winter and Spring blooming; hyacinths, narcissi, daffodills, scilla, tulips, crocuses, cyclamen, anemones, and why forget the delicate brown fritillaries, which would be worth cultivating for their pretty name alone, even if they were not pretty to look upon. Everybody knows how to plant bulbs. If in glasses, they are hidden away in dark cupboards, the bulb almost, but not quite, touching the water, until the roots have fairly sprouted. For myself, I have found those bulbs I planted in mould do the best. In any of the Oriental shops quite cheap Japanese bowls can be got in which to put the bulbs, but nothing becomes them so well as the ubiquitous light-green earthenware bowls hailing from Belgium, and which are pierced with holes to aërate the mould. Beautiful old china and glass bowls are pressed into the service when hyacinths and other flowers are wanted for table decoration.

In planting your bulbs for Winter blooming always be particular to buy good ones—it is no economy to get those sold at bargain counters, for they usually turn out perfectly worthless. There is nothing that can give more pleasure in the bleak season than the flowering of bulbous plants, for to watch them unfolding from day to day—the forming of the flower bud, and then the color creeping into the green—is a mystery and delight, not only to shut-in invalids, but to every one who feels the gentle effect of their influence.

THE SORT OF SOIL.

Plant your freesia, tulip, narcissus, hyacinth and Easter lily bulbs in pots early in the Fall in rather rich, loose soil. Keep the temperature at 50 deg. until the roots have grown, and then change to a temperature of about 75 deg., and keep the plants covered with paper bags in a sunny window. This will insure all of your bulbs blooming by Christmas, but the Easter lilies will be delayed until Spring. They should all be watered once a week with liquid manure, and examined for green flies occasionally, tobacco powder being the best thing for that. Large blooms may be forced by spraying the tops with tepid water, to which either chloroform or ether has been added.

A window-box of crocus bulbs is a charming idea. Varieties of white, dark purple, yellow and the striped ones make most effective grouping, and if planted in a dining-room window will induce cheerfulness and gayety, even when the weather outside is gloomy. They should be planted in October. Fill the box with a mixture of sand and good soil and make provision for drainage by piercing holes in the bottom of the box and placing the first layer of broken crock or brick and some pieces of charcoal.

THE DARK PERIOD.

Cover the bulbs with an inch of earth, water them well and set away in a cold, dark closet where heavy frost will not reach them. During January or February bring out the

A BASKET OF TULIPS GROWN IN THE WINDOW.

box and place it in a sunny window, watering it freely from that time on.

The same general rule will apply to hyacinths, but in order to insure splendid blooms without having to wait as long as usual for them to develop, immerse the pots once a week to about half their depth in very warm water to which liquid manure has been added, leaving them in it until perfectly saturated.

Bulbs for the outdoor garden

FAIRY-STAND OF HOUSE-GROWN FREESIAS.

should be planted in the Fall, any time from October to December, in order that they may get a good start before the severe weather sets in. They will then be in line to make the lawn attractive with crocuses, hyacinths, tulips and narcissi from the last of March to the first of June.

INDIVIDUALITY IN PLANTING.

Do not plant them promiscuously. It will be more satisfactory to keep your tulips by themselves and also your hyacinths and narcissi. The crocuses are frequently seen encroaching on the grass. The ground at the west, east or south sides of a house will be found better than the north side for the bulb garden. Do not have all of the beds square or oblong—nothing is prettier than a round hyacinth or tulip bed.

Do not make the soil too rich for narcissi, but hyacinths and tulips are gross feeders. Remember, however, that either for outdoor or indoor culture, fresh stable compost should never be used. Do not plant the bulbs too far apart. Large tulips or hyacinths or narcissi should be at least six inches apart, but smaller bulbs of these plants should be only four or five inches apart.

Plant them about four inches below the surface, but such small bulbs as snowdrops, scillas and crocuses should only be two inches below the surface and two inches apart. Snowdrops and scillas are pretty if placed in alternating circuits in a round bed. Tulips and hyacinths are most effective when the colors are so grouped as to contrast strongly and yet present a harmonious condition. After the ground has frozen late in the Fall, put a layer of stable compost over the top of the bulb-beds. Leaves should also be laid, either with or without the manure.

LILIES AND IRISES.

Irises and lilies should be planted in October to blossom from June to August. Every garden should contain the Spanish, German and Japan Kæmpferi irises, for they are very beautiful and satisfactory. Lilies should be set eight inches deep and a foot apart.

Bulbs of any kind planted this Fall will not need to be disturbed for three years, and then when the foliage has turned yellow in June, it will be advisable to lift them and store them in boxes of sand until the following Fall, when they should again be planted out in fresh, mellow soil.

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Mr. W. H. Kelley, 317 48th St., Newport News, Va., writes Jan. 23d, was a helpless invalid and was cured of Hay-Fever and Asthma, by Himalya after 15 years' suffering. Mrs. J. E. Nordyke, of Hill City, Kan., writes Jan. 25th, had Hay-Fever and Asthma for ten years and could get no relief until cured by Himalya. Mr. D. L. Clossen, 126 Morris St., Philadelphia, writes Jan. 16th, Doctors did me no good but Himalya cured me. Mr. W. F. Campbell, Sanbornville, N. H., also writes Feb. 6th, that Himalya cured his son. Rev. Frederick F. Wyatt, the noted Evangelist, of Abilene, Texas, writes April 15th, 1905, I never lose an opportunity to recommend Himalya as it cured me of Hay-Fever and Asthma and have never had any return of the disease.

Hundreds of others send similar testimony proving Himalya a truly wonderful remedy. As the Kola Plant is a specific constitutional cure for the disease, Hay-Fever sufferers should not fail to take advantage of this opportunity to secure a remedy which will positively cure them. To prove the power of this new botanical discovery, if you suffer from Hay-Fever or Asthma, we will send you one trial case by mail entirely free. It costs you absolutely nothing. Write to-day to the KOLA IMPORTING CO., No. 1162 Broadway, New York.

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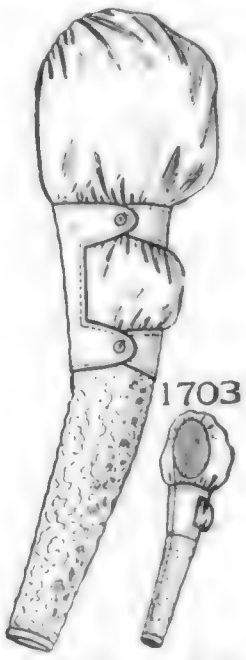
No. 1274. Ladies' Collars. Cut in one size only to correspond with 36-inch bust measure. Three-quarters of a yard of 21-inch material will be required for any style. Linen, lawn, or silk are desirable for reproduction, and lace, braid or hand embroidery for decoration. Price, 10 cents.

No. 1703. Ladies' Fancy Dress Sleeve, with fitted lining. Cut in one size to correspond with 36 inches bust measure. Requires 2



No. 1703. Ladies' Fancy Dress Sleeve. Cut in one size only to correspond with 36-inch bust measure. Price 10 cents.

yards of 36-inch material and 1 yard of allover. Price, 10 cents.

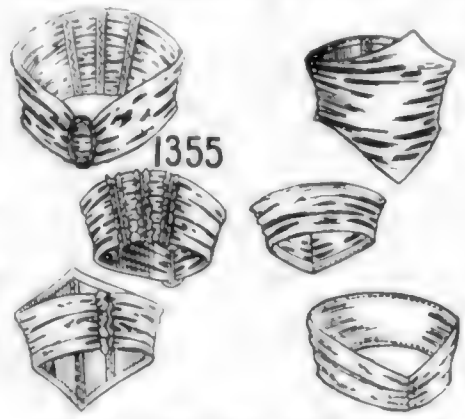
No. 1701. Ladies' Dress Sleeve, with fitted lining. Cut in one size to correspond with 36 inches bust measure. Requires 1¾ yards of 42-inch material and ½ yard of velvet. Price, 10 cents.

No. 1355. Ladies' Girdles. Cut in sizes 24, 28 and 30 inches waist measure. Size 28 requires 1 yards of bias silk for the two styles of high girdle and ¾ yard of bias silk for the low girdle. Ribbon, silk or velvet can be used to advantage in these modes.

Price, 15 cents.

No. 1701. Ladies' Dress Sleeve. Cut in one size only to correspond with 36 inch bust measure. Price 10 cents.

No. 1695. Ladies' Coat Collar, with two styles of revers. Known as the Napoleon collar. Cut in one size to correspond with 36 inches bust measure. Requires about ½ yard of velvet. These are desirable patterns to use in re-



No. 1355. Ladies' Girdles. Cut in sizes 24, 28 and 30 inches waist measure. Price 15 cents.

modeling a last season's jacket, blouse or long coat.

Price, 10 cents.

No. 1348. Ladies' Scarf and Muff. Cut in one size only and requires about 1½ yards of velvet. This stylish set can be developed in plain or broad tail velvet, in plush or fur. Price, 10 cents

No. 1695. Ladies' Coat Collar. Cut in one size only to correspond with 36-inch bust measure. Price 10 cents.

No. 1348. Ladies' Scarf and Muff Set. Cut in one size only. Price 10 cents

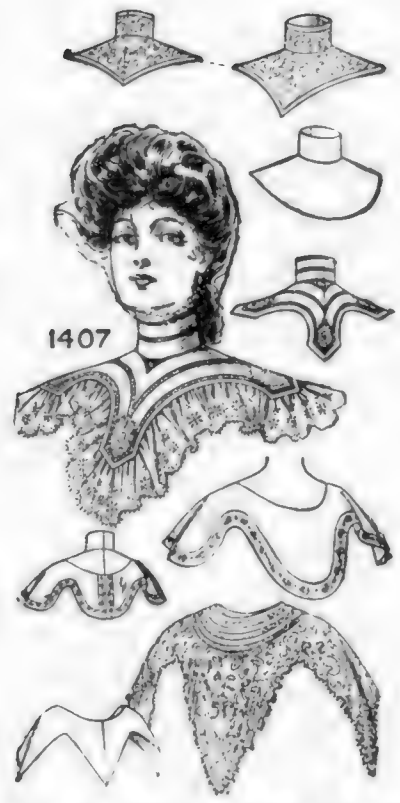
No. L. Ladies' High Corselet Girdle, with or without sash ends. Cut in sizes 24, 28 and 32 inches waist measure. 24-inch waist, 1⅞ yards 24 inches wide, ⅜ yard canvas; 32-inch waist, 2⅛ yards 24 inches wide, with ⅜ yard canvas. Girdles and high fitted belt are

No. L. Ladies' High Corselet Girdle. Cut in sizes 24, 28 and 32 inches waist measure Price 10 cents.

still in vogue and are used on all character of costumes, from the dressy evening frock to the plain house dress. Price, 10 cents.

No. 1407. Ladies' and Misses' Yokes and Berthas. Cut in sizes 14 years and 36 inches bust measure. Size 36 requires 1¼ yards of allover for the long bertha. Adaptable to all fabrics and for all occasions. Price, 15 cents

No. 1700. Ladies' Sleeve, with lining. Cut in one size to correspond with 36 inches bust measure. Requires 2¼ yards 27 inches wide and ½ yard of contrasting material. Price, 10 cents.

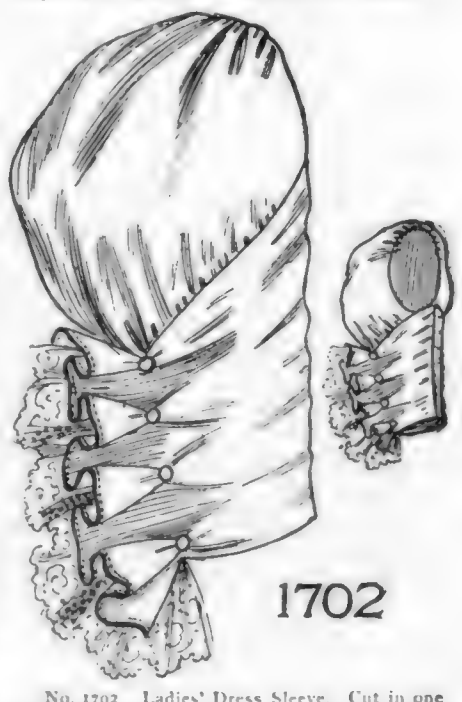


No. 1407. Ladies' and Misses' Yokes and Berthas. Cut in sizes 14 years and 36 inches bust measure. Price 15 cents.

No. 1702. Ladies' Dress Sleeve in elbow length. Cut in one size to correspond with 36 inches bust measure Requires 1¾ yards of

No. 1700. Ladies' Sleeve. Cut in one size only to correspond with 36 inches bust measure. Price 10 cents.

36-inch material and 2 yards of lace. A suitable model for an evening dress, reception gown, or separate waist. Price, 10 cents.



No. 1702. Ladies' Dress Sleeve. Cut in one size only to correspond with 36 inches bust measure. Price 10 cents.

The Work Table—Irish Crochet Edgings

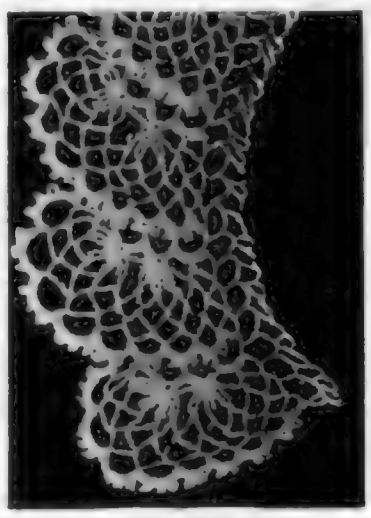
By R. J. M.

PATRICIA LACE.

FOR making this extremely effective lace use the regular padding thread and the Irish lace thread No. 42. Take a length of 4 strands of padding thread, and work over it; 4 d, * 5 ch, 1 s into 1st stitch, 4 d over cord. Repeat from * 5 times. Join round.—18 d over the cord, 1 l t between 2 picots of last row, repeat all round, end with 18 d over the cord, join with 1 s to 1st stitch of row.—2d row. 1 t, working over the cord into the back thread of each d of last row. Work 70 d over the cord for a stalk, work back, fasten off. Make another ring in exactly the same manner, but join the 9th t to the 18th stitch of the stalk; join the middle stitch of the next group of 18 t to the corresponding stitch of the 1st ring. For the stalk work 15 d over the cord, join to the 36th stitch of centre stalk, work back, and fasten off. Make a third ring, joining it in the corresponding parts to the first two patterns.

The Leaves.—1 d, 43 t, 1 d over the cord. Leave the cord, turn with 1 ch, and work back 1 s, 43 d, 1 s, turn; work 1 s, 17 d, 1 s, turn; 1 s, 17 d, 1 s, turn; 1 s, 43 d, 1 s, work s across the leaf, turn with 2 d over the cord alone, and 1 d, 43 t, 1 d over the cord down the leaf. Work 6 over the cord for a stalk, join to the 54th stitch of centre stalk, work back, and fasten off.

Small Rings.—20 d over the cord, draw up, and fasten off securely. When all the sprigs are made, fasten them firmly to a glazed linen foundation, and join the various parts together with the following filling: 8 ch, 1 s in 3rd



DOREEN EDGING.

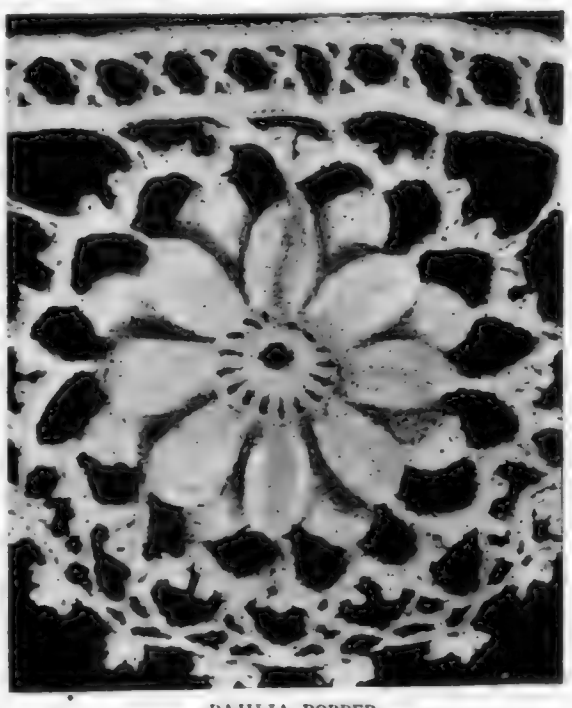
ch, 8 ch, 1 s in 3rd ch, 2 ch, 1 d into pattern. For the shaping line work 4 ch, 1 t all round, using a single, double, or long stitch when necessary.

Edging Round Scallops.—6 d under 4 ch, 3 d, 7 ch, 1 s into 1st ch, 3 d under next 4 ch, 3 d under next 4 ch, 13 ch, loop back into 4th stitch, of 6 d, 2 ch under 13 ch, then 5 ch, 3 d under ch, 7 times, end with 5 ch, 2 d (8 picots), 3 d under same 4 ch of last row and repeat.

DAHLIA BORDER.

A very handsome and effective border for a tea cloth or sideboard cloth: Material, cotton, No. 8. 8 ch, join round, fill the ring with 16 d.—1st round. 1 ch, 1 tr in each double stitch.—2d round. 1 d in the 1st hole, 11 ch, turn, miss the 1st stitch. 1 single in each ch, 1 d in the next hole, 13 ch, miss the 1st stitch, 1 single in each of the 12 ch, repeat all round. Turn the work to the wrong side.—3rd round. 1 tr in each of the

PATRICIA LACE.



DAHLIA BORDER.

10 single stitches, 3 d in the point, and treble down the other side of the petal to correspond, 1 single in the last stitch of the 12 single. In the next petal miss this petal, keeping it at the back, and work round every alternate petal in the same manner.—4th round. The same, but work 12 tr along the petals instead of 10. Turn the work to the front side.—5th round. Slip stitch to the top of the petal just finished. 1 d in the centre stitch, 9 ch, 1 tr in the point of the next petal, 9 ch, repeat.—6th round. 3 d, 4 ch, 3 d, 4 ch, 3 d, 4 ch, 3 d, under each loop of chain. Join the patterns to each other twice by a middle picot.

The Heading.—1st row. 1 tr in the middle picot of the group next but one to the joining, 11 ch thread 6 times round the needle; insert the hook in the middle picot of the next group, work off 3 stitches, then 3 times more round the needle; insert the hook in the middle picot of next group of the next pattern, and work off all the stitches; 11 ch, 1 tr, in the next group; 11 ch, 1 d, in the next; 9 ch, 1 d, in the next; 11 ch, 1 tr, in the next; 11 ch, repeat.—2d row. Double.—3d row. Cotton 3 times round the needle, insert the hook in a double stitch of last row, work off 2 stitches, cotton again round the needle, miss 2 stitches, insert hook in next stitch, work off all the stitches, 2 ch, 1 tr, in the centre of the group just worked, 2 ch, miss 2 stitches; repeat.—4th row. Double, taking up back thread only.

The Edge.—1st row. 1 d in the middle picot of a group, 3 ch, 1 tr, in the same place; repeat. At the joining of the pattern work 1 tr in the free picot, 1 tr in the free picot of the next pattern.—2d row. 3 ch, 1 d, in the loop of 5 ch, 1 tr, between the 2 tr, 5 ch, 1 single, in the top of the treble just worked 3 times; repeat.

DOREEN EDGING.

A pretty lacy edging for doilies or tray cloth. Material, cotton, No. 30. 25 ch, turn with 1 d in the 14th stitch from needle, 1 d in the 5th stitch, 1 d in last stitch.—1st row. 7 d in each loop of ch.—2d row. 7 ch, 1 d in middle stitch of 1st group of d, 5 ch, 1 d in middle of next group. 7 ch, 1 d 3 times in same stitch; 3 ch, 1 d in next group; 7 ch, 1 d 4 times in same stitch.—3d row. 5 ch, 1 d in every loop—9 loops.—4th row. 7 ch, 1 d in 1st loop, 5 ch, 1 d in next loop, 4 times; 7 ch, 1 d in next loop, 4 times—9 loops. In succeeding patterns join by a single to next scallop.—5th row. 7 ch, 1 d in next loops 4 times 5 ch, 1 d in next loop 5 times—6th row. 7 ch, 1 d in 1st loop, 5 ch, 1 d in next loop twice: then 6, 7, 8, 9, 10 ch, 1 d in next loop successively. Join with a single to next picot but one.—7th row. 3 d, 4 ch, 3 d, 4 ch, 3 d 4 ch, 3 d in first 4 loops, 3 d, 4 ch, 3 d, 4 ch, 3 d in next 4 loops, 3 d in last loop.—8th row. 7 ch, 1 d between next 2 picots; 7 ch, 1 d between next 2 picots; repeat from 1st row.

The Border.—1st row. 1 tr in a space; 5 ch, 1 tr in a space, 5 ch; repeat.—2d row. 3 ch, 1 tr in next space; 3 ch, 1 tr in next space; 3 ch, 1 tr in same space; repeat.

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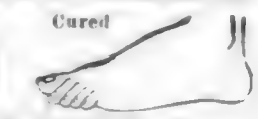

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No. 1717. Ladies' Rain Coat of Havana brown rain-proof cloth. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 12½ yards of 27-inch or 5¾ yards of 54-inch material, with ⅜ yard of bias velvet. Price 15 cents.

No. 1718. Ladies' Rain Coat of smoke-gray cravenette. Cut in sizes 36, 40 and 44 inches bust measure. Size 40 inches, bust measure, will require 8¼ yards of 42-inch material, and 1 yard of velvet. Price 15 cents.

Talks to Our Girls

By Hilda Levering

Readers of THE PICTORIAL REVIEW inquiring for shops where mentioned articles may be purchased should enclose a stamped envelope for reply and state the page and date.

LONG ago, it is said, there was an Irish fairy who had the misfortune to be blind. "And 'tis not that I'm troubling," she told one of her sisters who came to visit her, "but I cannot always tell the young from the old." "Sure, that is easy," answered the other; "the next time you go out, just ask those you meet what they are doing." This advice the blind fairy followed, and on returning reported what had occurred. The first person she had asked said, "I am thinking"; the second, "I am building"; and the third, "I am pretending." "Well," replied the sister, "the first was old, the second youthful, and the third a child."

When we are children we "make-believe" the unreal is real, and when we are somewhat older we busy ourselves in building *châteaux en Espagne*. The people who scoff most heartily at the foolishness of imagination often live in perpetual residence at some favorite scheme or wish. We all dwell, more or less, in the castles of "I-wish-I-had," or "I-wish-I-were."

SELECTING THE MATERIALS.

Now, there is nothing wrong in this; indeed, it is very helpful to have a pleasant, airy castle, into which to retreat when the world without is dark or stormy. The happiest folk are those who contrive to retain some of the talent of their childhood for turning away from the bad and seizing the good. All their geese are swans. Pennies do almost as much in their wonderful fingers as dollars in the grasp of less gifted persons. Their castles of imagination have foundations of Hope, and are built of the best materials that can be supplied by the firm of Faith and Charity.

FOR THE FORGOTTEN GIRL.

To the poor girl, however, who gives up making herself look pretty and nice, and who is tempted to grow sharp, short, and sour in word and temper, I cry with all my might, "Get a castle, dear! Get the best one you can imagine. Make it a palace; cover it with gold, hang it with many-colored tapestries and velvets, adorn the walls with mirrors and paintings, and dress yourself in silks and brocades of value. Let jewels beat out their splendid fires against your white skin. Bear yourself as a princess of worth should."

TENDERNESS AND LOVE.

"Ah," she answers sadly, "What is the use? I have found life hard, cold, and the winds of fate have buffeted me sorely. Once I *had* a castle. It has long since fallen in ruins. I live my life and do my duty as best I may, but never again will the Castle of Dreams echo my footfall as I tread its beautiful halls." Then her face droops a little lower, her voice is a little sadder as she adds, "I am one of the forgotten girls."

No, no; you are not! God remembers you, dear girl, with tenderness and love. Does He ever forget aught he has made, or cease to care for it? And I know that the world is not so empty but that somewhere a heart throbs with affection for, and interest in, you.

A PRACTICAL QUESTION.

There is an old French proverb to the effect that a well-dressed woman is summed up by her shoes and gloves. Be that as it may, it is certain that the assurance of being well-gloved gives a girl a certain confidence in the smartness of her appearance that she would fail to obtain otherwise.

A carefully cut glove, in the latest fashion, and fitting the hand like a skin, at the same time being of so soft and excellent a quality that it allows comfortable freedom to the fingers, is what the girl who is really particular about every detail of her toilette regards as essential.

A glove that is a size too large, or that is very much soiled, is not only a disfigurement to the hand, but has a depressing effect upon the *tout ensemble*. Be careful, therefore, about your gloves. Coming fashions declare that the two-button length remains and buttons are rather large. Stitchings vary between self-colors, black and white. Some of the *glacé* gloves are stitched in self-color with a touch of black introduced, and this is new and effective. Just as many gloves, however, will be stitched in white. The little clocks up the back of a glove are marked in harmony with the rest of the stitching, whatever the color.

"White kid gloves will probably be worn more than ever," said my authority. The revival of the *glacé* kid glove, which has been almost entirely superseded in the world of fashion by the suéde glove for the last season or two, will be especially welcome to the economically-minded, since the glossiness of *glacé* is slower to attract soil than the fluffy surface of suéde. As for evening gloves, they will be long, of course, and chiefly white, cream or the palest shade of écru.

ON CONVENTIONALITY.

"What a hideous bore this conventionality is!" cry the young and impulsive, particularly those of the "would-be artistic" stamp. "Why trouble ourselves about these useless forms and rules, these meaningless, hypocritical observances? Away with them all!" Yet if they would stop to consider, they would feel differently about it. Is it really to be credited that the many rules and regulations, great and small, composing the code we know as "Etiquette" were drawn up simply and solely for the annoyance of the young and impulsive? Surely not.

There is not one little observance of Society but is based upon a real need, either past (such as the shaking hands upon meeting an acquaintance which, in stormier times, pre-supposed the disarming of a possible foe) or present.

"How do you do?" "Very glad to see you," "It *was* kind of you to come," might well be included in Max Nordau's list of "Conventional Lies of Our Civilization." When one is uttering them, possibly, one is *not* greatly concerned about the welfare of the guest in question, one is neither glad to see him, nor conscious of his "kindness" in coming. Nor would the guest himself be overwhelmed with surprise did he somehow become cognizant of these awful truths. And yet the little verbal insincere civilities pass as current coin. For, even if not true, they do convey so much of the truth that the person so addressed is regarded as an equal, recognized as an acquaintance. Whereas their omission might lead him to suppose that the hostess was actually displeased at his arrival; and so a subtle gloom might imperceptibly spread and settle over the whole of what might have been a pleasant and successful party. So much for conventional greetings.

VIVIEN'S SONG

In love, if love be love, if love be ours,
Faith and unfaith can ne'er be equal powers;
Unfaith in aught is want of faith in all.

It is the little rift within the lute
That by and by will make the music mute,
And ever widening slowly silence all.

That little rift within the lover's lute,
Or little pitted speck in garnered fruit,
That rottening inward slowly molders all.

It is not worth the keeping; let it go;
But shall it? answer, darling, answer, no,
And trust me not at all or all in all.
—Tennyson.

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Portraits fr the Stage

Opening of the Dramatic 1905-6.

MARGARET ANGLIN, opening at the Princess in the play of "Zira."

BLANCHE RING, in "It Happened in Nordland," at the Lew Fields' Theatre.

EDWARD MORGAN, playing "Magnus" in "The Prodigal Son," at the New Amsterdam Theatre.

ETHEL BARRYMORE, in Barrie's ne "Sit-by-the-Fire."

CECYLLE MAYER, in "The Bad Samaritan," at the Garden Theatre.

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LILLIAN RUSSELL, in Vaudeville at Proctor's Twenty-third Street Theatre

JANE PEYTON, in "The Heir to the Hoorah"

DAVID WARFIELD, in the chara "Music Master."

F. J. BOYLE, the celebrated Basso, now Signor Thunderairo, at the Hippodrome.

PEARL DEAN, who will appear in light opera the coming season.

BONNIE MAGINN, of the Weber All-Star Stock Company.

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of the Dramatic Season. 1905-6.

MORE, in Barrie's new play, "Alice Sit-by-the-Fire"

FIELD, in the character of "The Music Master."

GRACE GEORGE, who is to personate "Kitty Bristol" in "The Marriage of William Ashe."

LULU GLASER, in "Miss Dolly Dollars," at the Knickerbocker.

ELSIE JANIS, who achieved sudden fame at the Wistaria Grove, now on tour.

AURORA PIATT, in "Fantana," at the Lyric Theatre.

LOUISE DREW and MARY BOLAND, of Robert Edeson's "Strongheart" Company.

VIOLA GILLETTE, in "The Girl and the Bandit"

MABEL HOWE, of the Weber All-Star Stock Company.

FANNY DUPRE, appearing in "It Happened in Nordland."

ROBERT LORAINE, in Shaw's new play, "Man and Superman," at the Hudson Theatre.

SMART FASHIONS FOR GIRLS AND BOYS.

Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at $1.00 each. Cut to Special Measure, 50 cents extra. Tissue Paper Patterns are not cut to Special Measure.

No. 1730. A Suspender Skirt of bright plaid cloth, worn with a shirt blouse of white wash silk. The pattern is cut in sizes 8, 10, 12 and 14 years, and size 10 years requires 2 yards of 40-inch material and 3 yards 21-inch silk.
Price, 15 cents.

No. 1731. Boys' Suit, consisting of blouse with sailor sleeve and knickerbockers. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 3 yards of 36-inch material. This practical little suit is developed in navy-blue serge with black silk frogs for the front closing. Velvet and velveteen are also desirable materias for reproduction. Price, 15 cents.

No. 1732. Child's One-piece Dress of Scotch plaid and vegetable silk braid. Suitable for boy or girl. All wash materials, flannels and light-weight serge are excellent for this mode. The dress has an inverted plait at each underarm seam to allow of more skirt fullness and closes at the left front, under the plait. Cut in sizes 4, 6 and 8 years. Size 6 years requires 3½ yards 27-inch material. Price, 15 cents.

No. 1733. Childs' One-piece Dress of white mohair. For a little miss of 6 or 8 years nothing could be daintier than this frock, the back and front are made the same, having a shaped yoke from which extends the tucked skirt sections. There is a novel shaped applied yoke and this same design is further carried out in the cuffs and belt. Cashmere, flannel, challie, serge, silk or cotton material will look well in this mode. Developed in bright-red serge, with pipings of plaid silk would be a stylish combination. The pattern is cut in sizes 4, 6 and 8 years, and size 6 years requires 4 yards 27-inch material. Price, 15 cents.

IN MOTHERLAND

Readers of the PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose a stamped envelope for reply, and state the page and date

THE BABY'S OUTFIT.

THE subject of a baby's garments has undergone considerable change within recent years. Formerly, an expectant mother who wished her child to be daintily clad, prepared a layette in which fine linen was a predominating element, for anything else was considered irritating to an infant's tender skin, but nowadays a preference is given to woolen material in the making of all the undergarments with the exception of the napkins.

An outfit should be hygienic, first of all. This point is more essential than the lace or embroidery which may be used for trimming, and anything that interferes with the freedom of the legs or arms is to be disapproved. Kicking is a most important function in the development of a baby, and a long cumbersome robe that holds down the tiny feet, which must assert themselves to insure their growth, is a positive cruelty to infants; therefore, for everyday wear a baby's dress should only be long enough to cover the feet for the necessary warmth and protection.

LINEN OR WOOL UNDERGARMENTS?

The principal advantage of woolen material in dressing the child is that it is a non-conductor of heat and cold, and makes a more healthy covering than either cotton or linen on that account, thereby preserving a more even temperature for the wee body. Another advantage which wool possesses is that it does not absorb and retain moisture, as do cotton and linen, and the wearer is less susceptible to draughts. Those who have tried it say that pure all-wool soft flannel will not irritate the tenderest skin, but, on the contrary, will stimulate it healthily and promote the circulation. The wool-clothed baby is far less susceptible to bronchitis, an ailment from which many of them suffer, than is that one which is swathed in linen.

A SENSIBLE LIST.

A layette can be made to cost as little or as much as one may be inclined to spend upon it. The following list includes everything that is necessary, and a sufficient and reasonable quantity of each of the several items to keep the child cleanly and comfortable, it being unwise to have a larger number because they shrink and the baby outgrows them so rapidly:

1. Four ribbed wool bands, with shoulder straps, costing 35 cents apiece.

2. Four long-sleeved wool shirts at 35 cents each.

3. Four pinning blankets (barrow coats), only worn when in long clothes, made of Shaker flannel, about 50 cents a yard.

4. Four flannel petticoats, made of flannel about 65 cents a yard, with seams and hem feather-stitched. One of these might be made of embroidered flannel for dress occasions, and cost $1.00 or $1.25 a yard, requiring 1½ to 2 yards of flannel for each skirt.

5. Three dozen napkins. The stockinette napkins are the best, outlasting anything else. Of course the original outlay ($3.00 a dozen) is greater than for any other material, but that amount would be spent several times over for diapering in linen or cotton. The linen diapering is purchasable at $1.50 to $2.00 for a piece of twelve yards, and the cotton at 75 cents. If these materials are not obtainable, white outing flannel of a good quality could be substituted at a cost of 10 or 12 cents a yard. This material possesses some advantages over any other. The size is three-quarters of a yard.

6. Eight slips for day-time wear, costing from 25 to 40 cents apiece. These should be made very simply, to allow for frequent laundering, of fine nainsook, with Valenciennes lace edging on the neck and sleeves.

7. Six nightgowns of cambric, plainly made, costing from 25 to 35 cents apiece.

8. Two kimono wrappers. One of these might be of flannel, costing from $1.50 to $2.25, or of outing flannel at 55 cents each. The other might be made of two layers of cheese-cloth with cotton batting between, the material required being 2½ yards of cheese-cloth, costing 6 cents a yard, one roll of cotton batting (sold at two rolls for 5 cents) and 10 cents' worth of worsted for knotting.

9. Two flannel, cashmere, or knitted sacques or nightingales, costing from 50 cents to $3.00.

10. Four pairs of white wool stockings, costing from 25 to 50 cents.

11. One dozen bibs, costing from 25 to 50 cents. Cheaper ones can be bought, but will shrink. It is less expensive to make them at home of fine muslin or cambric and quilt them, finishing the edge with a scallop or narrow lace.

12. Two pairs of knitted bootees, costing from 25 to 50 cents.

13. Two or three dresses and white petticoats for ceremonious and ceremonial occasions, the robes costing from $1.00 to $15.00, and the petticoats from 75 cents to $3.00. The former should be hand-made, if possible, of fine nainsook or Persian lawn, having a yoke of feather-stitched tucks in groups—say, for instance, one having lace insertion between, and another showing a fancy stitch in hand-work. The lower part of the skirts should be tucked and lace-inserted. These dresses should be fine and dainty, but not necessarily expensive.

14. Long white coat, costing from $2.00 to $25.00. This can be made at home, very reasonably, of white cashmere, Bedford cord or China silk, with a trimming of ribbon ruches, fancy braid or fine lace. It would require 3½ yards of cashmere at 50 cents a yard, 4 yards of white satin for lining at 20 cents a yard, 6 yards of white satin ribbon for trimming at 10 cents a yard, and 1½ yards of wider ribbon for tying at the neck at 15 cents a yard.

15. White cap. One-half yard of white bengaline at 75 cents a yard, ½ yard of sarcenet for lining at 25 cents a yard, 1 ruching for cap front 15 cents, a piece of baby ribbon for rosettes at the ears, costing 40 cents. Strings and the rosette on top, 2 yards of 1½-inch ribbon at 15 cents a yard.

16. Veil. This is sometimes necessary with very young babies, although disapproved by many mothers. Those of point d'esprit cost 75 cents.

17. A bath-apron is a useful adjunct. A square yard of Turkish toweling shaped at the waist and tied with tapes answers all requirements for protecting the mother's dress when the baby is lifted from the bath.

THE DISUSE OF THE SHAWL.

Formerly the baby's shawl was considered an important item in a layette, and it is so still by old-fashioned mothers, but it has been displaced in favor of the kimono to such a great extent that it is no longer considered a necessary item in preparing a baby's outfit. Nevertheless, a square of flannel that is scalloped or crocheted on the edge is sometimes useful in the nursery.

The nainsook day-gowns made for the baby's first wearing can easily be made over when the garments are "shortened" by adding tucks and little lace yokes.

Flannel swathes, or bands known as "binders," and worn by English babies in India, are growing in favor and are made of two soft strips of fine flannel, 7 inches deep, as follows: Make one strip 27 inches long, and the other 16 inches. Stitch the middle of the short strip into the middle of the long strip and add tapes to the end of the short strip. When adjusted, the long strip is folded around the child's body and the short strip forms the outer layer and is tied with the tapes, obviating any necessity for pins or stitches.

It is impossible to estimate exactly what such an outfit would cost, but it could certainly be bought for less than $25.00.

The expectant mother delights to manufacture these miniature garments all herself. Of course this diminishes the cost considerably, for she buys her materials by the piece and her time counts for nothing.

The PICTORIAL REVIEW patterns are adapted to every need of the woman who would prepare an infant's outfit, and No. 111, and also the Coupon Pattern No. 5 will fulfill all requirements.

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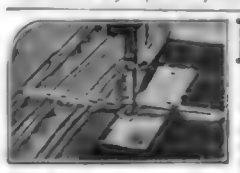

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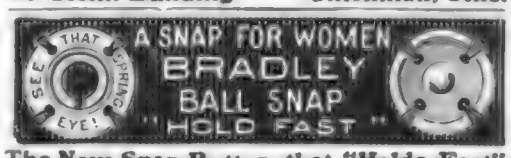

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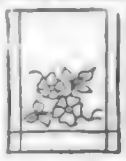

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are used to reproduce these garments Sizes 2, 4, 6, 8 and 10 years. Price, 10 cents.

No. 1269. Child's Skirt and Drawers. The skirt is provided with a waist, which may be cut in high or low neck, according to individual need. Cut in sizes 1, 2, 4 and 6 years. Size 4 years requires 2½ yards of 36-inch material. Price, 10 cents.

No. 1265. Child's Cap, having the Dutch lap that may be omitted,

No 1453. Child's Petticoat. Cut in sizes ½, 1, 2, 4, 6 and 8 years. Price 10 cents.

and to be made with or without the protection cape. Cut in sizes ½, 1, 2 and 4 years. Size 2 years requires ¾ yard of 21 inch material with Dutch cap and cape, or ½ yard with one of these portions omitted. Also 1½ yards of fur trimming Corded silks, velvet, velveteen, or heavy cloth will make an excellent cap of this description for cold weather use. Price, 10 cents.

No. 1453. Child's Petticoat, perforated for low neck. Cut in sizes ½, 1, 2, 4, 6 and 8 years. Size 4 years requires 1½ yards of 36-inch material, 3 yards lace and 2¼ yards of in insertion. To be developed in muslin, long cloth, lawn or cambric

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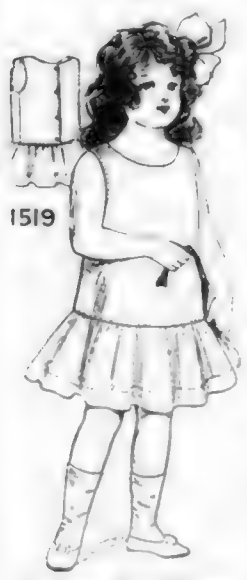
No. 1746. Girls' Gymnasium Suit, consisting of a tucked shirt blouse and a pair of bloomers, having the fullness laid in plaits about the waist. The pattern is cut in sizes 8 10, 12, 14 and 16 years. Size 14 requires 7 yards of 27 inch material. Price, 15 cents



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The following table of measurements will enable customers, purchasing patterns by mail, to secure without delay the sizes best suited to their use.

For children's patterns order by the age, but select from the table those measurements nearest the child's requirements regardless of the actual age of the child.

Corresponding Measurements for Misses :

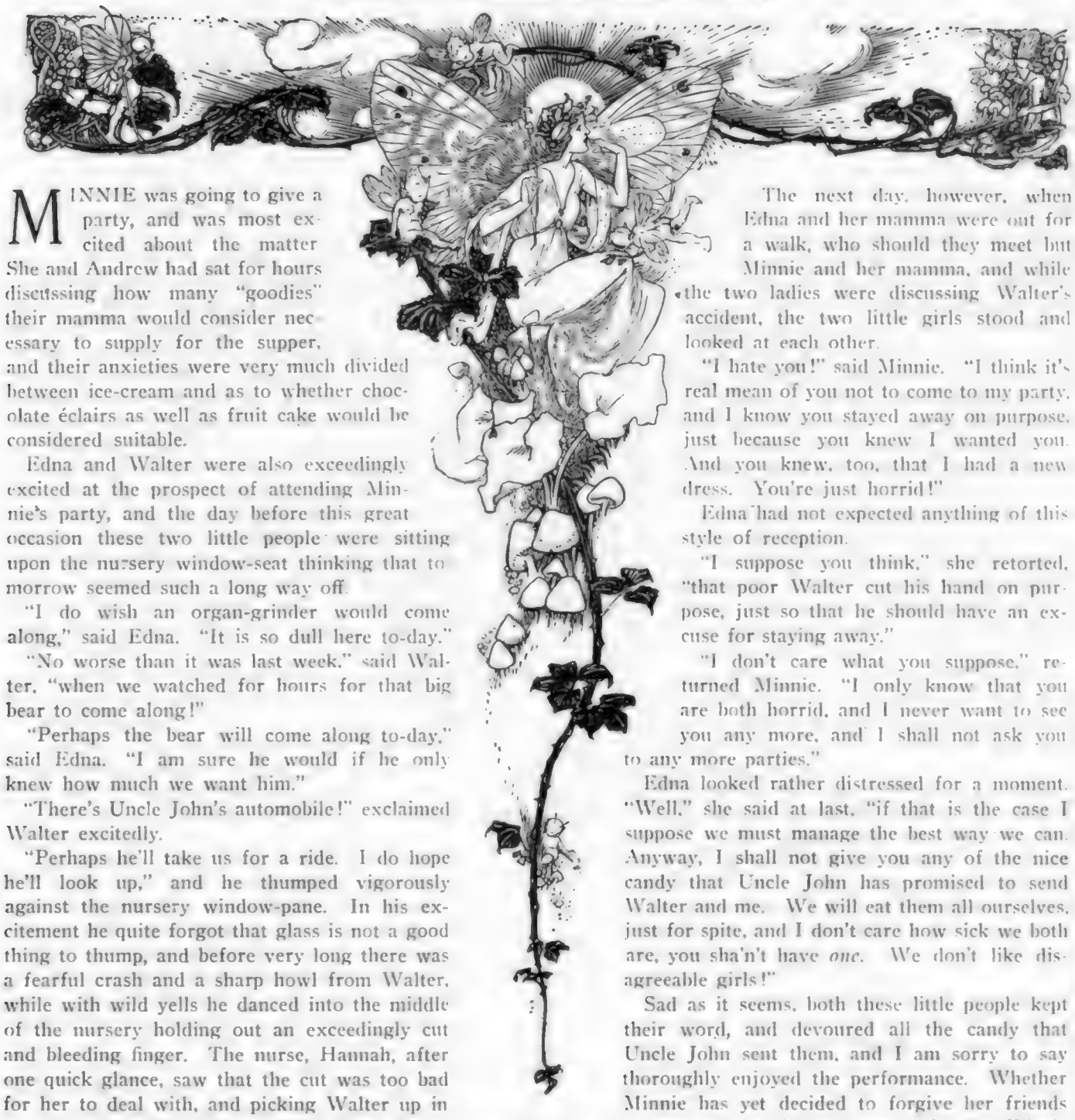
YEARS	12	14	16
BUST	30	31	33
WAIST	25	25	24
HIP	34	36	38
LENGTH OF SKIRT	33	35	37

Corresponding Measurements for Girls and Children :

YEARS	2	4	6	8	10	12	14
BUST	21	22	24	25	27	29	30
LENGTH OF SKIRT	12	13	14	16	19	22	26

Minnie's Party

A Story for Children, By Emily K. Page



MINNIE was going to give a party, and was most excited about the matter She and Andrew had sat for hours discussing how many "goodies" their mamma would consider necessary to supply for the supper, and their anxieties were very much divided between ice-cream and as to whether chocolate éclairs as well as fruit cake would be considered suitable.

Edna and Walter were also exceedingly excited at the prospect of attending Minnie's party, and the day before this great occasion these two little people were sitting upon the nursery window-seat thinking that to-morrow seemed such a long way off.

"I do wish an organ-grinder would come along," said Edna. "It is so dull here to-day."

"No worse than it was last week," said Walter, "when we watched for hours for that big bear to come along!"

"Perhaps the bear will come along to-day," said Edna. "I am sure he would if he only knew how much we want him."

"There's Uncle John's automobile!" exclaimed Walter excitedly.

"Perhaps he'll take us for a ride. I do hope he'll look up," and he thumped vigorously against the nursery window-pane. In his excitement he quite forgot that glass is not a good thing to thump, and before very long there was a fearful crash and a sharp howl from Walter, while with wild yells he danced into the middle of the nursery holding out an exceedingly cut and bleeding finger. The nurse, Hannah, after one quick glance, saw that the cut was too bad for her to deal with, and picking Walter up in her arms, she whisked him quickly down the stairs and across the square to the doctor's office opposite.

It was a very sad and subdued little boy who emerged half an hour later from the doctor's office and walked slowly across the square with his arm in a sling.

Edna watched the progress from the nursery window with wide, open eyes, and rushed to meet him at the top of the nursery stairs.

"I've got three stitches in my finger," said Walter proudly. "Just think of that!"

At the moment he half forgot his pain, but he had a very bad night, and when the day of Minnie's party dawned and the doctor came over to see the little patient, he found Walter's hand in such a bad state that he refused to let him attend the party in the evening, for fear he should get his bad finger knocked and hurt. Naturally Walter was dreadfully distressed, and it was a hard matter to keep the tears back.

Edna walked across to the window and stood with her back to the room for quite a long time in silence. At length she turned round with a very determined expression on her face.

"I don't want to go to the party if *you* don't go, Walter," she said. "I should not enjoy it a bit; so I'll ask mamma to let me stay at home with you and we will play games and get Hannah to make us some taffy!"

"Will you, really?" he asked in surprise; because it was not often that Edna studied other people instead of herself.

"Honest Injun," she said

The result was that they spent a happy evening and forgot their disappointment.

The next day, however, when Edna and her mamma were out for a walk, who should they meet but Minnie and her mamma, and while the two ladies were discussing Walter's accident, the two little girls stood and looked at each other.

"I hate you!" said Minnie. "I think it's real mean of you not to come to my party, and I know you stayed away on purpose, just because you knew I wanted you. And you knew, too, that I had a new dress. You're just horrid!"

Edna had not expected anything of this style of reception.

"I suppose you think," she retorted, "that poor Walter cut his hand on purpose, just so that he should have an excuse for staying away."

"I don't care what you suppose," returned Minnie. "I only know that you are both horrid, and I never want to see you any more, and I shall not ask you to any more parties."

Edna looked rather distressed for a moment. "Well," she said at last, "if that is the case I suppose we must manage the best way we can. Anyway, I shall not give you any of the nice candy that Uncle John has promised to send Walter and me. We will eat them all ourselves, just for spite, and I don't care how sick we both are, you sha'n't have *one*. We don't like disagreeable girls!"

Sad as it seems, both these little people kept their word, and devoured all the candy that Uncle John sent them, and I am sorry to say thoroughly enjoyed the performance. Whether Minnie has yet decided to forgive her friends or not, I cannot say, but it does seem a pity that Edna's generous act of self-sacrifice should have been so misunderstood, and should have made such a breach in their friendship.

THE END.

Solutions to Puzzles.

(Capturing the Hogs. October Number, page 58.)

A very short examination of this puzzle game should convince the reader that Hendrick can never catch the black hog, and that the white hog can never be caught by Katrün. Each hog merely runs in and out of one of the nearest corners, and can never be captured. The fact is, curious as it must at first sight appear, a Dutchman cannot capture a black hog, and a Dutchwoman can never capture a white one! But each can, without difficulty, catch one of the other color

So if the first player just determines that he will send Hendrick after the white porker and Katrün after the black one, he will have no difficulty whatever in securing both in a very few moves. It is, in fact, so easy that there is no necessity whatever to give the line of play

---

(In the September Number, page 31.)

NAMES OF CELEBRITIES DISGUISED

1. Livingstone.	4. Stephenson.	7. Ruskin
2. Arkwright.	5. Faraday.	8. Wordsworth
3. Shakespeare.	6. Cobden.	9. Marryat

Enigma—A clock. Charade—Antelope

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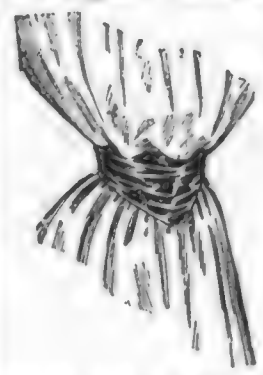

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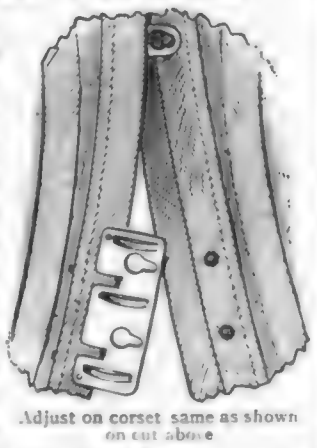

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Tissue Paper Patterns are not cut to Special Measure.

Nos. 1509-1475 are combined to develop this attractive frock in sheer India lawn and lace edging. The waist is slightly bloused, closes at the centre back and is cut out at the neck to a pretty and modest depth, frequently known as the Dutch neck. The sleeve is cut to elbow length and the entire waist is covered with gathered ruffles of the lace. Smart bows of cherry-red Liberty satin ribbon finish the sleeves and give a chic touch of color to the front. The belt is a high girdle of the same ribbon. This pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

The skirt **(1475)** is a circular gathered model now so much in vogue and is trimmed with fine ruffles of the lace, edged with a band of insertion to match the lace design. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

For this entire dress, 6 yards of 32-inch lawn and 36 yards of lace will be required for the medium size. This charming frock may be reproduced in a variety of materials with equally good results; made of a soft silk such as Louisine, Liberty satin, or Dresden, the ruffles could be of either the silk or of plaited mousseline, gathered chiffon or accordion-plaited Liberty silk.

No. 1472. Girls' Dress. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 8 yards of flouncing and 1½ yards of 32-inch lawn. Price, 15 cents.

This is a particularly charming dress for a little girl of slender proportions, the double flounced skirt, generously full waist and wide gathered bertha are all features that are becoming to slight figures. The pattern is adaptable not only to flouncing of lace or embroidery, as illustrated, but may be used for silk, wool, challies and veilings, Swiss or mull, in which case the flounces and bertha may be edged with lace, insertion, braid or rows of plaited or plain ribbon. A pretty effect could be attained if the mode were developed in cream-white cashmere, the flounces and bertha hand embroidered in pale-pink roses, with here and there a touch of green for the leaves and stems.

No. 1710. Child's Dress. A dainty version of the popular Empire mode is here portrayed, made of cream-white China silk, edging of point de Paris lace and rosettes of leaf-green ribbon velvet. Silk or wool veilings, challie, lawn and similar materials are all adaptable for the reproduction of this little dress, the pattern of which is cut in sizes 4, 6 and 8 years. This is an especially simple little frock to make, the full skirt portions are joined to the yoke by rows of shirring, the stole collar is applied and the sleeve is a generous puff finished with a shaped cuff. Size 6 years requires 5¼ yards of 21-inch material and 4¾ yards of lace edging. Price, 15 cents.

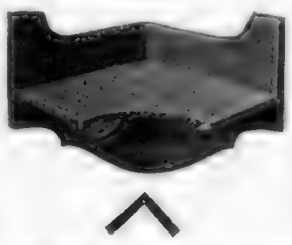
Handy Helps for Home-Makers

Brackets and Corner Cupboards

By W. S. M.

In most of our houses there is a tendency, through the collection of bric-a-brac, to outgrow the available accommodation. Horizontal space becomes crowded, and the walls alone remain to us. It is then that the bracket proves its usefulness. In "cornery" rooms there are gaps at the angles which cry aloud for decorative treatment, where a well-designed bracket is the very thing to fill the void.

The first example, though innocent of ornamental design, is redeemed from the commonplace by its unconventional outlines. I need not give you dimensions—you may determine these to suit the purpose you may have in view. It will be well, however, to adhere generally to the proportions indicated in the illustration, which, it should be noted, is a perspective view.



SIMPLE BRACKET THAT ANYONE CAN MAKE.

The whole may be made from wood of one uniform thickness, say ½ inch to ¾ inch, according to the size of the bracket determined upon; and the material may be pine or harder wood, as may be preferred.

BRACKET OF A MORE ARTISTIC CHARACTER.

MAKING THE BRACKET.

Set out—*i. e.*, draw in pencil, on the face of the board—the shapes of the component parts of the bracket. The shelf will be a square before the front corner is hollowed. The side-pieces should exactly match; and this is best insured by first drawing the shape on paper, cutting it out with scissors, and the using it as a pattern to mark the shapes on your board.

Allow an extra length to one side, at the end which is to form the angle, equal to the thickness of the wood. The need for this is shown in the small diagram below the illustration. Draw nice clean curves, with no unsightly breaks. If your skill in freehand drawing is unequal to this, use some suitably curved object as a guide; or work with a flexible strip of card, bending it to the desired shape, and then running the pencil round it.

Now cut out the shelf with the saw. The curved front is produced by removing a quadrant from one angle. Strike this with the compasses and cut through the line with a "scroll-saw." With the quadrant you have removed, mark out a similar one on the unused material, and cut it out with the saw. You will then have the two pieces which are to serve for the under-struts ready for your use.

Next proceed to cut out the side-pieces, using your scroll-saw for the curves. You have now all parts in the rough; and your skill should be exercised in neatening and making true the edges. A sharp chisel will be the best tool to use. Finish the straight edges with the plane. Lastly, smooth all surfaces with glass-paper.

Now assemble the parts, securing them together in their respective places with nails or screws. The completed bracket may be stained to taste with any of the commercial wood-stains (the "water," and not the "varnish," kinds), or painted according to individual fancy. In the former case, a good finish may be given by applying a coat of French polish, laid on thinly with a soft, flat brush.

ANOTHER FORM OF BRACKET.

The bracket next illustrated will present few difficulties to the workman who has followed me through the above description.

The shelf is part of a circle, segments of equal size being removed from back and front. To insure symmetry in the form of the back, draw half the shape on paper, fold along the middle line, and cut through both thicknesses with the scissors. This will give you the pattern with which to mark your wood. The decoration consists of holes made with a centre-bit, to which are led V-shaped grooves cut with a sharp penknife and rule.

A CORNER CUPBOARD.

The shape in the plan of the corner cupboard is a square with a large part of one angle removed. In shaping the two pieces which form the back of the cupboard you will follow what I told you in describing the making of the corner bracket. Top and bottom and central shelf (if one be desired) will all be exactly similar in shape. The front is built up of four straight strips, the only special detail being the planning to an angle of one edge of each where they are to come together to form the projecting angle.

A. PLAN OF CUPBOARD.

B. SECTION OF CORNICE, SHOWING CONSTRUCTION.

If the plan view I have shown be drawn full size, the correct angle may be taken from it, and the edges of the wood strips made to agree. The door should not be cut out till the other parts are together.

First join the two shaped pieces to form the back, then add the top, bottom, and shelf in their respective places, firmly nailing or screwing all parts together, and working to pencil lines set off square with the edges of the verticals to ensure parallelation. Then add the four upright strips to form the front, seeing that they meet closely at the projecting angle, and that the door-opening is left of equal width at top and bottom.

FINISHING TOUCHES.

Lastly, add the cornice and the plinths, made of strips of wood shaped in the manner shown in the smaller sectional view, and cut at the angles where the pieces meet, so as to make a close joint. This last operation will require some careful manipulation of the chisel to insure a neat, workmanlike result. The best plan is to secure these parts with screws driven from the inside, but they may be nailed from the outside if the cupboard is to be subsequently painted. This much accomplished, you may cut out the door, making it a close fit in the opening you have left for it, and hang it with a pair of ornamental hinges procured from the hardware store. A knob-handle from the same source, and a lock, if desired, will complete the work. Made of oak, stained green and treated with French polish, in the way already described, a cupboard of this design is an attractive and useful accessory in the living-room of any house.

The first attempts of the novice may be crude, but the directions I give will do much to smooth over initial difficulties. The late Professor Huxley maintained that ability to draw was the possession of all who could write—written characters being, in fact, drawings. So also is it with the constructive faculty, which undoubtedly belongs in a measure to everyone.

The use of ornament may present difficulties to those who have had no artistic training; and I endeavor to supply their deficiency by simple directions.

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No. 1290. Misses' Tourist Coat of smoke-grey covert cloth. In three-quarter length and having a belted back and mannish collar and sleeves. Cut in sizes 12, 14 and 16 years. Size 14 years requires 3½ yards of 54-inch material.

Price, 15 cents

No. 1290. Misses' Tourist Coat. Cut in sizes 12, 14 and 16 years. Price 15 cents.

No. 1306. Girls' Coat, having a deep cape put on with a stitched band. Desirable for silk or cloth and a model that will lend itself readily to a variety of trimmings or may be finished on severely tailored lines. Cut in sizes 6, 8, 10 and 12 years. Size 12 years requires 3¼ yards of 54-inch material. Price, 15 cents.

No. 1306. Girls' Coat. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

No. 1204. Misses' Rain Coat of stone-gray cravenette. Cut in sizes 14, 16 and 18 years. Size 16 years requires 4½ yards of 54-inch material. A practical and comfortable coat for stormy weather

Price, 15 cents.

No. 1272. Child's Coat, to be made with or without the hood

No. 1204. Misses' Rain Coat. Cut in sizes 14, 16 and 18 years. Price 15 cents.

50-inch material. Excellent model for Fall and Winter use, to be developed in any of the prevailing woolen fabrics, silk or velvet.

Price, 15 cents.

No. 1705. Child's Coat. Cut in sizes 4, 6 and 8 years. Size 6 years requires 4¾ yards of 27-inch material. This charming coat is an adaptation of the new Empire

No. 1272. Childs' Coat. Cut in sizes 2, 4, 6 and 8 years. Price 10 cents.

model and is reproduced in white cheviot with collar and cuffs of bottle-green velvet.

Price, 15 cents.

No. 1706. Misses' Three-Quarter Semi-Fitting Coat, known as

No. 1237. Girls' Long Coat. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

the Empire Coat. Cut in sizes 12, 14 and 16 years. Size 14 years requires 4½ yards of 42-inch material with ⅜ yard of 22-inch velvet and 5¾ yards of braid.

Price, 15 cents

No. 1705. Childs' Empire Coat. Cut in sizes 4, 6 and 8 years. Price 15 cents.

No. 1706. Misses' Empire Coat. Cut in sizes 12, 14 and 16 years. Price 15 cents.

No. 1235. Childs' Long Coat. Cut in sizes 4, 6, 8 and 10 years. Price 15 cents.

Our Helping Hand

Contributions for this department will be gladly received, and if they contain useful suggestions couched in 125 words will be published for the competition. Rules and remedies are not guaranteed, except on the representation of the writers. Prizes will be awarded immediately after publication.

A number of repetitions have been sent in since our last number, and contributors who have sent articles that do not appear in this department will know that this is the reason. If disqualified by length, they will be used elsewhere in the magazine, as we desire only short paragraphs for this page. Among those received for this number the competition has resulted as follows:

The first prize of $5.00 has been awarded to Mrs. James W. Richard, Seminary Ridge, Gettysburg, Pa.; the second prize of $2.00 to Miss Lulu Camp, Centralia, Washington; and the third prize of one year's subscription to THE PICTORIAL REVIEW to Mrs. L. H. Gethoefer, 168 Lafayette Avenue, Buffalo, New York.

FIRST PRIZE.

LAUNDRY-BAG FOR TRAVELERS.

Take a piece of gray linen 1¾ yards long by 25 inches wide; fold the ends together; sew the sides up for the space of 14 inches; stitch the top together in a flat seam, sewing in three flat loops of ribbon, one in the middle and one at each corner.

Place a patch pocket on the middle of the outside, the size of a small pad of paper, fasten the pocket at the top with a button and buttonhole. On a thin pad of paper, prepare your washlists, perforate them, tie with ribbon, attach a pencil, button them in the pocket and tear off the lists as needed.

The bag can be hung by the ribbon loops or spread over clean clothing in the trunk as a dust-shield.

SECOND PRIZE.

TO CAN TOMATOES.

Take medium-sized ripe tomatoes and pack them closely in glass jars; when filled add one teaspoonful each of salt and butter, and set on pie-pans. Have the oven moderately hot and set the cans in it, increasing heat until the tomatoes are cooked through. Be careful not to have a draught when opening the oven door. Put a few tomatoes on the back of the stove to cook, in case the cans need filling when taken from the oven. Seal, wrap the cans in paper and set in a dark place. I find this a satisfactory way of canning tomatoes, and have never had a can spoil. It is much easier than standing over a hot stove.

THIRD PRIZE.

BAKING POWDER RECEIPT.

½ lb. cream of tartar, ¼ lb. baking soda, 2 tablesponfuls of flour. Put this all together in a flour-sifter and sift 8 times. This will make over ¾ lb. of baking powder for 21 cents. Be sure you get fresh ingredients. I can guarantee this to give perfect satisfaction, as it is absolutely pure.

HONORABLE MENTION.

FOR CLEANING WINDOWS AND MIRRORS.

Enclosed is a recipe that is worth its weight in gold to those who have used it: 5 lbs. of gilder's whiting, 1 oz. of oxalic acid, 2 ozs. aqua ammonia. Mix with warm water, stirring until thoroughly smooth. Fill moulds such as gem pans (or tin can-lids are good), and let set and dry out. When dry enough to remove wrap in tissue paper and lay away for future use. Rub a damp cloth over the polish and then over glass or silver and rub off with a dry cloth and polish with chamois-skin. I use it for cleaning windows, mirrors and lamp chimneys. Once used it will be found invaluable.

F. C.

FURNITURE POLISH.

(Original)

Melt together 1 lb. rosin, ½ lb. old clean grease, ½ pint spirits turpentine, ½ pint kerosene. Apply with a woolen rag. Has the appearance of fine varnish and dries hard and glossy in a few minutes. M. F.

A PRETTY, INEXPENSIVE GIFT.

Ladies desiring to make a little pin money during holiday season, try the following way: Take a picture of a fancy head such as you find on calendars and trim it out close without cutting the picture. Wet a platter or fancy plate, lay the picture face down in the centre and mix plaster of paris and water until as thick as will pour well and turn it in the platter over the picture about ½ an inch or thicker. Let it harden and turn out. Now gild the edge evenly around. Take a small gimlet and drill a hole on each side of the picture, draw a ribbon through. Tie a bow on each end and use the long loop to hang.

M. B. H

HOW TO CLEAN LAMP-BURNERS.

Save all your onion peelings and when your burners get dark, or begin to look old, clean in this manner: Wrap each burner well with the onion peelings, putting several thicknesses on each, then tie firmly with string, so as to keep the peelings close to the burners; put in a dish, cover with water (warm), and add a tablespoonful or so of kerosene. Boil slowly for an hour or so, remove from the stove and wipe. Your burners will shine and look like new ones.

HOW TO GET RID OF MICE OR RATS.

Get a small can of pine tar at a hardware store (price, 15c.). With a brush or stick smear the tar well around the holes. Put plenty of it, and be sure to place it so that the visitors will get their coats stained with it when passing through.

The first one this happens to goes and tells the others, I believe; for if each hole is fixed in like manner you are sure never to see another rat or mouse. R. A. L'H.

A GOOD WAY TO WASH SILK.

China silk and other soft silks, when washed carelessly, turn yellow. But when silk is washed by the following method it will remain white: Wash the garment of silk with warm water and ivory soap. Put a few drops of ammonia in the water to soften it. Rinse two or three times in clear, cold water; then do not hang the silk out to dry, but wrap each part of it separately in white cotton cloth and dry in the house. If it is a waist, wrap the sleeves and the body of the waist separately. When it is dry, raw-starch it and then iron. Do not rinse it in water where bluing has been added.

Mrs. C. G.

COAT- OR SKIRT-HANGERS.

Very nice coat or skirt hangers can be made from barrel-hoops. Take a quarter of a hoop and cover it closely with several folds of paper. Then cover it with discarded neck ribbons. A very pretty effect is obtained by using two ribbons of contrasting colors. Begin at one end of the hanger and wind one ribbon smoothly over the entire length. Then begin at the other end and wind the other ribbon, thus giving a plaid effect. When finished, tie a stout string around the centre, by which to suspend it in the closet.

Mrs. F. H. W.

TEA-MARKS.

To remove the tea-marks on china, scrub with a soft brush dipped in salt water and vinegar. This will remove ordinary marks, but for the terrible dark grime that will sometimes wedge about handles of tea cups, etc., in spite of all your well-meant efforts, just bury the tea cups in a bucket of sour milk two days. M. P

RECEIPT FOR SPONGE CAKE.

Flour, 2 cups (before sifting), sugar, 2 cups; eggs, 6; water, 6 tablespoonfuls (cold); baking powder, 1 heaping teaspoonful. Beat the yokes, add the sugar and beat well, then add the water. Sift the baking powder into the flour, put in half of the flour, then half of the beaten whites, the other half of the flour, all of the whites and flour. Cook in a biscuit pan, and break when cold. *Splendid and cheap.*

Mrs. W. L. C.

DARKEN YOUR GRAY HAIR

HALE'S TURKISH HAIR ELIXIR

You can make yourself look 10 to 15 years younger if you will use **Hale's Turkish Hair Elixir.** The lustre of youth is **heightened** and **brightened** and **developed** by this wonderful discovery. It **revives** when failing, **renews** where falling, **restores** to full brilliancy of original youthful color, no matter what the cause or how long standing. It eliminates and cures **dandruff, split ends, streaks** and **dryness.** For the belles and beaux a rich dressing and a preservative never before equalled. Purely vegetable and harmless. Nothing sticky or offensive. 50 years' success in the capitals of Europe, patronized and endorsed by royalty. **Price 50 cents.** A triple quantity prepaid secure to your address for $1 00. We are also sole American agents for **Hale's Instantaneous Dye** Black, dark brown, light brown, auburn or golden for the hair, beard, mustaches and eyebrows; will not wash off, easily applied, very durable and perfectly natural Warranted harmless 50 cents per package, 3 for $1 00, prepaid by mail. **Results guaranteed** on both of these preparations or money refunded.

TREMONT TOILET CO., Franklin Sq., Boston, Mass.

A BEAUTIFUL COMPLEXION

What is more to be desired than a clear, transparent, beautiful complexion? If your face is disfigured with pimples, black heads and flesh worms or is rough, red and oily, **Pearl Crystal Lotion** will cure it. It is perfectly harmless, clears and purifies and removes all blemishes, giving the skin and flesh a beautiful clearness, most pleasing to the eye. It is not a paint, powder or grease, but the best article ever offered people seeking utmost refinement in results. The price is **$1.00** and we will send it prepaid on order. Avoid substitutes and imitations.

TREMONT TOILET CO., Franklin Sq., Boston, Mass.

PEARL BATH TABLETS

One in your tub when bathing, gives the most marvelous and refreshing results. No ammonia or other harmful mineral salts, but a simple preparation that softens the water and gives a delicate perfume to the skin, removes every offensive odor from perspiration or other cause; try them once and you will never be without them. In packages by mail, 25 cents; large box, 50 cents.

TREMONT TOILET CO.
Franklin Square
Boston, Mass.

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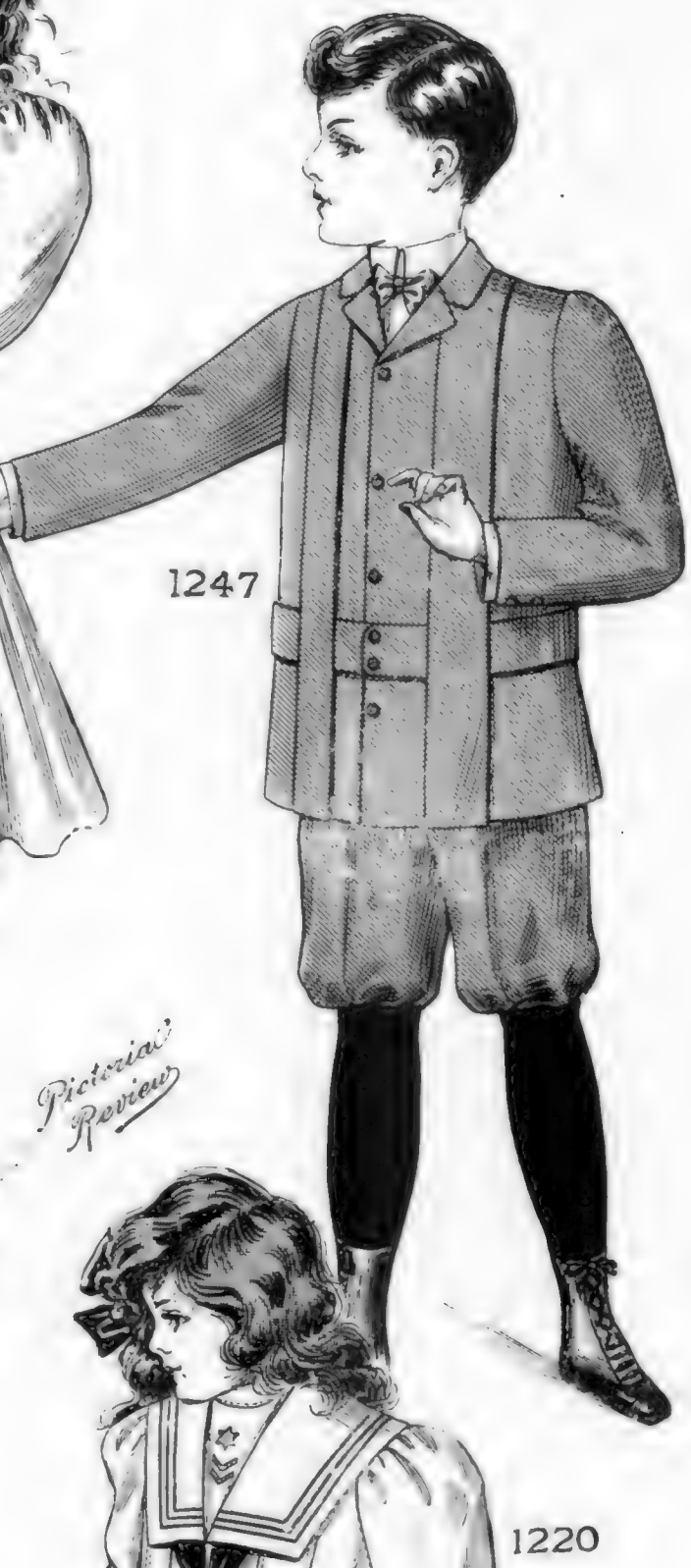


1247

Pictorial Review

1220

PRACTICAL SCHOOL GARMENTS FOR GIRLS AND BOYS.

Tissue Paper Patterns of Above Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes at $1.00 each. Cut to Special Measure, each, 50 cents extra. Tissue Paper Patterns are not cut to Special Measure.

No. 1282. Boys' Shirt-Waists of linen colored chambray. To be made with flat collar or neckband, to which any style of collar may be attached. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 2 yards of 36-inch material. Price, 10 cents.

No. 1464. Boys' Knickerbocker Trousers of brown corduroy. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires ¾ yard of 54-inch material. Price, 10 cents.

No. 1518. Girls' Dress, developed in light-blue cashmere with yoke and cuffs of allover lace. Having one-piece gathered skirt. Cut in sizes 10, 12 and 14 years. Size 12 years requires 4½ yards of 36-inch material and 1 yard of allover. Price, 15 cents.

No. 1247. Boys' Norfolk Suit of blue cheviot. Consisting of jacket and knickerbockers. Cut in sizes 6, 8, 10, 12 and 14 years. Size 8 years requires 2½ yards of 54-inch material. Price, 15 cents.

No. 1220. Girls' Blouse Dress of white mohair. Having straight gathered skirt to a fitted waist. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 5 yards 27-inch material. Price, 15 cents.

Modern Comfort in Living

By J. C. M.

AS human beings, we are so absolutely dependent upon the comfort of our surroundings that our individual happiness may be said to be balanced by it. We are cheerful if we are warm in Winter and cool in Summer, if we are clothed and fed and kept busy; or we are depressed if we are chilled by the north wind, unsheltered from the glare of the sun, have too much leisure, or are deprived of any of what we deem the essentials of existence. These essentials when reduced to their lowest terms are light, heat, ventilation, food, sleep and occupation. With these assured, a normal, healthy and happy existence will follow, as a matter of natural consequence.

In Old-fashioned Houses

We cannot all live in beautiful, up-to-date mansions, with every improvement that science or invention has devised to make mere existence a delight. Those of us who can afford this form of luxury have nothing in the way of material comfort to sigh for; but there are many of us who are living in houses built by our fathers and grandfathers,—inconvenient, badly constructed, rambling, old-fashioned residences that are uncomfortably hot in Summer and cold in Winter, especially the latter. The question of heating certain portions of these old houses is a serious problem, since it may involve the comfort of a whole family. There will be a bedroom that is quite delightful in Summer, which the occupant must abandon as soon as the frost gets into the air; or a bathroom—the most necessary part of the house where comfort should be insured—that has been added on as an after-thought and is absolutely devoid of warmth during the cold season; or perhaps a hall where your breath freezes when you enter it.

THE SECRET OF IT.

The Difficulty Met

Various devices for heating these parts of the house have been attempted—oil-stoves, charcoal heaters and the like—but the danger and objection have proved so great that they have been abandoned in despair. It will always be found, however that when there is a so-called "crying need" for anything, the remedy will invariably come, in some shape or form. There is some one born to meet and conquer every emergency that can arise, and the individual who could conquer these difficulties was richly endowed. He has met and overcome them and all mankind will sooner or later be the beneficiary.

A Word of Elucidation

But all mankind does not know about this wonderful solution of the difficult problem, as yet, and a word of elucidation is necessary. The device which accomplishes the known result is so simple that you wonder why you had not thought about it yourself—a mere application of the well-known laws of physics. It may be adjusted to the lamp or the gas-burner, and lo, like magic, the uncomfortably cold apartment becomes a metamorphosed place, glowing with genial warmth. The benumbed fingers can resume their occupation, and the interest in life goes on. When the furnace fire has died out and the dining-room is too chilled to eat in comfort, you have a remedy at hand. In a few minutes the chill has gone from the atmosphere of the room and you are ready to bless the man whose inventive powers have made such speedy relief posible.

Utility and Economy

The utility and economy of this simple apparatus become more apparent with daily usage. It can serve for all sorts of light cooking—no ashes, none of the dirt that accompanies the use of coal, no disagreeable odor as from the gas or oil stoves. Mothers find it invaluable for heating the baby's milk, or for making a cup of tea for an invalid. It will boil a pint of water in from three to five minutes. Fancy that! In cases of sudden illness it is often necessary to have hot water. After the fire in the range is out, the water in the pipes soon grows cold, but by means of this heater, which is easily adjusted to your lamp or gas-burner, you can have it ready in three minutes' time!

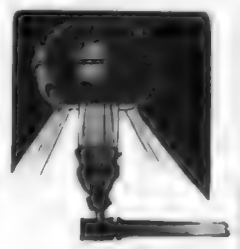
An Even Temperature

If it is necessary to keep the sick-room at an even temperature, this device does it without making the atmosphere close and stuffy. Perchance you are boarding and get your own breakfast. You strike a match and presto! your coffee has boiled while you have turned around, or your eggs have been scrambled to the daintiest turn imaginable.

APPLIED TO A LAMP.

Resume of Benefits

The greatest benefit of all is that you have heat and light at one cost. So reasonable in price is it that no one need hesitate to procure this means of comfort on account of the cost, for it comes only in two forms—in polished brass or nickel-plated—the latter being slightly the most expensive. Both are ornamental and in addition to their extreme utility make a pretty finish to a lamp-chimney or gas-jet, open-flame or mantel burner. Then, too, it is not only the most powerful but the cheapest apparatus of the sort that has ever been invented, for it consumes no more gas or oil than the lamp or burner does without it, yet by conserving the waves of light and heat, the beneficial results are multiplied incredibly. Each heater is furnished complete with one lamp and one gas bracket attachment combined, and also one brass pillar with a patent aluminum gas-saving tip, and each of these when adjusted leaves nothing to be desired.



THE MANTEL-BURNER.

Why They Extol It

Thousands of homes throughout this beautiful land, from the lowliest to the most exclusive, make use of this novel heater and extol its great benefits. Fancy the relief that a mother must experience when her child is suffering from bronchitis, and the doctor demands that the temperature of the room must not fall below a certain number of degrees. The wind outside may be howling at the crevices, and she fears that she may not be able to compass his directions, but she has a close ally in the little device that ornaments the lamp or gas-jet, and the precious child-life preserved from danger by that means, feels the generous glow of the steady heat that is so essential for his recovery, and eventually owes his life to its benefits.

It is the nicest thing in the world to take with one on a journey. It requires no space and makes itself distinctly useful. You wish to brew a cup of tea, or take the chill off the air of your room, or possibly to heat the baby's milk—there you are! And then the man who shaves must have hot water; it is not always available in houses where there is old-fashioned plumbing, or the lack of any; but by this means he has everything needed right at his hand.

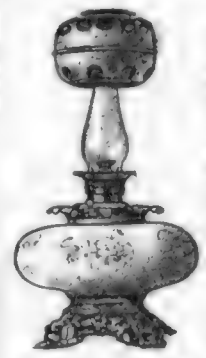
MAKE a STOVE of Your Round-wick LAMP or GAS JET by attaching a

On Mantle Burner

GiantHeater

Getting Heat and Light at One Cost

WE FIRST wish to impress upon your mind that this heater is no toy. It is beyond a question of doubt one of the most practical and useful inventions of the 20th century, and the most perfect lamp or gas heater ever constructed.



On Central Draught Lamp

The Giant Heater will make a stove of your central draught lamp or gas jet without obstructing the light, and will heat any ordinary room comfortably in zero weather. Absolutely odorless. Positively circulates the air in the room; conducive to health and appreciated by the sick.

No more gas or oil is consumed with the Giant Heater attached than without—*getting heat and light at one cost.* Its economy as well as its general utility will appeal to every housekeeper.

You will find it useful for heating your *bath-room, bed-room, sick-room, den or office;* heating *water for shaving, brewing tea, warming baby's food;* to use before furnace fires are started — damp, cold days, and innumerable uses that will suggest themselves to you.

Every Giant Heater is guaranteed to be as represented. As to our reliability we refer to Dun's and Bradstreet's, also Chicopee National Bank of this city, and thousands of customers throughout the United States, as well as in many foreign countries, who are using Giant Heaters to their utmost satisfaction and profit.

The testimonials herewith are all genuine, and you are at liberty to write them.

Flint, Mich.

I purchased a Giant Heater early in the winter of 1903, and found it heated the bath-room comfortably in the severest weather. We found it very convenient also in the other rooms, and would not know how to get along without it now. MISS FRANCIA HILL.

Champaign, Ill.

One night last April we were awakened and found one of our children with a raging fever. My husband lighted the lamp, put Giant Heater on, and we soon had hot water to apply on child. Had we waited for water to heat on stove, I am sure the little one would have been in convulsions. MRS. G. R. PETTY.

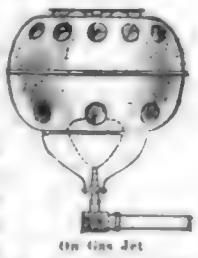
Longmont, Colo.

I have had my Giant Heater for a year, and I depend altogether on it to heat my study room. The dimensions of the room are 12 x 14 feet, but the Giant Heater will make it comfortable and warm even in the coldest weather. LAURA BLOOD.

Pitzer & Lindsay, Attorneys-at-Law.
Martinsburg, W. Va., Oct. 9, 1903.

GIANT HEATER CO.

Gentlemen—I notice in the Library of Judge E. Boyd Faulkner one of your patent brass heaters for gas jets used in heating a room. The judge has kindly given me your address and I herewith send for one of the same which you will please forward as early as possible. WARD B. LINDSAY.



On Gas Jet

We guarantee safe delivery and send to you, same day order is received, with all charges prepaid, anywhere in the United States, Canada or Mexico, polished brass Giant Heaters at $1.50 each, or nickel plated on brass, $2.00 each, complete with one gas and lamp bracket attachment combined, and one new patent aluminum gas saving tip.

Anticipating your order by first mail, we are,

Respectfully yours,

The Giant Heater Co.

279 Monmouth St. Springfield, Mass.

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The Decoration of the Nursery.

By Emeline C. Ray.

Since the nursery represents the room and the range of our views on the treatment and upbringing of the infantes, we should do well to ponder on its influence while there is yet time. None of us, I imagine, has broken off the fetters with which our earliest surroundings inspired us. We can recall with astonishing exactitude the furnishing of the room, even the position of many of its details. We remember the outlook from the nursery window, the cupboard which held our toys, and even the color of our favorite doll's hair. Indeed, although we do not always admit it, we have forgotten very little, and the hall-mark of our infancy is apparent in our characters to-day. Does the child whose early days were spent amid dismal scenes, in dingy rooms to which the sunlight of cosiness and comfort was as rare a guest as the very sun himself, will surely be predisposed to pessimism, exactly as her sister's outlook will always be the brighter, and her temperament the surer, for experiences of the opposite order. In the same manner, without doubt, does the too pronounced cultivation of a child's intelligence react on its later ability.

There are few children whose little heads are not saturated with romance, to whom the legendary adventures of ogre's legendary heroes and heroines are not of absorbing interest. The exploits of the fairies, and the more up-to-date experiences of mortals famed in rhyme, possess attractions for them which we can only realize if we ourselves were permitted such fellowship in days long past, and with these subjects treated from the pictorial, and not the educational, point of view, should we content ourselves.

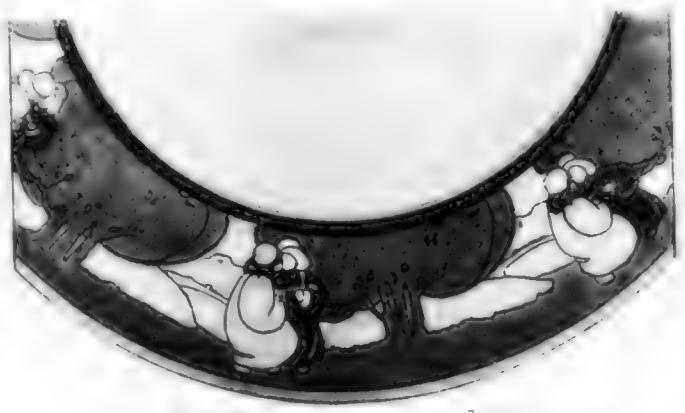
Time was when anything was deemed good enough for the nursery—stowed away at the top of the house, in the attic, under the very eaves—a retreat it was with a vengeance! When we all-important elders had worn the pile off the drawing-room carpet, had loosened the legs of the dining-room chairs—had, in short, discarded the fittings of our own apartments, we were graciously pleased to make them over to the children, till the nursery became a depository of all our worn-out, broken-down belongings. But we have changed all that, and to-day the most artistic firms vie with each other in the production of furniture in which children may indeed delight.

A band or dado of pictures in brilliant color, either of beasts and familiar objects or telling a pretty story of romance or fairy lore is a charming decoration for the plainly tinted walls of a nursery. These pictures may be introduced into the paper-hanging, and construct and elegance to the scheme. Above them, a shelf of ample proportions affords not only a vantage-point for old vases, copper, or pottery, but—and what is far more desirable in a nursery!—a convenience inaccessible to its mischievous inmates. Whatever be the materials used, it is hardly needful for me to say that the panels, together with woodwork, should be varnished.

If panels are used—and I can imagine no more charming or appropriate treatment for a nursery—we should contrive to have so many of them devoted to the principal and so many others to the minor personages in the story, arranged, of course, consecutively as regards the narrative, but, if possible, alternately also. In any case we should endeavor to adopt one definite color scheme for our art gallery, remembering that we wish at least to inculcate a love of the beautiful. To complete the picture the woodwork should be painted a dead cream-white, and the deep but plain frieze space covered with a green or a terra-cotta paper, or canvas, as the aspect of the room and the treatment of the panels may require.

The furniture of the day nursery, plain, comfortable, and utilitarian, as it needs must be, we may pass by unnoticed; but in the pottery that is required at meal-times another chance presents itself of gaining the child's interest and kindling its enthusiasm. Moreover, while our wall-decorations are probably not to be found ready-made, nursery ware, good, bad, and indifferent, is to be had exactly on the lines we want.

Pottery apart, one other feature of the room's equipment demands our consideration; and that is the "crawler"—a circular rug on which, as its name suggests, tiny mites may crawl, and crawl in comfort. Since this vast expanse of cloth forms, or should form, the limit of their kingdom—a limit



SECTION OF A NURSERY "CRAWLER."

which, by the way, they are frequently desirous of extending—it is the custom to embellish its border with simple pictures suited to their tender years. Here again we may find that both in appliqué and stencil-work our wants have been forestalled: but if not, if we should once more find the educational element too strongly emphasized, let us commission some friendly artist to design a crawler after our own heart—and carry it out ourselves.

A pretty scheme for an attractive nursery is the following—which treats not of the day and night nursery only, but their accessory apartments—the whole forming a practicable suggestion as to how the upper floor of a house, or a small wing, may quite easily be converted into a "children's kingdom," a place where the small folk may play to their hearts' content, and at the same time receive an unconscious training of eye and taste which will serve them in good stead in after years:

There is, first, the corridor, a delightful place to romp in on a wet day. The paint here, as everywhere, is white and washable; the walls are hung with plain brown paper, made bright and interesting by a Noah's Ark frieze and child pictures in simple frames; the green carpet has an entertaining farmyard border, there is plenty of room for a comfortable settee and a rocking-horse, and, joy of joys, an adjustable trapeze is screwed to the ceiling. The day nursery is brown-paper hung, too, with a spirited procession of scarlet-clad nursery friends, Old King Cole, "Tom, Tom," and many another greeting one from the cleverly drawn frieze placed well within the line of sight, beneath a deep upper frieze toned to a pale cream.

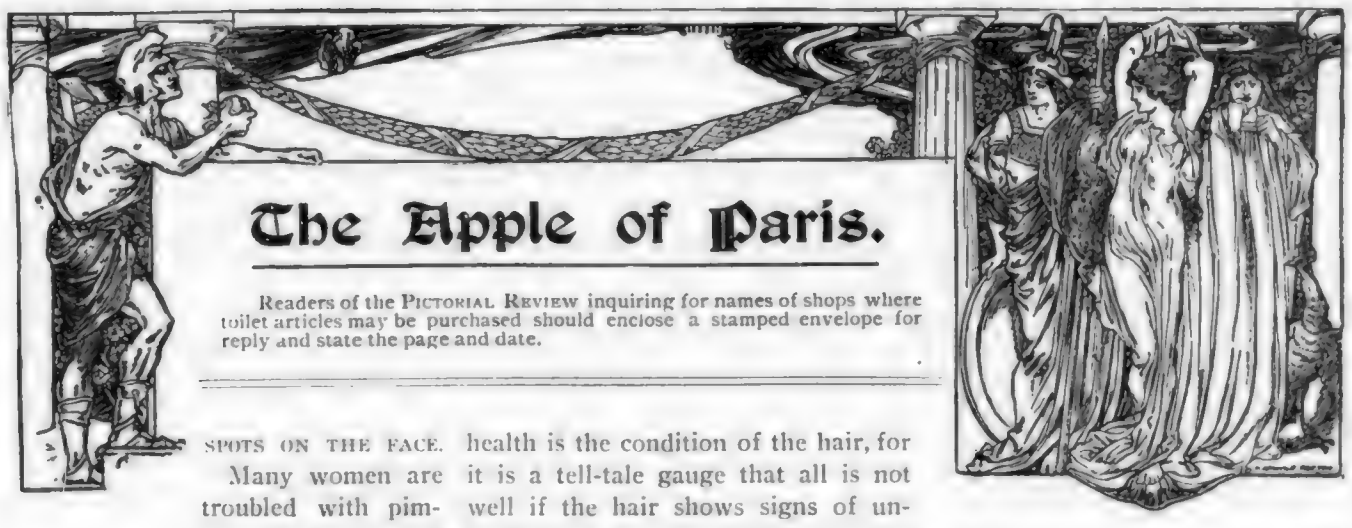
The linoleum is green, the curtains cream linen with touches of appliqué—all is bright and pleasant to look at; the dwarf toy-cupboard, with the toys looking out invitingly through its glass doors, is wax-finished instead of polished, and thus impervious to scratches, and there is the most fascinating of low toy-tables to play at. A little further investigation will show how sharp corners are avoided wherever possible, even the mouldings to the architraves of the doors being rounded; while the perfection of ventilation is secured by the upper panels of the doors being made to open when required, and accumulations of dust in crevices are guarded against by the rounded skirting moulding being brought a little way out into the room so as to be fixed just over the floor covering. The capital nursery pantry suggests the smoothing away of many a domestic difficulty, and would prove invaluable in times of illness; capacious presses are in it, a tiled sink for washing up, and an electric stove for boiling a kettle or saucepan.

The night nursery is as simple and restful as all night nurseries should be. The washstand is of white enameled iron, covered with glass slabs, ideal as to its hygienic qualifications. The white enameled iron cot, with its falling side and adjustable safety net, is screened from the draught by a light screen, filled in with a fluting of cream-colored cotton cheviot. There is a low, comfortable bed for the nurse, a dwarf hanging wardrobe; and substantial fireside chairs, together with the high nursery fender with its brass airing rail, complete the furnishing. Out of the night nursery opens a bath-room, bright with tile paper and dainty, white enameled bath. The nursery schemes may be varied *ad infinitum*. There is a charming range of furniture in white enamel, also washable, with touches of color about it, and of green or darker oak stained as well. Quaint toy cupboards, fascinating dwarf wardrobes, chests of drawers, etc., are in many instances painted with well-chosen mottoes, "Pleasure is due when duty is done," "Say well, do well," and so on, in decorative lettering. Strong nursery tables, low tables especially for the children's use, bedsteads and cots illustrate most convincingly how distinctive nursery furniture should be and now is.

The high wire fender is an important part of nursery furniture, for the open grate is considered more hygienic than any other method of heating for "the children's kingdom."

A daintily colored wall-paper that boasts a real Kate Greenaway design, showing groups of children, is a pretty idea that may be utilized.

Yet another most admirable innovation for the nursery domain is a hygienic bedstead that boasts the significant inscriptions, "Up in the morning early" and "Sound sleep at night enjoy"; while a very artistic overmantel bears the legend, "East or west, home is best." In fact, there is no limit to the charming array of decorative and diminutive articles with which to make glad the heart of children in that part of the house.



The Apple of Paris.

Readers of the PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose a stamped envelope for reply and state the page and date.

SPOTS ON THE FACE.

Many women are troubled with pimples, roughness, and spots of various kinds on the face. The best way to get rid of such is to take some simple medicine that cools the blood. The following is an excellent recipe: The juice of two lemons, one ounce of flowers of sulphur, one ounce of cream of tartar. Put into a jug and pour one quart of boiling water over, stirring thoroughly. The dose for an adult is one wineglassful every morning for a fortnight, half an hour before breakfast. For a child, half a dose is sufficient. Epsom salts may be substituted for the sulphur if preferred.

TO KEEP THE HANDS NICE.

If very dirty, a little face cream or olive oil should be rubbed into the hands, and wiped off with a soft cloth before washing. The grease loosens the dirt and clears the pores. For softening and beautifying the hands, there is no better mixture than pure glycerine and lemon juice, half and half, applied after washing and before drying the skin. Rub well in, then dry very thoroughly, and powder with a little fuller's earth or oatmeal.

CUCUMBER CREAM.

Good cucumber cream is expensive to buy, but quite easy to make at home, and really costs very little. Carefully wipe two large or three small cucumbers, and, without removing the rind, cut into blocks somewhere about an inch square. Put six ounces sweet almond oil into a double saucepan, filling the outer saucepan with cold water. Put the cut cucumber into the oil, and heat very slowly to boiling point. Move the saucepan back and let simmer—not boil—for four or five hours. Strain, pressing out as much juice from the cucumber as you can; and to each six ounces of the strained liquid add one ounce white wax and one ounce cocoa butter. Put in the saucepan again and heat, stirring constantly until thoroughly mixed. Then take off the fire, and beat gently with an egg-beater until cold, adding during the beating process two teaspoonfuls simple tincture of benzoin. Put into pots and tie down. The quantities in this recipe could, of course, be halved.

THE HEALTH OF THE HAIR

What a barometer of the body's health is the condition of the hair, for it is a tell-tale gauge that all is not well if the hair shows signs of unhealthiness—becomes too dry or too oily, splits at the ends, shows premature grayness or falling or any of the numerous ailments that affect its beauty and continuity. Why do we ever allow these conditions to come about, when we have remedies within our reach? Electricity is said to be one of the best scalp tonics, but the question is how to apply it judiciously, so that headaches will not result. This has been effected by a very simple device, and thousands have been benefited, the hair health completely restored. Indeed, it is a great relief to know that such an excellent application of electricity is available, through a simple mail order.

COMPLEXION HINTS.

An old lady who was noted for her marvelously good complexion told me she had all her life bathed her face in tepid milk and water every morning and evening. The recipe is a simple one, and I think worth trying. One cannot be too careful when drying the face to do so gently, and to invariably "rub up," so as not to encourage the appearance of a double chin. The human skin is very elastic, and much havoc may be done by the unskilful wielding of the homely towel. Plenty of soap and water, followed by a brisk rub-down is a splendid thing for the body, but the face must be more gently used if the owner values its smoothness and contour. These hints I have ventured to give the "busy woman" are all simple in their way, but let it be remembered, it is the little actions of daily occurrence which make or mar a woman's beauty.

BEAUTY AND FOOD.

Those who wish to preserve their looks should study their food and drink. One's appearance is influenced in no small degree by the diet, and very particularly is it affected by what we drink.

"Nothing," said the Real Charlotte to her friend Mrs. Lambert, "ages ye like fat." This, unfortunately, is too true. The longer a woman preserves her slimness, the longer will she preserve her pretensions to youthfulness Growing stout may often be prevented by the simple expedient of lessening the starchy element in our diet. Under this head must be included the following: Potatoes, cornflour, sago, tapioca, rice, arrowroot, bread, and cakes of all kinds which are made with flour. Pastry, of course, also comes under the same head. Sugar should also be eliminated, and saccharin used as a sweetener in its stead. Malt liquors and sweet wines should also be banished from the dietary.

Instead of bread and potatoes toast should be used; but do not make the mistake of using toast which is only toast on each outer side, with a layer of sodden bread in the middle. Doctors sometimes order patients to eat toast instead of bread, and this is the kind of thing they find in the toast rack, for most domestics have no notion of making toast crisply. Now, if you are ordered toast because you are a dyspeptic, or because you are growing too stout, do not eat this pernicious preparation; it is almost worse than fresh bread Have toast made as follows: Cut slices from a loaf of yesterday's baking, and let them be so thin that they are transparent when held to the light. Toast them quickly but thoroughly, preferably on a gas griller. Let the splices be placed upright at once when cooked. Made in this way the toast is crisp right through and is easily digested.

THE WAY TO SIT DOWN.

Instead of sitting down in any sort of a fashion, make it a point of always sitting well back in your chair, so that the weight of the body will rest upon the bones at the base of the back, then let your shoulders rest comfortably against the back of the chair, and hold the head easily erect. Such a position is not only graceful, but it is also restful, and conducive to good health.

UNCERTAINTY.

'Twas last July you stole my heart,
But did you lose your own?
Ah! that indeed doth cause the smart
When I am here alone.
I dare not ask you, lest I hear
Another has that prize:
I cannot know, until, my dear,
I look into your eyes.

J. B. R.

A SKIN OF BEAUTY IS A JOY FOREVER

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 56 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada and Europe.

Purifies as well as Beautifies the Skin

No other cosmetic will do it.

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LABLACHE FACE POWDER

Once Used It Becomes a Constant Friend.

For over two generations Lablache Face Powder, has been the constant friend of beautiful women. Its use brings a clear, fresh, healthful skin and preserves the complexion. *It never disappoints.*

Accept no substitute. Flesh, white, pink, cream tints. 50 cents a box. Druggists or by mail. *Send 10 cents for Sample.*
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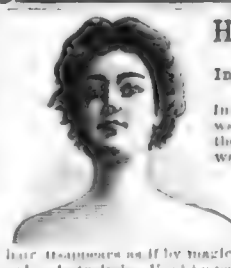
MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief for PRICKLY HEAT, CHAFING, and SUNBURN, and all affections of the skin.

Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). *Sample Free.*
GERHARD MENNEN COMPANY, Newark, N.J.



HAIR ON THE FACE
NECK AND ARMS
Instantly Removed Without Injury to the Most Delicate Skin

In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery

"MODENE"

Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supersedes electrolysis. Used by people of refinement and recommended by all who have tested its merits. Modene sent by mail in safety mailing-cases on receipt of $1.00 per bottle. Postage stamps taken. Address MODENE MFG. CO., Dept. 105, Cincinnati, O.

FRECKLES REMOVED

We can positively remove any case of freckles with Stillman's Freckle Cream This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.
STILLMAN FRECKLE CREAM CO., Dept. "R." Aurora, Ill.

Cures Dandruff

Wash the head once in two weeks with a copious lather of warm water and Glenn's Sulphur Soap. It removes and keeps out dandruff. Your druggist keeps

Glenn's Sulphur Soap

Hill's Hair and Whisker Dye, black or brown, 50 Cents

Hair on Face, Neck and Arms
PERMANENTLY REMOVED BY
Dr. Stryker's Magic Powder

Will not injure the most delicate skin. Leaves the surface smooth as velvet. Easily applied. 50c. and $1.00 per bottle. Samples, 25c. Agents wanted.
Dr. P. R. STRYKER, 156 Fifth Avenue, Room 614, New York City.

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will permanently cure Eruptions, Rashness and all Roughness of the skin, leaving it soft as velvet. Afflicted ladies should send their address to Dr. W. F. Conners, Box 116D Scranton, Pa., and he will send them a FREE SAMPLE

LADIES to do piecework at their homes. We furnish all material and pay from $7 to $12 weekly Experience unnecessary. Send stamped envelope to
ROYAL CO., Desk P. R., 34 Monroe Street, CHICAGO, ILLINOIS

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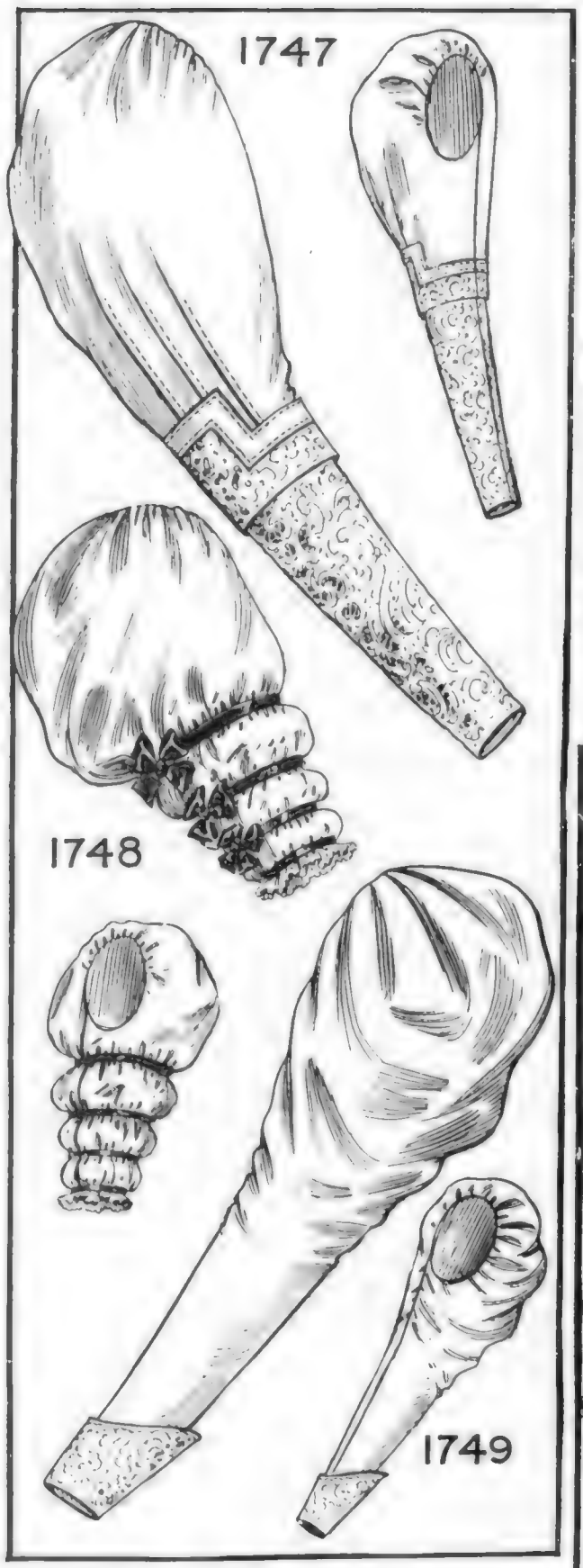
New Sleeves and Fancy Stocks



No. 1747. Ladies' Dress Sleeve, having a fitted lining and to be made in either wrist or elbow length. The model has a deep fitted cuff of allover lace and the fullness at the lower edge of the puff is confined by small tucks and a shaped cuff of the lace over which is stitched a shaped band. This pattern is cut in one size to correspond with 36 inches bust measure and requires ¾ yard of 48-inch material and 1¼ yard of allover.

Price, 10 cents.

No. 1748. Ladies' Short Sleeve, suitable for any evening frock or a fancy waist, and an excellent mode to use with a dress profusely trimmed with ribbon as is now the vogue, cut in one size only to correspond with 36 inches bust measure. Size 36 requires 3 yards of 21 inch material and 5 yards of ribbon

Price, 10 cents.

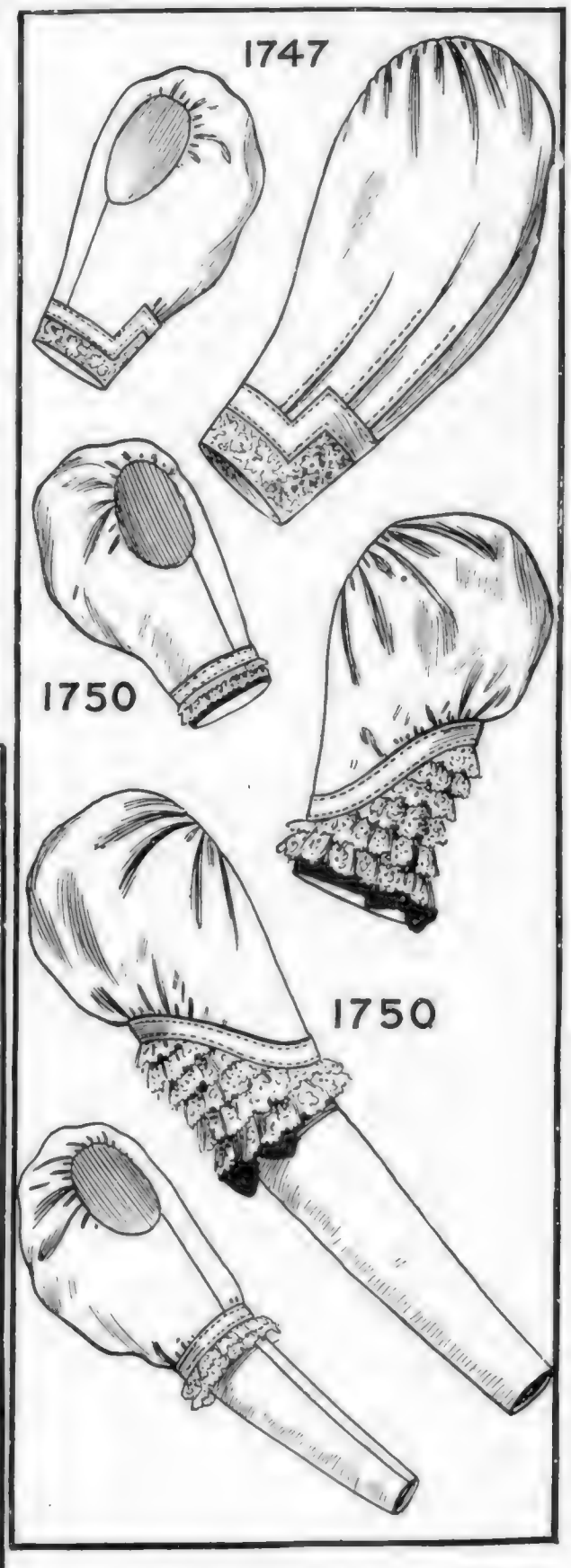
No. 1749. Ladies' Coat Sleeve, having a fitted lining, a desirable sleeve for a fitted jacket or blouse. The pattern is cut in one size, to correspond with 36 inches bust measure and requires 1⅛ yards of 50-inch material and ⅛ yard of allover. Price, 10 cents.

No. 1750. Ladies' Fancy Sleeve, to be made in two lengths and having a fitted lining. The pattern is cut in one size to correspond with 36 inches bust measure and will require, if made as illustrated, 2¼ yards of 21-inch silk, 3 yards of lace and 1½ yards of ribbon.

Price, 10 cents.

No. 1751. Ladies' Fancy Stock Collar, suitable for silk, linen or lawn, and cut in one size only to correspond with 36 inches bust measure. The pattern requires ¾ yard 22-inch silk or ½ yard 32-inch lawn and 1½ yards of braid. Price, 10 cents.

No. 1752. Ladies' Fancy Stock Collar, cut in one size only to correspond with 36 inches bust measure and will require ¾ yard of 21-inch material or ½ yard 32-inch material. These stock collars may be developed in a variety of materials and trimmed in various ways, hand embroidery being one of the most popular modes of decoration. Price, 10 cents.



No. 1381. Ladies' Fichu, in two lengths. Cut in one size only to correspond with 36-inch bust. Requires 1½ yards of 36-inch material and 7 yards of lace. Price, 10 cents.

No. 1439. Ladies' Collar, Cuffs and Belt Set. Perforated for the scalloped edg .. Cut in one size to correspond with 36-inch bust measure. Requires ½ yard of linen and ¾ yard of knife-plaited lawn. Lace, which is used extensively this season for all sorts of stocks may be substituted for the knife plaiting. Price, 10 cents.

Modish neckwear for dressy use is developed almost entirely of lace, all the varieties now fashionable and appropriate for such purposes are employed frequently with a suggestion of color, added by the aid of soft ribbon, velvet or silk.

For the shirt-waist or blouse of plain taffetas, flannel or wash material, the tailored stocks are the correct mode. These stocks are made of linen mostly, some having bands or pipings in contrasting color.

The Housewife.

Readers of the PICTORIAL REVIEW inquiring for names of shops where articles may be purchased should enclose a stamped envelope for reply and state the page and date.

♣ **Even Rags Require Attention.** Pick over the rags in your store-room once in a while and see what can be dispensed with and, especially, see that no moths have made nests in them. Separate the silk, woolen and cotton rags and place them in separate bags. It is good work for a restless child to set her at sewing carpet-rags, and it uses up the waste.

♣ **Filling for Pillows.** Corn husks torn in narrow strips make a light, cool filling for Autumn pillows. Hay cut fine is another filling that gives a cool effect and a pleasant odor. Most persons who spend the Summer in the mountains carry home balsam boughs in their trunks and strip them for pillow-fillings, the aromatic odor being grateful and beneficial.

♣ **Another Use for Salt and Lemon.** When a white garment seems hopelessly scorched it can generally be whitened again by soaking in lukewarm water and squeezing lemon juice over it. Sprinkle with salt and spread in the sunshine to bleach.

♣ **Turkeys Difficult to Rear.** Many women who live in the country have entire charge of the poultry and know the difficulty that they have in raising turkeys. Young turkeys should never be allowed to wander about in the wet grass. They are exceedingly delicate, and a cold and wet back is almost sure to cause death.

♣ **Comfort on a Sleeping-car.** Women in traveling are often at a loss how to arrange their gowns in the berth at night without getting them hopelessly wrinkled. A good plan is to turn the gown wrong side out and fasten it with safety-pins to the curtain.

♣ **Proportions for Jam-making.** Fruit is generally reckoned to lose from 3 ounces to 5 ounces in the pound in jam-making, so 1 pound of fruit and 1 pound of sugar would work out roughly 1¾ pounds of jam, according to the consistency of the fruit, as the soft and watery kinds lose more by evaporation than the firmer sorts. This is simply in the cooking, for in the actual ladling out one person fills out more than another by care and neatness.

♣ **Keeping Milk Sweet Without Ice.** Place the milk in a clean, wide-mouthed glass fruit-jar and wrap the bottle with a long strip of muslin or cheesecloth that has been dipped and wrung out from the coldest water available. Leave one thickness over the mouth, so that the air may pass through. Place the bottle in a darkened room and moisten the cloth occasionally.

♣ **For Facial Blemishes.** One hears so much nowadays about beautiful complexions and the means to obtain them that there is little excuse for the woman who appears with her countenance disfigured by blackheads, pimples or flesh worms. There is a lotion now on the market which is said to accomplish more marvelous results than anything else, being absolutely satisfactory to women who seek the utmost refinement in results. A good thing is that the price is moderate and that the lotion will be sent prepaid on order.

♣ **Delicious Fragrance.** A sweet fragrance that floats about the person is a feminine desideratum, and this result can not be obtained so definitely by lotions or extracts as by a tablet dissolved in the bath. In that way it becomes incorporated with the skin, and being medicinally compounded, has the power to remove all unpleasant odors of perspiration, so that one emerges from the bath renewed in body and spirit and as deliciously fragrant as a baby. There is such a tablet available, and it will not disappoint any one who gives a box a trial.

♣ **The Lustre of Youth.** Would you look young? Of course you would. The lustre of youth is in the hair, and modern science has been able to restore it when lost, so that the restored brilliancy is equal to the original appearance. Women are most enthusiastic about this new restorer when they have once learned about it, but many of them are still in ignorance, and they are very wary about attempting to do anything with their gray locks, which have added twenty years to their looks. Harmless, because it is purely vegetable, reviving the roots when the hair is inclined to fall, it is an enemy to dandruff, split ends, and all such troubles, so that results are guaranteed and no woman need feel the least hesitancy about using it. The Turks know many secrets for preserving feminine beauty, and this is one of them.

JAN. FROST BITES · FEB. CHAPPED SKIN · MAR. WIND BURN · APRIL ROUGH SKIN · MAY FRECKLES · JUNE SUN BURN

A BEAUTY BUILDER

WHITE skin and beautiful shoulders, fresh, fair, youthful, with plump, hard flesh, clear and brilliant complexion, may be had by all who use that pure, delicate, snow white unguent,

RIKER'S VIOLET CERATE

"A Beauty Builder and Skin Beautifier."

While building the tissues it cleanses the pores, thus beautifying the skin, and combines in ONE ARTICLE at ONE PRICE a complexion beautifier and a skin and bust food.

Used as a cream it heals red and harsh skin; as a massage it rounds out the shoulders, restores beauty curves, eliminates wrinkles, and gives a youthful appearance.

Price, 50 Cents

At OUR stores or sent prepaid on receipt of price.

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FREE DELIVERY On all orders amounting to 50c or more we prepay return express charges.

Graduated Side or Box Plaited Skirts, $2.00

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Gored Sun Burst Patterns, 20 Cents each

Patterns for Cutting Side or Box Plaited Skirts, 20 Cents

PRICE LIST

Knife or Side Plaiting up to ⅝ in. plait

1 to 5 inches,		1c. yd.
6 to 10	"	2c. "
11 to 15	"	4c. "
16 to 20	"	5c. "
21 to 25	"	10c. "
26 to 30	"	14c. "

Box Plaiting ⅝ in. and 1 in. plaits

1 to 5 inches,		3c. yd.
6 to 10	"	5c. "
11 to 15	"	8c. "
16 to 20	"	10c. "
21 to 25	"	15c. "
26 to 30	"	20c. "

Kilt Side Plaiting ⅝ in., 1 in., 1¼ in. plaits

1 to 10 inches,		5c. yd.
11 to 20	"	10c. "
21 to 25	"	15c. "
26 to 40	"	25c. "
41 to 50	"	35c. "
51 to 60	"	50c "

Accordion Plaiting

1 to 5 inches,		2c. yd
6 to 10	"	3c "
11 to 15	"	5c "
16 to 20	"	7c "
21 to 25	"	12c "
26 to 30	"	14c "
31 to 40	"	18c "
41 to 50	"	22c "
51 to 60	"	25c "
61 to 75	"	45c "

Ruching, Pinking and Buttons made to order.

Patterns for cutting Side or Box Plaited Skirts 20c. each. Free directions for preparing Sun Burst Skirts. All orders shipped the same day as received. Ladies' and Gentlemen's Garments cleaned, dyed and finished equal to new. Send for complete price list.

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201 EIGHTH AVENUE, Between 20th and 21st Streets, NEW YORK

Also a Full Line of Dress Makers' and Ladies' Tailor Supplies

Secret of Beauty

Laird's Bloom of Youth

This Signature on all Bottles

Actresses, Opera Singers, Society Ladies, and in fact **every lady** desires to be considered handsome. The most important adjunct to perfect beauty is a clear, white, smooth, soft and beautiful skin. **Ladies** afflicted with **Tan, Freckles, Rough or Discolored Skin** and other **Blemishes** should lose no time in applying this old-established and delightful toilet preparation.

It will *immediately* obliterate all such imperfections and is perfectly harmless. It has been chemically analyzed by the Board of Health of New York City and pronounced entirely free from any material injurious to the health or Skin.

Ask for "BLOOM OF YOUTH"—take nothing else.

Price, 75 cents per Bottle

Sold by Druggists and Fancy Goods Dealers Everywhere.

Sent by Express Prepaid

GEO. W. LAIRD, P. O. Box 25, Cliffside, N. J.

Geo. W. Laird

Dr. Scott's Electric Hair Brush Pure Bristles. No Wires.

My Electric Hair Brush promotes blood circulation in the scalp, thus not only keeping strong and healthy the hair you have, but stimulating the growth of more. It stops falling hair, cures dandruff and scalp disorders, and prevents baldness. Beware of imitations. My brush has compass packed with it to test power. Price, postpaid, $1.00. Try it 30 days—money back if you are not satisfied. A postal will bring you free my book on hair treatment, "The Germ of All Life is Electricity."

Agents Wanted.

Dr. GEO. A. SCOTT (Est. 1878), 870 Broadway, New York

Hallowe'en Customs and Games

By Eloise Colton

IN planning for a Hallowe'en frolic, it is a good idea to select an old-fashioned farm house as the scene, for it forms an excellent background with its open fire-place, andirons, and simple furnishings for all of the traditions associated with that date. A number of persons may club together and rent a house for the occasion if there is none such available. The interior may be decorated with long sprays of bittersweet or sarsaparilla, great branches of oak, maple or hemlock, bright-red apples, and especially the round yellow pumpkins with Jack-o'-Lantern faces. These last may be placed on fence-posts, or at gate-entrances, and are most effective. All of the decorations should partake of the traditions of Hallowe'en, and fairies, ghosts and witches—everything, weird and uncanny—may seem to reign supreme. Merriment should be paramount, and everything which encourages it should be made a part of the Hallowe'en revelry.

THE INVITATIONS.

The invitations may be somewhat fantastic, and bats, owls, cobwebs, black cats, witches and brooms may be utilized in the pen-and-ink scheme of the cards. When the event falls due everything should be made as mysterious as possible to the arriving guests, the dim, uncertain light of pumpkin lanterns being the only illumination. A gypsy tent for a fortune-teller may be erected in one corner of the largest room and a "witch's cave" in another, the latter illuminated with the ghastly light of burning alcohol. The hostess might be appropriately arrayed as a witch.

HALLOWE'EN CUSTOMS.

The entertainment may begin with tableaux of celebrated ghost scenes, such as living pictures from Macbeth and Hamlet, the "Witch of Endor" scene from the play of "The Shepherd King," and other well-known representations of supernatural characters.

The succeeding events of the evening may be the customary Hallowe'en gayeties, beginning with the magic paring of the apples—these parings being swung three times around the head and flung free to form the initial letter of the name of the future husband or wife. As it is flung over the left shoulder the following rhyme must be uttered:

"By this paring I wish to discover
The letter of the name of my own true lover."

The ancient spell of eating an apple before a looking-glass to have the face of your lover appear over your shoulder is also worth trying. A row of apples attached to strings hanging from the portière pole must prove the tempting bait which can be bitten without the aid of hands to secure especially good-fortune throughout the year. When the apple is thus caught, it must be cut open and the seeds counted, every seed standing for the fulfillment of a separate wish.

"Bobbing for apples" in a tub half-filled with water is also traditional sport, the one who captures the greatest number being assured success in love and being crowned the champion with apple-parings.

"The witch" may tell fortunes with solder melted in a big iron spoon. This, when dropped into water, takes forms which foretell the peculiarities, appearance and occupation of the future life-partner. Burning nuts is another way, the one that bursts or jumps about signifying the unfaithful lover, the one that blazes having an ardent affection for her or him, and the one that burns evenly being the future wife or husband, all being named. Fortunes may also be told by the tea-leaves or the cards.

THE HALLOWE'EN FEAST.

The widest latitude for fantastic decoration and queer viands is offered by the Hallowe'en feast. A huge lantern should be set in the centre of the table and later it should be passed around, so that each person may draw from it a spool of fate having a rhyme wrapped around it, telling just what is in store for him or her. It makes for merriment to have the witch say sepulchrally during this distribution:

"Hold above a candle what is found within,
Careful not to scorch it—that would be a sin."

When the slips of blank paper are held near the flame, legible text, which has been prepared by writing with lemon-juice, appears in most startling fashion. Ghost stories may be told as the party is seated around the table. Pop-corn, maple sugar, all sorts of nuts, apples, gingerbread, doughnuts and cider comprise the proper refreshments, and a Hallowe'en cake may be cut with ceremony, disclosing hidden within a ring, a coin, a thimble and a button, the finder of the first being promised speedy marriage, the second great wealth, the last two spinsterhood and bachelorhood.

THE FATAL HOUR OF MIDNIGHT.

At the stroke of midnight, which may be solemnly sounded by a gong, the company should join hands, take a mouthful of water and a handful of salt and go down the cellar backward and up again in haste, then around the house in the darkness, without spilling either. The first person to address one after this will be the future life-partner. Afterward individuals may be found brave enough to make the solitary descent to the cellar with a lighted candle and a mirror in hand, when one's true-love's face will surely be reflected in the latter, it is said.

An ancient rhyme associated with the telling of Hallowe'en fortunes by apple-seeds is the following:

One, I love, two, I love, three, I love, I say,
Four, I love with all my heart, five, I cast away;
Six, he loves, seven, she loves, eight, they both agree;
Nine, he comes, ten, he tarries, eleven, he courts,
and twelve, he marries.

OTHER HALLOWE'EN CUSTOMS.

Three bowls or soup-plates containing, respectively, clear and milky water, one being left empty, denote married happiness, domestic infelicity and single blessedness, in the order named.

A clever palmist will add much merriment to Hallowe'en by her quick, off-hand fortunes, and it would be wise to engage someone especially gifted in this way to make things "go."

A fiddler arrayed in a fantastic Mephistopheles costume should play queer music for a witches' dance, and the evening's fun should conclude with the "Virginia Reel."

Tossing an apple through a horseshoe suspended in a doorway is a test of good-fortune, and happiness is promised to the successful one.

HALLOWE'EN GAMES.

"Snapdragon" is one of the games that is appropriate both at Hallowe'en and Christmas. Raisins or Malaga grapes are placed in a dish and alcohol is poured over them, then set on fire. The game is to withdraw these one by one without burning the fingers. Prizes may be given to the most successful players, to lend additional interest to the game.

If progressive games are desired, one room may be especially arranged for "Salmagundi." This permits of a different game being played at each table, such as Euchre, High-Five, Tiddle-de-Winks, Dominoes, Pit, Jack-straws, Menagerie, Patent Medicines, or any others, according to preference. The winners progress, and the losers retain their places. Prizes are awarded according to the successful games registered.

"Lunatic Euchre" is excellent for Hallowe'en. After the cards are dealt, no trump is turned, and the players reverse their cards so that everyone else can see them but themselves. The one seated at the dealer's left makes the trump according to what he sees in the others' hands. He then leads, and all play in turn, none knowing what the card is until it is laid on the table. The game is productive of fun, but gives no opportunity for skill.

Nuts for Social Cracking.

Why would a sixth sense become a bore?—Because it would be a new sense (nuisance).

When is an umbrella like a person convalescent?—When it is recovered.

What is that which we never borrow, yet often return?—Thanks.

Who may marry a wife and yet live single all his life?—A clergyman.

What is the difference between a dog belonging to a sailor and the brightest of the stars?—One is the tar's dog; the other is the dog-star.

What is the hardest key to turn?—A donkey.

What sort of men are always above-board in their movements?—Chessmen.

What do we get in tea which has never been in the kettle?

What does the hand contain which the wrist is without?

What is there in a ripe apple which did not appear in the blosson?

What does a father possess but not his son? Answer: The letter A.

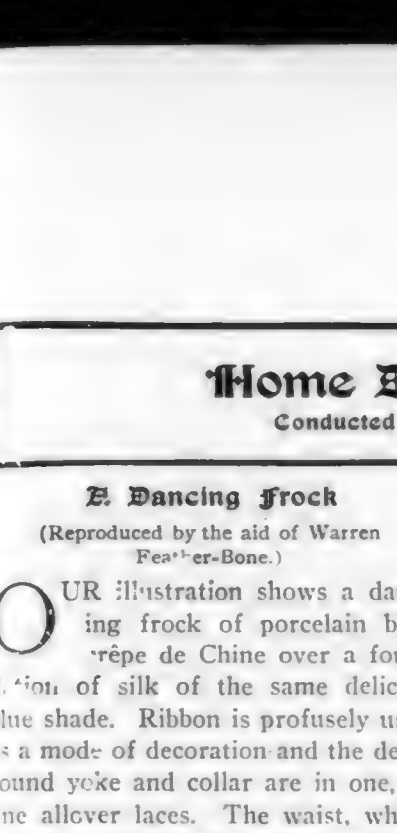
Home Dressmaking

Conducted by Mlle Pratique

A Dancing Frock

(Reproduced by the aid of Warren Feather-Bone.)

OUR illustration shows a dancing frock of porcelain blue crêpe de Chine over a foundation of silk of the same delicate blue shade. Ribbon is profusely used as a mode of decoration and the deep, round yoke and collar are in one, of fine allover laces. The waist, which is full, fastens up the back as most of the dressy frocks do, and is supported by a fitted lining boned with Warren



COUPON PATTERN No. 8

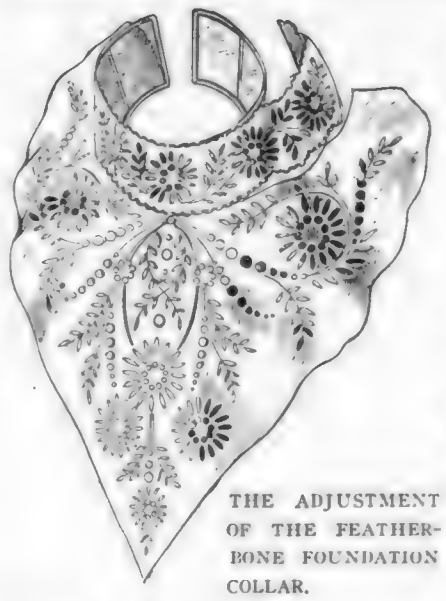
Ladies' Evening Gown or Dancing Frock. Cut in sizes 32, 36 and 40 inches bust measure. Price 25 cents.

Feather-bone. The sleeve finishes at the elbow with a deep frill of Valenciennes lace, and a ruffle of the same outlines the yoke. The skirt presents one of the new and accepted models of the season, "the gathered circular skirt," and is in the fashionable round length. Deep tucks are laid in clusters and between these are seen bouillonnées of the ribbon arranged in scroll pattern to harmonize with the trimmings on the waist.

The features are the short puff sleeves, the deep ceinture, and the circular shaping of the skirt, which is moderately full at the belt and well flared at the foot. The gown may be worn at the dance, theatre, the casino, the restaurant dinner and all such places where well-dressed women are wont to congregate.

The model offers suggestions to the women who make their own gowns, and can be readily duplicated in any chosen color and in any one of the fashionable light-weight fabrics, including voile, étamine, eolienne, as well as the chiffon and other soft silks.

The success of this costume depends upon its good style, correct



THE ADJUSTMENT OF THE FEATHER-BONE FOUNDATION COLLAR.

shaping, and the use of the Warren Feather-bone. The secret of a perfect-fitting waist is to have it properly boned. For this reason, each and every seam, dart and centre-front must have feather-bone stitched in place, so there is no possibility of the waist losing its shape. Over the fitted lining the full portions are arranged, and the lace yoke. The lining is cut away from beneath the yoke, and in its place there is a thin covering of white silk mousseline, to give the lacy, transparent effect which is in this season's gowns. The collar is supported by one of the Warren Feather-bone foundations, which are of mousseline de soie, fitting closely and perfectly without confining the neck, the bone

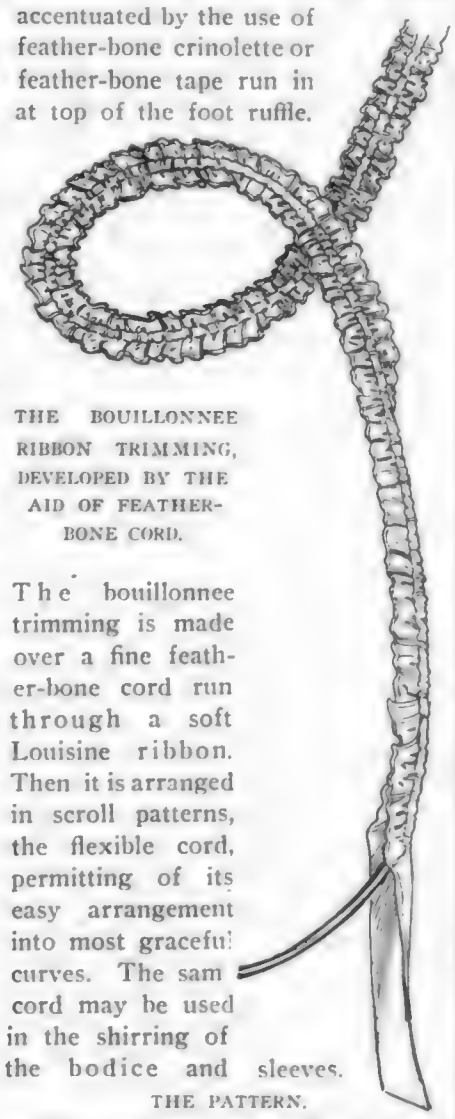
THE DEVELOPMENT OF THE GIRDLE OVER THE FEATHER-BONE FOUNDATION.

being so thin and of so flexible a nature that smart style and perfect comfort may both be obtained.

To give the much-desired and fashionable expansion at the shoulder, strips of Feather-bone crinolette are used to hold the puffs in place. These are simply tacked to a lining and are easily adjusted to any style of sleeve.

The deep ceinture imperatively demands a support that will conform to the figure by preserving the roundness of outline. This can only be obtained by the use of the Phyllis girdle foundation made of crinoline with supports of Warren Feather-bone. The girdle laces up the front and is slightly pointed, sloping over the hips and reaching just to the waist-line at the back.

The drop skirt fits with the same precision as the outer skirt, and the fashionable flare at the foot is further accentuated by the use of feather-bone crinolette or feather-bone tape run in at top of the foot ruffle.



THE BOUILLONNEE RIBBON TRIMMING, DEVELOPED BY THE AID OF FEATHER-BONE CORD.

The bouillonnee trimming is made over a fine feather-bone cord run through a soft Louisine ribbon. Then it is arranged in scroll patterns, the flexible cord, permitting of its easy arrangement into most graceful curves. The same cord may be used in the shirring of the bodice and sleeves.

THE PATTERN.

This coupon pattern, No. 8, is cut in sizes 32-36 and 40 inches bust measure. Price, 25 cents.

Size 36 will require about 12 yards of 32-inch material, 48 yards of ribbon, one inch wide, 4 yards of lace and ¾ yard allover lace 18 inches wide. A full description of how to make this costume is given with the pattern. We suggest the use of pattern No. 1278 for the drop or foundation skirt. This pattern cuts in sizes 22-24-26-28-30 and 32 inches waist measure. Price, 15 cents.

SPECIAL COUPON PATTERN
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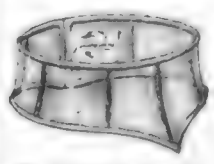

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CONTINENTAL HAT OF BIAS FELT AND PLAITINGS.

Autumn Hats for Misses

Lesson in Millinery. IX.

By Maud Anderson

For making the shirred turban which is illustrated on this page two yards of taffetas, ¼ yard of velvet on the bias and 1 pretty fancy feather or quill are required. The materials necessitated for the Continental hat are 1 yard of felt, 1 yard of taffetas, 1 owl's head, 1 curved quill and 3½ yards of velvet ribbon or 3 bunches of roses. The frame should be made first, always starting with the head-wire.

Lap a piece of wire 22 in. long until it measures 18 in. Join this in a circle and tie it with tie-wire. Cut 4 pieces of wire 24 in. long and have them numbered respectively A, B, C, D. This is the turban frame. Wire A is the front wire and measures 3½ in. for the coronet, 3½ in. for the under brim, 2 in. the height of the crown, 5½ in. across the crown, 2 in. down from the crown, 1½ in. under the brim at the back, and 2½ in. for the coronet.

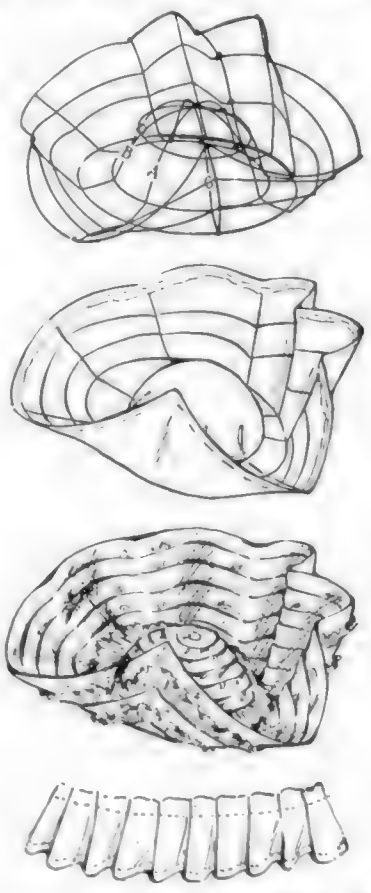
Wire B is the right side-front wire, and measures 3½ in. for the coronet, 2½ in. for the under-brim, 2 in. height of crown, 5½ in. across the crown, 2 in. down from the crown, 1¾ in. under the brim at the back, and 4½ in. for the coronet.

Wire C is the left side-front wire, and measures 4¼ in. for the coronet, 2½ in. for the under-brim, 2 in. for the height of the crown, 5½ in. across the crown, and 2 in. down from the crown, 1½ in. for the under-brim at the back, and 3½ in. for the coronet.

Wire D is the side wire and measures 5 in. for the coronet, 1½ in. for the under-brim, 2 in. for the height of the crown, 5½ in. across the crown, 2 in. down from the crown, 1½ in. for the under-brim at the back, and 3½ in. for the coronet.

This hat has a separate crown. The front wire of the crown measures 3 in. in height, 11 in. across, and 2 in. at the back. The left-front wire of the crown measures 3½ in. in height, 8 in. across and 2 in. at the back. The right side-wire of the crown measures 3 in. for the height, 8½ in. across and 3½ in. at the back. Bend the frame at the front in a point, also the crown. The edge-wire measures 33 in. and the brim-wire 26½ in.

Cover the frame smoothly with crinoline. Cut the taffetas in 2 strips lengthwise 8 in. in width. Start at the edge and make the shirrings ½ in. apart, putting about 15 of them in it. Afterwards sew the edge-shirring to the edge-wire, having the gatherings even. Pull each shirring thread up to fit the frame. Cut the bias piece of velvet in half, join together, bind the edge-wire with the velvet, leaving the



DETAILS OF THE CONTINENTAL HAT.

raw edge on the inside of the hat, and slip-stitch the binding on the outside brim of the hat. From a square piece of silk 26 in. long make a circle. Start at the edge and make 14 shirrings. This is for the top of the crown. Pull each shirring string up to fit the crown. Drape the silk that is left inside of the hat prettily, then sew a fancy feather or quill on the left side of wire C. Cut a little hole through the silk to stick the quill point through. This is a very simple hat to make and can be worn by a young or old person, according to the color of the hat. Line it with a straight piece of silk.

THE FELT CONTINENTAL HAT.

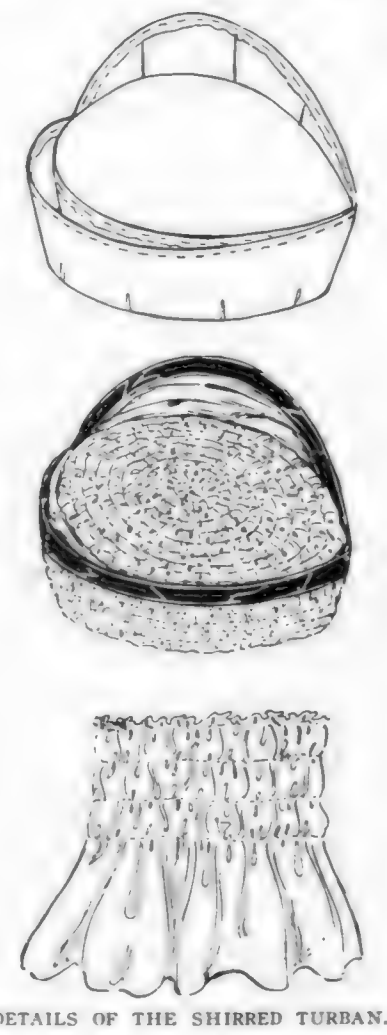
The frame for the Continental hat should have the head-size 18 in. Wire A is the front-wire and measures 4¾ in. on the under-brim, 9 in. for the crown, 1 in. for the under-brim at the back and 6½ in. for the coronet. Wire B measures 3¼ in. for the coronet, 1½ in. for the under-brim, 9 in. for the crown, 1 in. for the under-brim at the back and 6 in. for the coronet. Wire C measures 5 in. for the coronet, 1¼ in. for the under-brim, 9 in. for the crown, 1 in. for the under-brim at the back and 5¼ in. for the coronet. Wire D measures 4¾ in. at the left side of the coronet, the under-brim 1¼ in., crown 9 in., the under-brim at the right side 1¼ in., and coronet 3¼ in. The edge-wire measures 42½ in., and the brim-wire 36½ in. Dent the frame on the front wires B and C and dent again at the back. Add 2 brace-wires at the back of the coronet to make it firm.

Cover the frame smoothly with crinoline. Cut the felt on the bias and in straps 1½ in. in width. Bind the edge with a piece of felt, and sew these strips around until the top of the hat is all covered. Cut the silk in strips on the straight about 1½ in. in width and hem one edge. Plait the silk in fine plaits, so that it looks like accordion-plaiting. Stitch this by machine. If you prefer, the outside of the brim can all be plaited, or, as in the picture, you can make it with alternate rows of felt and plaited silk. Sew these all around until the outside is entirely covered.

To trim the hat, sew the owl's head on wire C in the dent, and stick the quill through the silk so that the quill point comes to the back of the owl's head. The back of the hat has a large bow of velvet or is banked with roses. The latter trimming would be appropriate for Autumn, but the former more suitable for Winter.

If for a young girl, this hat is very pretty made in dark blue, with red roses at the back, and having a white owl's head and quill. Finally, line the hat with a straight piece of silk. These hats are very simple to make, and are also very stylish. If made to order they will cost as follows: The shirred turban, $5.50, and the Continental hat, $6.

A SHIRRED TURBAN.



DETAILS OF THE SHIRRED TURBAN.

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Tested Rules for Cookery

(Contributed.)

Beef Roll.

Select 2 or 3 pounds of nice flank beef; rinse well in cold water with a pinch of soda in the water, then rub into the beef 2 tablespoonfuls of salt. Make punctures with the point of the knife and fill these punctures with cloves, spice, celery seed and red pepper. Roll up (the same way as for jelly roll), then wrap it tightly with cord, put into cold water and boil until quite tender. When cold, remove the cord, cut in slices and serve. Use the broth for soup. M. E. A.

Salad Cream.

Four tablespoonfuls of melted butter, 1 tablespoonful of flour, 1 tablespoonful of sugar, 1 teaspoonful of dry mustard, 1 teaspoonful of salt, 1 cupful of cream, ½ cupful of vinegar, 3 eggs (yolks), a pinch of cayenne. Let the butter get hot, add the flour and stir until smooth. Add the cream (either sweet or sour) and let it boil, then stand the sauce-pan in hot water. Beat the eggs, salt, mustard and sugar together. Add the vinegar and stir into the sauce-pan until it thickens. This may be bottled and kept for weeks, ready for use at any time. It is a nice way to save the yolks of eggs when baking a white cake. If too thick, it can be thinned with either cream or vinegar. This is the most delicious salad dressing receipt I have ever found. Mrs. E. F. G.

A Rule for Catsup.

Take any quantity of tomatoes that you wish; slice and put them in a stone jar with sprinklings of salt; set aside until well fermented, and then run through a sieve. For every gallon of pulp add 1 cup of brown sugar, ½ teaspoonful of red pepper and 1 of black pepper; cook until thick, then add ten drops of oil of cloves. This catsup is warranted not to ferment. E. W.

Butternut Catsup.

The quantities given are proportionate to 1 quart of butternuts. The green butternuts should be covered with brine for a week, then crushed in a mortar, covered with hot vinegar and allowed to stand another week. They should then be strained through a colander, and the following ingredients added:

½ ounce of cloves.
1 ounce of ginger.
1 teaspoonful of allspice.
½ ounce of black pepper, and a pinch of cayenne.
1 nutmeg.
1 teaspoonful of celery seed tied in a bag.

Boil for 2 hours and bottle while hot. Nice with cold meats. Mrs. R. A. Mc.

Apple Butter with Cider.

Allow 1½ gallons of boiled cider (having previously reduced it one-half by boiling) to ½ bushel of sweet apples and 1 bushel of sour; pare, core and quarter the desired quantity, and when the cider is boiling rapidly, add some of the apples. Keep constantly stirring and adding more apples until the mixture is reduced. Cook over a slow fire—a charcoal brazier out-of-doors is frequently used—and skim when necessary. Never stop stirring, but when the apples begin to separate from the cider add 2 pounds of sugar and a little cinnamon to each bushel. Continue boiling until it separates no longer and is perfectly smooth when tried in a saucer.

Mrs. J. B. R.

Green Tomato Pickle.

½ peck of green tomatoes.
1 dozen onions.
1 tablespoonful of black pepper.
1 tablespoonful of mustard.
1 tablespoonful of turmeric.
1 lemon.
1¾ pounds of brown sugar.
½ teaspoonful of allspice.
½ teaspoonful of ground cloves.
1½ pints of vinegar.
2 red pepper pods.
1 ounce of celery seed.
1 ounce of white mustard seed.

The tomatoes and onions should be sliced, covered with salt and let stand over night, then put in a kettle and the other ingredients added. Boil until thick, stirring frequently. B. G. C.

Never-Fail Brown Bread.

1 full cup of graham flour.
½ cup of white flour.
½ cup of corn-meal.
1 cup of sour milk.
1 scant teaspoonful of soda dissolved in the milk.
½ cup of sugar.

Bake 1 hour in a slow oven in a pound coffee can. Grease the can well and bake with the cover on. When the batter is mixed, put a little in the bottom of the can, then 3 or 4 raisins, then more batter and more raisins until all of the batter is used. Have never known this to fail. It will always come out all right.

Mrs. C. D. C.

Simple Receipt for Apple Butter.

Wash and slice apples with the peeling on, put them in a kettle, cover with water and boil until soft. Run them through the colander and boil slowly until thick and a rich color. Season with sugar (2 pounds of sugar to each bushel of fruit is about the proportion), allspice and cinnamon, according to the amount made, and you will have apple butter equal, if not superior, to the old-fashioned kind, with comparatively no labor. With one-half of a bushel of apples, one can make 7 glasses of fine jelly and 3½ quarts of butter.

Two good things which should be found in all well regulated houses are: Pictorial Review on the work table and this apple butter on the dining table.

Mrs. J. T. A.

OUR BEAUTIFUL COVER DESIGN.

Black spangled cloth over a foundation of Liberty satin and chiffon velvet was employed to develop this attractive gown. The foundation skirt is a circular model, trimmed with alternate folds of the satin and velvet, and surmounted by a shaped flounce and yoke section of the spangled cloth, cut in deep points. A fitted bodice of the velvet has the spangled cloth draped over it in a bolero effect, and the short sleeve puffs of the satin and velvet are likewise ornamented with the spangled material. Soft fluffy ruffles of chiffon finish the sleeves and folds of this dainty material soften the bust outline and form the shoulder straps. A chic touch of color is given by an exquisite American Beauty rose of silk velvet. Pinned Paper Patterns of this costume in stock sizes are obtainable, at $2.00 for waist and $1.50 for the skirt, or the entire costume for $3.00. Cut to special measure, each, 50 cents extra. This costume cannot be obtained in Tissue Paper Patterns.

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A Study of Modern Conditions

By M. C. Greiner

WHEN Tom and Margery finally decided to be married, the event was of paramount interest in the village where they lived. Both had grown up and were known in that locality. She was the soprano of the Presbyterian choir, and he, in addition to being the teller in the bank, was the star baseball pitcher of the favorite nine which had won many hard-fought battles. His salary was $1,500 a year, and they intended to go to housekeeping at once, dispensing with a honeymoon.

"And as to a trousseau," said practical Margery, "I intend to get the prettiest things that I can for the least money—and as few as possible of them. Why should we spend a lot on our toggery when we shall want to economize and keep house? It's the original outlay that costs, I'm told, and as Tom and I don't care much for functions and *do* care a lot

TOM'S HANDIWORK—A CARD-TABLE AND BOOK-SHELF COMBINED.

for each other, every dollar that we save in that way is a dollar gained to contribute to our ultimate happiness."

So they fared forth to hunt for the house which was to be their future nest and encompass that "ultimate happiness." Three afternoons spent in house-hunting were deemed as good as wasted, but finally late in the afternoon of the fourth day they came upon a vacated well-built stable attached to, or rather detached from, a pretentious mansion which had the reputation of being "haunted," and therefore could not claim a tenant.

"The spooks were never in the stable, anyhow, Margie," said Tom, "and this little isolated building certainly has possibilities. Paper and paint would metamorphose it completely, and I am convinced that we cannot do better than take it—"

"Nevertheless, I am afraid it would always *smell* like a stable. Now, just suppose—"

"Never mind supposing! We could throw up several partitions, have the rooms newly plastered and painted, and add on a portico. With a garden at the rear and a stretch of lawn on the side, it would be a perfect little bijou of a home for us. Come, what do you say? Shall we try it?"

Margery finally agreed and the lease was signed that very afternoon. The next day began the work of remodeling it for their occupancy, and when the transformed stable had blossomed out into a six-roomed cottage with a Colonial portico, it was a home such as all young lovers might sigh for. Crimson ramblers were planted on either side of the entrance steps and honeysuckle at the farther end.

Margery's girl friends gave her "showers" and "showers." One day it was a linen shower and another day it was a china shower. The result was that she had table-cloths and napkins, doilies of all sizes, and exquisite pillow-cases in the greatest abundance, as well as enough of blue and white china in the imported onion pattern to set forth her table beautifully. Then, these same girl friends came to the cottage and had "bees" for helping her with things. One morning it was a "curtain bee" and they helped her hem all of her Swiss curtains, long and short. Another afternoon it was an "apron bee" and they made all of her cooking aprons, as well as the aprons for her maid.

"The uncles and aunts are going to give us a chest of silver, Tom," Margery informed him one day, "so you see we are assured of a good start, in that way, at least."

But when the quiet little wedding took place a fortnight later and they found themselves installed in their new home, there were so many lovely things on every side of them which had been provided by the thoughtfulness of their devoted friends, that the charming interior was filled with attractive pictures, decorative copper utensils, vases, draperies and bric-à-brac, and it was a veritable embarrassment of riches.

"I am so glad that we did not have to buy dining-room furniture, Tom—Uncle John's gift of the Mission set was just the thing," remarked Margery. "I am going to make a list of the things that we *have* had to buy, however, so that we may know just how much we have been obliged to spend—for I consider it surprisingly small. Nobody can say that we have been extravagant."

"Begin with the furniture, then, little woman. That parlor outfit was costly, to be sure, but we could afford that because we did not have to buy anything at all for the dining-room. Now see if this estimate is right:

Parlor furniture	$95.50
Hall chairs, table and hat-stand	27.35
Kitchen furniture	66.10
Furniture for two bedrooms	80.45
Cartage and expressage	12.00
Total	$281.40

"All the same, that kitchen furnishing was the most difficult of all—and I doubt if I can make a list of it—however, the bills will help me out. Here is what we have actually bought:

1	Refrigerator	$16.00
2	Wash-tubs	2.00
1	Set of irons	1.00
1	Washboard	.50
1	Gas stove	14.00
1	Ironing-board	.50
6	dozen clothespins	.15
1	Piece of clothesline	.25
1	Kitchen table	5.00
6	Yellow bowls (assorted sizes)	2.00
1	Large granite dish-pan	1.00
1	Rolling-pin	.10
1	Tin dipper	.10
3	Bread-pans	.45
1	Small dish-pan for silver	.50
1	Mould for jelly	.30
1	Draining-basket	.50
1	Bread-board	.45
1	Potato-masher	.10
1	Skimmer	.05
6	White plates	.60
4	Kitchen knives and forks	.75
4	Metal teaspoons	.30
4	Metal tablespoons	.60
1	Linked pot-cleaner	.10
2	Kitchen chairs	2.80
1	Tea-kettle	1.00
1	Large sauce-pan (without lid)	.60
1	Smaller sauce-pan (without lid)	.30
1	Soup-kettle (3 qts.)	1.00
1	Flour-pail (with lid)	.30
1	Sieve	.10
1	Colander	.20
1	Measuring-tin	.10
1	Dover egg-beater	.15
1	Basting-spoon	.10
1	Spice-box	1.00
1	Salt-box	.15
1	Grater	.15
1	Nutmeg-grater	.05
1	Soap-cup	.15
2	Muffiin-pans	.50
1	Waffle-iron	.75
1	Soap-stone griddle	1.00
1	Apple-corer	.05
1	Meat-fork	.10
1	Broom	.35
1	Dust-brush	.10
1	Dust-pan	.15
1	Scrubbing-brush	.15
1	Bread-kneader (with lid)	1.50
1	Ice-pick	.15
1	Set of bread-knives	.75
1	Paring-knife	.35
1	Meat-grinder	1.50
1	Croquette-basket	.35
1	Can-opener	.10
1	Cork-screw	.25
6	Glass jars for dry groceries	.30
1	Tea-canister	.50
1	Coffee-canister	.75
1	Bread-box	1.00
	Total	$66.10

Margery was not unprepared for the duties of housekeeping, for she had attended a course of lectures on cooking and had had some experience at home. But she knew little about the prices of meats, vegetables or fruits, and marketing in its economical aspect was a terra incognita.

"It's so easy to learn, though," she had confided to her husband. "It is only the first plunge that causes the splash. I may make some mistakes in the beginning, but not to amount to anything. Only, don't let us do any entertaining until we've been married a whole year."

"That's a mistake," was his sensible reply. "You should begin at once to give little inexpensive dinners and luncheons occasionally, and you will find that entertaining will come quite naturally to you, and lose its terrors in your eyes."

The floors of their six-roomed cottage were not in a good condition, but after having them filled with putty, planed, sand-papered and stained to a rich dark tint and then treated with wax and turpentine, (which admits of a beautiful polish) they were perfect. Rugs of dull soft colors were selected for the several rooms with the exception of the parlor, where the Persian wedding gifts were laid. In the dining-room there was no

MARGERY DUSTING HER FLOORS.

space for Margery's Uncle John's gift of the ancestral sideboard, so he stored it and got them a buffet-table instead, one having a lot of drawers in it. The dining-room furniture, as selected by the donor, was as follows:

Dining-table with extension	$25.00
Buffet-table	40.00
4 Chairs at $3.00	12.00
2 Arm-chairs at $5.00	10.00
China closet	19.00
	$106.00

To this was added some ornamental copper and pewter utensils and decorative placques for the plate-shelf and a tall Mission clock, which brought the cost of his gift up to $200. He had the room finished for them in a quaint Dutch manner which was most attractive, the Mission furniture blending in with this style of decoration admirably.

No two young people who ever started to housekeeping began under more favorable auspices, and their daily economics became a system with them. One of these was to save all of their dimes. They kept a savings-bank just for these coins as they accumulated and would never spend a single dime for anything if this could be avoided. Sometimes this fund was for their pleasures—the theatre, a good concert, but frequently for a coveted new book to be read aloud, or for charity. It was always thoughtfully and judiciously expended. Tom was expert at manufacturing things in wood, and during the Winter evenings made many pretty things that were useful in the little home, while Margery read aloud. One of these was a card-table and book-shelf combined, and it was extremely nice and convenient.

The lid was made to double over when not in use, disclosing when swung aside, a drawer for cards. The top was covered with billiard cloth, and many delightful games of whist were played upon it.

The Culinary Department

Delicacies for the Table

By Elizabeth O. Storer

Nut Butter

Very palatable and nourishing are the butters made from several varieties of nuts—as for instance almond butter, peanut butter, etc.—and they are excellent for sandwiches. Brazil nuts make the best of all nut butters. The brown skins must be trimmed off, as they cannot be blanched. Cut them in slices, grind, pack in jelly glass with covers and keep cool.

Pickled Figs

Put 1 pt. of vinegar, 4 lbs. of sugar, 1 tablespoonful each of whole cloves and whole black peppers, and 2 oz. of stick cinnamon in a porcelain-lined kettle, and when these ingredients boil add 7 lbs. of figs that have been washed through several waters. Simmer gently and when the figs become tender, remove without breaking into glass jars. Boil down the syrup, pour it over the figs and seal.

Crab Apple Jelly

For this either the ordinary wild crab may be used or the rosy Siberian crab. Well wash, halve or quarter the fruit, and lay the pieces in a preserving pan with just enough water to cover them; let them cook gently till perfectly soft and pulpy, when you turn them into a jelly bag, and leave them to drain till the next day. In the morning weigh this juice, and for each pint allow 1 lb. of granulated sugar. Boil this all together till it is perfectly clear and of a bright rosy red. If on dropping a little of this on a cold plate it jellies at once, it must be lifted off directly and poured into tumblers. The pulp from which the jelly was extracted (especially if not drained too dry) can be used like the pulp of any other fruit used in jelly-making, *i. e.*, mashed through a coarse sieve, adding to each pound of pulp a good pound of sugar and a full tumbler of water, and letting it all boil slowly together till thick, when it can be flavored with lemon juice, or not, as you please, and stored in jars, like damson cheese. No foreign or transatlantic housewife dreams of leaving this fruit pulp unutilized.

SYLLABUB.

Rowan Jelly

The scarlet fruit of the mountain ash produces a peculiarly delicate jelly, which may be specially recommended with venison or mutton. For this, strip the ripe berries from their stalks into the preserving pan, with just enough water to keep them from burning. (About half a pint to every 2 lbs. is the general reckoning.) Simmer this all together, stirring and breaking up the berries with a spoon to make the juice flow freely. When quite soft and broken turn them into the jelly bag and let the juice run through untouched as slowly as it likes. When all has run through weigh this juice, and for each pint allow 1 lb. of granulated sugar, and boil it all together for nearly an hour, until it jellies. The scarlet hips and haws of the wild rose make a very nice jelly in exactly the same way, only this needs a little flavor, such as lemon juice or vanilla.

ICED ORANGES.

Iced Oranges

An excellent way to lend variety to serving oranges is known as "iced" oranges. For this purpose, choose the round, thin-skinned fruit, all as nearly as may be of the same size. Peel and remove as much of the white pith as possible without actually breaking the skin, and cover them with a boiled icing made of 3 cups of white sugar, and 1 cup of water, having the whites of 3 eggs beaten into this syrup when it threads from a spoon.

Tomato Jam

To 10 lbs. of tomatoes allow 7½ lbs. of granulated sugar and 4 good-sized lemons (or more if liked): scald the tomatoes for one minute in boiling water, lifting each out singly, and remove the skins. Place each as treated into the preserving pan, then add the lemons chopped up, through peel and pulp, into small dice (only removing the pips); boil these together for about half an hour, then add the sugar gradually, 1½ lbs. or so at a time, and continue the boiling for another half hour. If properly done, the tomatoes will be whole, semi-transparent, and retaining most of their natural rich color. The shorter time the sugar is boiled the brighter colored will be the jam. No water should be used. The tomatoes should not be too ripe. Green ginger root, or, failing this, preserved ginger, is a great addition to this preserve.

Peach Jam

Put some small yellow plums into a jar, cover it closely, and place in a pan of water, which must be kept simmering steadily for two hours. Strain the juice from the fruit and measure the former, and allow 1¼ lbs. of granulated sugar to each pound of sound ripe peaches (the small ones answer admirably for this jam), which must be weighed after having the stones removed. Make a syrup with the sugar and plum juice, skim it thoroughly while it boils rapidly, and when it is clear and thick put in the peaches and let them boil quickly until they are soft, stirring them constantly to prevent the jam from burning. Pass it through a sieve and put it into a clean preserving pan, add some of the peach kernels, after blanching and splitting them, and let the jam boil again until it is thick enough to "set" as soon as it is tested in the usual way. Directly it is ready remove the pan from the stove and pour it into warm dry jars, and cover it on the following day. The color of the jam may be deepened, if desired, by the addition of a small quantity of carmine before it is taken from the stove.

Tomato Jelly

Tomato jelly is particularly good to eat with cold meat, and is made precisely like any other jelly, quartering the fruit, running out the juice over a clear fire, then finishing off in the usual way with 14 oz. of sugar to the pint of juice, and a good squeeze of lemon juice, or two or three strips of thinly pared lemon rind may be boiled with the fruit if liked. If properly made, this is delicately rosy and as clear as crystal.

Syllabub

Flavor 1 qt. of cream with orange-flower water, sweeten and whip to a stiff froth. Set on the ice until serving time, when fill it into sherbet glasses and chop glacé fruits to sprinkle over the top. This is an easily made dessert which will serve in case of an emergency when a guest arrives unexpectedly.

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Editorial

Lamps and Their Substitutes

It is our purpose always to please, and when our patrons desire pinned paper patterns for any special purpose, we furnish them. There are sometimes reasons why such a pattern may demonstrate more clearly the style of a garment than does our popular flat tissue paper pattern, sold at 10 or 15 cents. Of course the cheapness and reliability of the latter pattern commends it under all circumstances to the home dressmaker, but we are always prepared to respond to the call for the pinned paper patterns. After this number any of the models illustrated in our plates or on the cover of PICTORIAL REVIEW will be cut in pinned paper patterns, if desired, in stock sizes, at the following prices: For ladies, $2.00 for a waist or coat; $1.50 for a skirt, and $3.00 for an entire costume. For children coats, $1.50; entire costume, $2.00; skirts, $1.00. If these are cut to special measure they will each cost 50 cents extra. The great superiority of our tissue paper patterns is amply demonstrated every day, but it is also quite true that our pinned paper patterns bear the hallmark of that absolute style which is the *sine qua non* of every woman who would be considered well dressed.

♣ ♣ ♣

The advice, "Never cheapen a good thing," would seem to hold good with the magazines as well as with every other product of brains and manufacture. Several months ago, we realized that the decided increase in the prices of everything utilized in the making of a successful periodical would necessitate our selling single copies of the PICTORIAL REVIEW at 15 cents, and we decided to make this change, although we would still retain the yearly subscription price at $1.00; we took this risk and effected it, and now several of the other magazines have begun to wake up to the same necessity. This change has been no deterrent to us, for our subscription list has gone on increasing triumphantly. Every subscriber of the PICTORIAL REVIEW *knows* how much of good, fresh up-to-date material each number contains, and that she is getting a more than liberal return for her outlay; while those who buy the single copies are astonished that such novel fashions, such clever stories, and such interesting departments can be procured in a magazine at that price.

♣ ♣ ♣

This sort of praise, brought to us in letters by every mail, inclines us to "blow our own horn" a little, and it is well that we have such an open window as the Editorial Page through which to do it. To prove, however, that we are ahead of all other fashion magazines in presenting novel importations, watch their pages, and then compare them with ours. You will find in every instance that we are at least two months in advance of them. Take, for example, the Empire Coat illustrated in this number, but originally submitted in our October book. Have you seen anything like our illustrated models in current issues of other magazines? Certainly not. Or the Initial Waist, which makes its first appearance in this number? Can you recall having seen it presented elsewhere? Emphatically no. Or the Napoleon Collar —did we not have the exclusive claim to originality in that? Compare these ideas with what other magazines are offering and give us the palm.

♣ ♣ ♣

Our new Fall and Winter catalogue warrants all of the encomiums which have been lavished upon it, for its size and contents are both convenient, not only for the woman who sews at home, but also for the merchant who carries a stock of our patterns for her use. It is sold at 15 cents, or 20 cents if sent by mail.

♣ ♣ ♣

Our December number will treat of the great national festival of Thanksgiving in all of its phases, and will also be a preparatory issue for Christmas, offering many new ideas suitable for home-made holiday gifts, and the delicacies appropriate for the table during the merry Yule-tide. The fiction portion of the book will be especially attractive and the several departments will be replete with new and useful material.

♣ ♣ ♣

The fine artistic work presented in our covers is deserving of special mention. The design for December will be particularly attractive, both in color and in drawing.

There is no more fascinating combination in the world than that of flowers and lights, and none which is used under more widely differing circumstances. We see it in the ballroom and in the solemn watches beside the dead, and, perhaps most beautiful of all, we see our altars on some festival of the church in all the radiance and purity of lights and fair, white blossoms. Everywhere does illumination take a prominent share in beautifying and lending brilliancy to the most commonplace scene.

The lamp is our faithful companion in many an out-of-the-way corner of the world. In India, where a snake may always be an unwelcome visitor, the white woman keeps her light burning all night by her bedside, and when travelers are treking on the South African veldt the big lantern swings behind the wagon, for the moon is not always to be counted on, and the evening meal cannot be eaten in the dark.

The last few decades have brought many changes to our homes, and most of the innovations, we must admit, have added greatly to our happiness and comfort. Our houses are better designed, better ventilated, better furnished, and, above all, better lighted. One need not be so very old to recall the days when the snuffers were the inevitable companion of the candle, which cast a thousand weird shadows on wall and ceiling. Nowadays the soft, steady glow of the candle's modern substitute has brought a sense of companionship to many a wakeful sufferer, and even the most ardent lover would find it difficult to follow the example of Augustus Moddle and kiss his lady's hand in mistake for the snuffers when handing her the candlestick at bedtime.

Just a word about gas. Certainly this light is as much used as any, and there are many reasons why it should be popular. It is easily distributed in our houses, and there is far less trouble in putting a match to the burner than in trimming and lighting a lamp, but how about the atmosphere of the room? Do we not all know the heated aid of a gas-lit building, and have not many of us suffered the inevitable headache after Sunday evening church?

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Cleanliness Up-to-Date

A Confidential Talk With Housewives

In no branch of chemical research has there been such marked development and advance as in that of antiseptics. Even in such a short period as twenty years ago there was little beside chloride of lime which was available for the preservation of vegetable or animal purity, or to arrest decay when conditions were favorable to it. As a consequence human beings were surrounded by elements of unhealthiness which may now—if the proper care be exercised and the necessary precautions observed—be completely overcome and eliminated.

Cleanliness has become a cult with us. Our new houses—especially in the kitchens and bathrooms—must be constructed on the most approved and modern hygienic principles. Everything must be open to the eye of inspection to insure those sanitary results. There must be no hidden nooks where leakage may rot the boards unseen and give life to disease-breeding animalculæ. Liquid cleanliness is available to rid us of any lurking bacteria—in fact, of every form of germ and insect life—and to arrest or prevent decomposition.

Making the Home Wholesome

The modern housewife aims to make her interior a home in every sense—a sweet-smelling, dainty retreat to which the weary workers may return at night and find rest. There must be nothing to suggest that she or any of her servants have been careless or unwatchful. No matter what may have happened, she now has the means at hand by the aid of modern discovery to cope with any emergency and, like the pilot at the helm, she is able to save the household ship from any threatened discomfort and insure peace, if she be prompt and ready.

Demonstration is Necessary

All of this sounds a trifle vague and indirect, and with the intention of giving point to these statements, it is well to let her know how she may attain these results most satisfactorily. In the first place, it would be necessary to convince her by a demonstration. I might suggest to her fifty times a day: "Cleanliness is health; by scrubbing your floors with soap and water you are only securing a surface cleanliness, which does not insure you from the encroachments of the insidious microbes of disease," but she would deny this statement and cling to her belief that soap and water were all that were necessary for absolute cleanliness; that there could be no question about an immunity from organic decomposition if a floor were scrubbed white and clean; but if you can convince her by ocular proof that there is another way to cope with such questions, she will have learned a valuable lesson, and have secured an indispensable article to add to her household stores. Soap is not a purifier, and the soapy water with which floors are scrubbed soaks into the cracks and not only promotes the decay of the wood, but supplies the very moisture and greasy substance necessary for bacterial growth. On the other hand, by simply *knowing* what substitute to use for soap, all decomposition may be prevented, the wood preserved, existing organisms and germ life positively destroyed, and the air purified and disinfected. Then why remain in ignorance, when knowledge is so valuable and so helpful?

What May Be Accomplished

Bacterial life is the cause of all decomposition, mould, mildew, must, fungus growth—in fact, of everything that produces filth and bad odors or encourages any sort of insect or vermin to find lodgment in your house. How best to cope with this serious problem is the question that the chemists have solved, and in a combination of sulphur and naphtha they have achieved this supreme result. Carpets may be cleansed with it and buffalo bugs and moths, as well as mildew, rendered absolutely harmless.

At housecleaning time, both Spring and Fall, the woodwork, all upholstered furniture, and the carpets and rugs should be washed with a weak solution of it, and all moth-nests would thus be perfectly destroyed.

Its Manifold Use

In the kitchen its uses are so many and so valuable that it is unnecessary to enumerate them. For the kitchen sink, for all waste pipes, for cleansing the refrigerator and keeping it sweet and wholesome for the preservation of milk and butter, for washing greasy utensils, for disinfecting all cupboards and storerooms where food is kept—cooked or uncooked—it is the best article that has ever been tried, and will certainly keep every nook and corner fresh and clean and thoroughly deodorized.

For the cellar, too, where damp, musty odors are customary, it will make the air as pure and sweet as the upper part of the residence, and a few drops in the water pan of the furnace will purify an entire house. The sick-room, also, affords a field for demonstration, because in solution it gives off ozone, which purifies the air, and being a bactericide, the spread of infection is prevented. All bed-clothing and articles used in caring for the sick may be made perfectly inodorous by washing them with a solution of this chemical preparation, and after the illness is past, the woodwork and floor should be thoroughly cleansed to insure complete disinfection.

Nothing equals it for the bath, because it is so wonderfully refreshing, and because it removes all chafing and eruptions, dissolving from the pores all greasy and sebaceous matter and greatly improving the health of the skin.

As an Insecticide

Every housewife knows with disgust what a lifelong warfare she wages upon bedbugs, cockroaches and the small red ants—but let her not despair—she has found a friend! And for cleansing her house-plants as well as her house-pets—the cat and the dog—of all those things that plague their lives she has found a perfect remedy in sulpho-naphthol.

In fact, it would be impossible to enumerate in this restricted space all of the benefits and alleviations to discomfort which this wonderful discovery of chemical science has placed within the reach of everybody. Only a trial in the house, the stable, the kennel and the poultry-yard would convince the skeptical of its manifold advantages.

For Medical Purposes

Owing to its valuable antiseptic properties, there are many other purposes for which it may be applied. A solution of a teaspoonful to a pint of water is an excellent remedy for burns, sprains, cuts, bruises and chapped surfaces, giving quick relief, assisting rapid healing and allaying the smarting sensation. As a gargle, also, it is valuable, and likewise for a tooth-wash, rendering the mouth sweet and clean. Used as a nasal spray, it will give complete relief in cases of catarrh.

A Valuable Germicide

In hotels, where perfect sanitation is obligatory, it will also be found to fulfill requirements, as it is a powerful germicide, preventing the spread of all contagious diseases if they should occur. In the servants' quarters, and in every part of the hotel where there may be uncleanliness or decaying vegetable matter, it may be used freely, with the best results. The odor of tar is not objectionable, for it soon disappears, and with it will go all impurities in the atmosphere.

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CELLAR, BATHROOM

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Kitchen Step-Savers

Charcoal as a Purifier.—When the cistern begins to make its presence felt by impure odors at the kitchen door, it is a sanitary measure to drop a few pounds of charcoal tied up in a bag into it. Charcoal destroys all unpleasant odors and a fresh piece should always be put in the refrigerator as soon as it has had its semi-weekly washing.

To Keep Cake Fresh. Cut an apple in two and put it in the cake-box, if you wish to keep your cake nice and fresh. It will not take up the flavor of the apple, only the moisture.

Another Use for Common Salt. To remove stains on earthenware vessels which have been burned brown in cooking fruit or milk, or when enamel pans or pie dishes are stained, or if silver spoons are stained with eggs, or cups with tea, dampen them and rub with a little common salt, and the results will be most satisfactory.

To Make a Crust on Sponge Cake. If the top of a sponge cake be dusted over with powdered sugar before the cake is placed in the oven, a delicious crust will be formed

A Few "Kept-Ready" Articles.—The following mixtures may be kept in the refrigerator, ready for instant use:

1. Half a cup each of butter and flour, well blended, for thickening cream sauce, etc. Added thus, it does not lump.

2. A bowl of flour and water ready to use for thickening where butter is not desired.

3. Flour, lard, and salt, mixed, ready to "wet up," for pies; 1-3 lard (or butter) to 2-3 flour is rich enough, and any quantity desired may be prepared.

4. Butter and sugar in any preferred proportions, creamed for cake (keeping improves it). Mix enough for 3 cakes, then when you bake one take 1-3 of the mixture.

No extra time is needed for these mixtures; simply prepare more than you need at the time and put it away. F. B. K.

To Rid the Kitchen of Cockroaches.—Try turpentine for this purpose. You will save many future steps in the kitchen if you saturate a cloth with turpentine and wipe out the sink, corners of the woodwork which they frequent and the hearth. They will vanish speedily.

A Way to Test Eggs.—Hold them up to the light and if they are cloudy-looking or have dark specks they are stale. The shells should be dull-looking. Shiny and mottled-looking ones are not in their first youth. Those that look clear and transparent are the desirable ones.

Salt and Beeswax Together.—Rusty flat-irons can be made as smooth as glass, and as clean, with beeswax and salt. Tie a lump of wax in a rag; when the irons are hot, rub them first with the wax rag, then scour with a cloth sprinkled with salt.

Rough-and-Ready Tapioca Pudding.—Take 1 cupful of pearl tapioca and 3 cupfuls of cold water slightly salted, the juice of 1 lemon, a pinch of ground mace, and 3 tablespoonfuls of sugar. Soak the tapioca in the water for six hours. Heat steadily in a double boiler, stirring often. Should it get too stiff, thin with warm water, beating it in well. In an hour it should be clear. Then add the lemon juice and sugar, and pour into wet moulds. Eat ice-cold with sugar and cream.

For Removing Dishes.—Take an ordinary stand (table) and cover the top with oil-cloth, next fasten castors on each leg, and the result will be a very useful article to take dishes back and forth from kitchen to dining-room. This is quite a labor-saver, as all the dishes can be rolled in on the table at one time. L. M.

A Receptacle for Groceries.—For those who have not ample closet room in the kitchen and have to go back and forth to an outside pantry, let them nail small pieces of board on the legs of the kitchen table from back to front, then lay across these supports pieces of planking, as many tiers as are needed and as wide as one may like, forming a convenient receptacle for staple groceries, pots and pans, etc. The oil-cloth cover should be long enough in front to form a curtain, thus shutting out any unsightliness. MISS G.

To Make Meat Cook Quickly.

When boiling ham, pour a little cold water into the pot every little while. This makes the heat go in, and the meat cooks quicker.

B. M.

The purification and preservation of the complexion is a cult with all women who are not blessed with a skin of peaches and cream. The most wonderful discovery of the 20th century comes to us from the Hindoos, and it is said to positively restore the skin to perfect health and beauty. It contains nothing injurious, and therefore appeals to the woman who is hygienic. A trial would prove these statements.

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Gray Hair is costly. Society and business demand "Young Blood"

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Stains gray, bleached, faded and patchy hair, or beard, a beautiful modest brown, so natural in appearance that even experts cannot detect it. The shade may be made lighter or darker, as desired, to suit each individuality. Stains nothing but hair. Does not show on scalp. Makes no muss. Does not rub or wash off. Does not make hair conspicuous. Best remedy for "Bleached" and "Chemical Blonde" Hair. Very easy to use.

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Call on me personally, or write, addressing Department as given below, for free trial treatment.

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FREE.

I assert and will prove to you that my new and perfected method of treatment will develop your bust from five to six inches quickly, positively and permanently. My new, perfected system is peculiar to itself in quickly stimulating the developing forces of Nature and making plump and beautiful the flat and sunken places and creating the most fascinating curves. When you have tried all other treatments and methods, use mine—Nature's greatest method. Write for information that will make you happy; sent in plain sealed envelope. My careful attention given you.

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Dept. 88. 24 East 23d St., New York.

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It Makes Men Look Like Men, Feel Like Men, Act Like Men

To prove this is true, I will send in plain wrapper, a large treatment, sufficient to test its wonderful merit free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how easily it acts it is only necessary to take a few doses at home, at work, anywhere. A wonderful change will be noticed at once. The craving for all intoxicants will be destroyed; the nerves become steady; the appetite for food will return; refreshing sleep ensues. My cure will surprise and delight you. Its magic influence quickly drives alcoholic poison from the system. Large Treatment FREE.

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I have thousands of grateful letters from those who have been cured by my Home Cure and will send you some of these letters if you desire to read them. Remember I want to cure the worst cases, especially those who have been deceived by worthless remedies. If your friend is the worst case in the community I am more anxious than ever to cure him. I don't want one cent of money until I prove to your satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

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The up-to-date woman uses the fountain pen: and the up to date way to fill it is with

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A glass tube filled with stylographic ink, hermetically sealed, and with a tip which can be easily broken with the fingers.

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without a long, tiresome course of exercise; it brings health, grace and beauty to the entire body.

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Because its use is not work, but pleasure.

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For Men, Women and Children.

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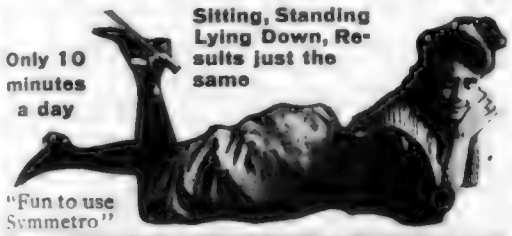

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We will prove entirely at our expense that you can obtain a perfectly and permanently developed figure, beautiful shoulders and neck, fair, fresh skin, good health and good looks no matter how hopeless your case may seem. Not by "physical culture," "massage cream," or quack drugs, but by nature's own remedy, **Dr. Whitney's Nerve and Flesh Builder**, which diverts the natural tissue-building energy to the fat-producing cells and assures **full, symmetrical development of your entire body.** Write to-day and we will send you a **full trial treatment and our book, "Beauty, The Figure and The Health,"** illustrated from life. **Absolutely Free.** All correspondence treated confidentially. **THE C. L. JONES CO., 52 L, Realty Building, ELMIRA, N. Y.**

NO MORE GRAY OR FADED HAIR

If your hair is gray or faded, restore it to any color and its youthful gloss by simply combing it with the

IDEAL HAIR DYEING COMB

Most practical device and only method endorsed by physicians. It lasts a lifetime. Its application is **guaranteed not injurious** and cannot be detected. Interesting booklet, valuable information and testimonials FREE Write today, **H. D. Comb Co., Dept. 25, 35 W 21st St., N. Y.**

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To be used in place of soap and skin foods for keeping the skin clean, plump and beautiful; prevents and removes blackheads, sunburn and tan; makes red, rough and oily skin white, soft and velvety. **Absolutely pure and will not cause growth of hair.** Unequaled for massage. Best for theatrical use. One-half lb. can 50c., prepaid; large trial jar 15c.

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Perspiration Odors Destroyed

PERSPIRODOR

Will positively remove any odor from the body that is not pure, sweet and wholesome.

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Is perfectly harmless; does not close the pores, harm the skin or soil the clothing. Sold everywhere, or by mail postpaid for 25c. We want good agents if your druggist does not carry Perspirodor, write us.

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Things That Every House Should Have

By Ellis Worth

IN the first place, plenty of closets. It is a truism that no house can have too many of them—closets for linen, for furs, for bed-clothing, for curtains, and for individual garments in the several bedrooms. Take the precaution, too, to have an electric light in every closet that is large enough to go inside and turn around in, as every closet should be.

Back stairs are indispensable wherever there is a second story to a dwelling-house, and the back and front hall upstairs should always be separated by a partition with a door. There are many times when it is desirable to convey things up and down stairs; for example, meals when one of the family is ill, and it would be inconvenient and inappropriate to have all the world, such as guests in the house or visitors calling, observe what is going on. Servants cannot always be respecters of times and seasons—they must accomplish their work within the daylight hours, and they go on with it, no matter what is happening; therefore it is advisable for them always to have the back stairs for their exits and entrances.

Every house should have a freight elevator for trunks at the back. This need not be an expensive arrangement, as ropes and pulleys would answer admirably for an amateur affair. Another good thing is an upstairs back porch where bed-clothing or other articles can be aired. This may be arranged for screens in Summer, if desired, and a hammock swung for siestas or for an especially hot night's sleep. Here, too, might be a suitable place for drying the hair after a shampoo, or for a sun-bath when convalescent.

Every one knows what snares bureau-drawers are, and what an unpleasant way underclothing has of slipping down at the back and being lost to sight for several months. A better way than keeping it in drawers is to have a wall-closet fitted with shelves and glass doors and disposing it on them. These doors could be prettily lined with gathered silk and made an ornamental feature in the room. You can easily allow for such a closet in each bedroom when you are designing the original plans with your architect.

Each upstairs room of a house should be furnished with a fire-escape, or at least a coil of good stout rope. It is possible that it may never be used, but consider if even *one* instance should occur in a lifetime where an inmate might have been saved by this little matter of forethought, how much that would mean! And there are frequent instances where entire families have been cut off from egress by the stairway from the upper stories and have become victims to an appalling fate.

The Health Fad

By E. J. Woodson

People who are afraid to open their windows lest a draught should give them neuralgia, afraid to go out if there is a little rain, or wind, or cold, because they are "so delicate," in time make themselves as sensitive as hot-house plants, which can only exist in one particular spot in the over-heated conservatory.

There are, of course, certain general rules of health which every one should understand and comply with if they wish to avoid illness, such as the danger of breathing impure air in unventilated rooms, of drinking impure water, contracting chills, eating and drinking too much, and so forth. This knowledge, however, need not turn the care of the health into a bugbear. We can make a "fad" of our health as of any other useful thing. We can grow mono-maniacal on the value of fresh air or woolen underclothing, and the mischief of our mania is not the harm we do ourselves so much as the damage we do others in turning them against the object of our fad.

"There are people," said La Rochefoucauld, "who would never have been in love had they never heard talk of it." So there are people, too, who would never be out of health if they thought less about the matter, for it is just as possible to take too much care of the health as too little.

We have all heard of the "green-eyed monster," jealousy, who "makes the food he feeds on." The health worrier does much the same. He or she (it is as often one as the other) broods so mournfully over some little symptom or ailment that depression of spirits results, and depression is a fruitful parent of both mental and physical ills.

A medical writer of eminence said lately that he "never knew a strict dietarian who did not after a time become a confirmed dyspeptic."

Those people who are constantly scheming to be healthy usually end by becoming invalids. The body shackled by conformity to rule loses its natural vigor, just as the bandaged leg loses its muscular power.

"And ev'ry strand's a fetter, Entangling all our hearts."

Which kind of hair do you have? The rich, heavy, young kind? Then you are happy. Or the thin, scraggly, old kind? Then use Hall's Vegetable Sicilian Hair Renewer, and you will be happy. The hair grows more rapidly, stops coming out, and all the natural, deep, rich color returns to gray hair.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black.
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SUPERFLUOUS HAIR PERMANENTLY REMOVED

By My Scientific Treatment Especially Prepared for Each Individual Case.

I suffered for years with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the **True Secret** for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and **Will Prove to You,** that my treatment will destroy the follicle and otherwise **Permanently Remove the Hair Forever.** No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME

for further information, and I will convince you of all I claim. I will give prompt personal and **Strictly Confidential** attention to your letter. Being a woman, I know of the delicacy of such a matter as this, and act accordingly. *Address,*

HELEN DOUGLAS, 371 Douglas Building, 20 East 22nd Street, NEW YORK CITY

My **PU-RE-CO SOAP and CREAM** removes and prevents wrinkles and preserves the skin. May be had at all the best druggists or direct from me.

PU-RE-CO CREAM.....50c. and $1.00 a jar.
PU-RE-CO SOAP, a Box of Three Cakes.....50c.

SUPERFLUOUS HAIR, ETC.

Scientifically Destroyed Forever.

This simple little appliance is the *only* device ever invented with which you can positively and safely destroy Superfluous Hair, Moles, Warts, Red Veins and other facial blemishes forever, *in your own home*, so that they will never return.

Write to-day for our FREE ILLUSTRATED BOOK and Scientific Treatise on Beauty, telling the truth about destroying Facial Blemishes and how *to be beautiful*. Also physicians' endorsements and our $5,000 *forfeit* guarantee against failure or injury.

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STRAIGHT HAIR MADE CURLY

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No. 1203. Girls' Shoit Jacket. Cut in sizes 4, 6, 8, 10 and 12 years. Price 10 cents.

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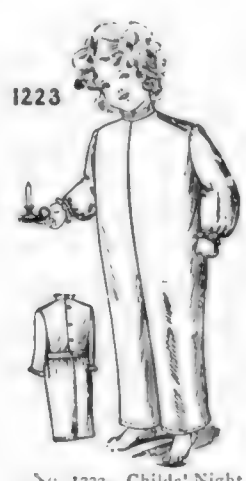

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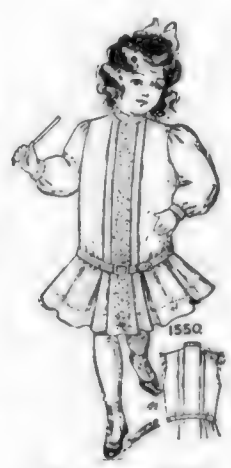

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No. 1423. Girls' Suspender Dress. Cut in sizes 8, 10, 12 and 14 years. Price 15 cents.

These Patterns, in the sizes quoted, can be obtained from THE PICTORIAL REVIEW COMPANY and all its agents. THE PICTORIAL REVIEW COMPANY, 853 Broadway, New York; 158-164 State St., Chicago, and 121 Geary St., San Francisco, Cal.

Autumn Books that People are Reading

A Maid of Japan

The author of "A Maid of Japan" has been peculiarly fortunate in having her beautiful little romance enveloped in such an attractive binding, for the artistic pages and cover are a fitting accompaniment to the delightful text. Now that interest in that Pacific island, which has just concluded a treaty of peace to a most disastrous war with the greatest empire on the face of the earth, is so rife, the second printing of this little volume is particularly timely and will win friends wherever it goes. But there is an individual charm about the pages which is entirely the author's own—her way of telling her story which invests it with extraordinary attractiveness quite apart from the richness and beauty of the scene and the people which she has selected for the telling. This is not Mrs. Hugh Fraser's first book, as she is known as the author of "The Stolen Emperor," "A Diplomatist's Wife," and "Letters From Japan," but she has written nothing which is more deserving of lasting fame. The decorations are by Bertha Stuart. Published by Henry Holt & Company.

A Dark Lantern

The peculiar title which Elizabeth Robins (C. E. Raimond) has selected for her last contribution to fiction is not without piquancy. One's curiosity is aroused before dipping into the pages—and is not whetted until "The End" has been reached. The writer has this power of enchaining her reader's attention in a remarkable degree, as shown in her previous books, "The Open Question" — a study of the casuistry of suicide—"The Magnetic North," "The New Moon," and "George Mandeville's Husband." In "A Dark Lantern" the character of Katharine is distinctly lovable and attractive, since she is bright, clever, brave, and variable—a true woman. As in most of her stories, the writer presents her heroine under conditions of illness, as well as of health, showing her in a dependency that endears her inexpressibly and makes her seem very real and distinctive. Elizabeth Robins is an American by birth, but the scene of the story shifts from London to several of the cities of the Continent, and has a decidedly cosmopolitan flavor. One of the best of the season's offering. Published by The MacMillan Company.

ELIZABETH ROBINS,
Author of "The Dark Lantern."

The Venus of Cadiz

We are accustomed to associate the word "extravaganza" with a certain exaggerated style of stage production, but that is what Richard Fisguill has chosen to designate his agreeable story entitled "The Venus of Cadiz." It is, however, exceedingly interesting for an extravaganza (for they are usually hilariously dull upon the stage in their hysterical attempts to be funny) and presents a number of most interesting types of men and women. There is no flagging in the narrative, the action goes right on towards the humorous climax with a nice adjustment of sequence, and the incidents bearing upon the final result are laugh-provoking to a degree. Published by Henry Holt & Company.

The Coming of Billy

Billy is a lovable and self-possessed youngster who was born in India and who through circumstances went to live with his maiden grand-aunts in England. His experiences in a new country make a diverting story for young people and will endear him to a host of readers. Some of those experiences are funny enough to arouse laughter, and all of them are entertaining. Written by Margaret Westrup. Harper & Brothers.

Robert Chambers' latest novel, "The Reckoning," which has been so favorably received as a serial in Appleton's Booklover's Magazine, will shortly appear in book form. Mr. Chambers' novels are always worth watching for. D. Appleton & Co.

If a woman's attire be trim, neat and tidy, she is what we call "well-dressed" even if the materials be not of the richest or their vogue the most recent decrees of the Parisian *couturiers*. To attain this end—this chic, tailor-made effect—is every woman's desire; but there are many who struggle towards it and never achieve the end of their aims. Do not pity them, but tell them that all their difficulties are now solved by the aid of the modern devices which have been put upon the market for just such dilemmas as theirs. Among these extremely useful articles is a girdle-former, an ornamental belt-holder, a waist-former (one of the most invaluable of inventions), a corset protector for the adjustment of this waist-former, and a skirt-lifter. Did you ever hear of any of them? A trial would convince you or anyone that each article gives delight to the wearer and fulfills the mission of its name. Samples will be mailed postpaid on receipt of the retail prices, which will be furnished on inquiry.

A True Hair Grower

ARE YOU BALD?

Is Your Hair Thin, Weak or Falling Off?

If you are bald, or if you have trouble with your hair—if it is coarse, weak or falling out—I want **you** to know all about my True Hair Grower. Prove for yourself just what it will do.

I do not want you to buy my preparation if it is not going to do you any good—so I make you this unique offer.

If you will write to me by letter or postal card I will send you a box of my True Hair Grower absolutely FREE OF CHARGE

I want you to use this sample according to the simple instructions I will enclose. If you find that you benefit by the use of my preparation and would like a further quantity, I will be pleased to supply it to you at a moderate price.

I think this offer of a sample without any charge whatever is ample proof of **my** faith in the John Craven-Burleigh True Hair Grower. What I want now is your faith. I am the only one who can be anything out of pocket. All it is going to cost you is a stamp for your letter or postcard asking me to send you the sample.

FREE BOX

I am always very careful not to make exaggerated statements in my announcements of what my True Hair Grower will do. In fact, I prefer to leave it to other people who have actually used it and have benefited by its use.

I am not selling this True Hair Grower just **believing** it will grow hair. **I know from my own personal experience** that it will do so. A few years ago I was quite bald, and forty days after using this compound I had a fine **thick growth of black hair.**

If you have already tried every so-called "Hair Restorer" that is sold, I **specially** invite you to write to me. In many cases ladies and gentlemen have written, saying that they had tried many liquid preparations with no result; but after a few applications of the John Craven-Burleigh True Hair Grower the hair started growing, and in a very short time afterward the head was covered with a strong, silky growth of hair.

My preparation is easy and pleasant to use. It is equally successful for either sex of any age, and it is quite harmless.

Nothing adds so much to age as baldness—nothing detracts so much from the appearance—so write to me (or call) **to-day,** and I will send you a free sample of the John Craven-Burleigh True Hair Grower (in a plain wrapper) by return mail. My address is 110 St. Martin's Lane, London, England, but for convenience of my American patrons I have opened a branch office as follows: Send name and address, plainly written, in a letter or postal, to

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Hygienic and "Simon Pure" Toilet Articles

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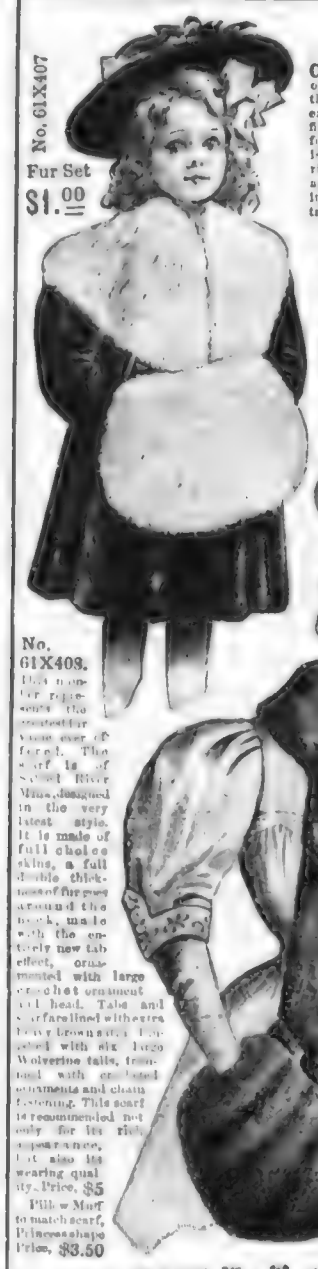
Fall and Winter Catalogue containing everything in the Woman's Wear, mailed FREE. Write for it to-day.



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Fur Set $1.00

No. 61X407.—Girls' Combination Set, consisting of large, stylish flat collar, and the latest new shaped muff. This exquisite set is made from the finest quality of White Angora fur, and curly lamb's wool, which is recommended not only for its rich, luxurious appearance, but also for its durable wearing qualities. The set is exactly as illustrated. It is lined throughout with heavy, white satin, and the muff is finished with a cord. It is suitable for a girl up to ten years of age. Nothing could be more appropriate, more acceptable for a present than this beautiful set which is shipped by us in a neat pasteboard box. It is positively the greatest value ever offered in a child's fur set, white only, price . $1.00

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This number represents the greatest fur value ever offered. The scarf is of Select River Mink, designed in the very latest style. It is made of full choice skins, a full double thickness of fur goes around the back, made with the entirely new tab effect, ornamented with large crochet ornament at head. Tabs and scarf are lined with extra heavy brown satin. Decorated with six large Wolverine tails, trimmed with enameled ornaments and clasp fastening. This scarf is recommended not only for its rich appearance, but also its wearing quality. Price, $5

Fur Scarf $5.00 No. 61X408

Pillow Muff to match scarf, Princess shape Price, $3.50

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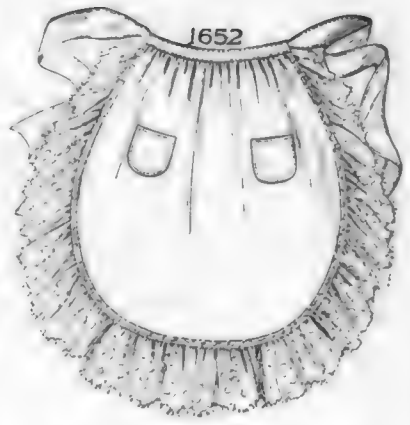

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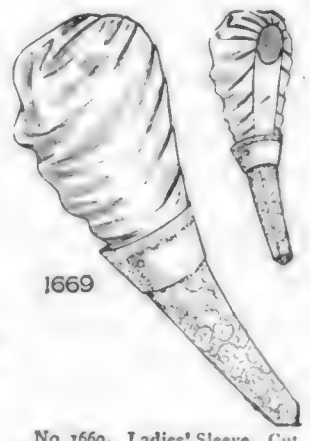

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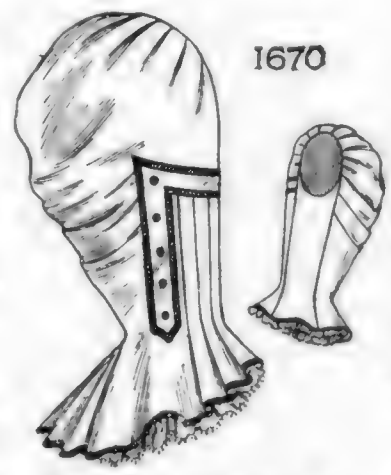

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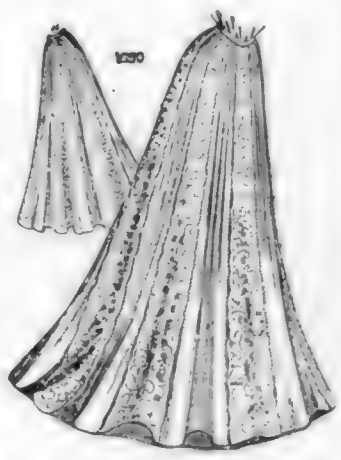
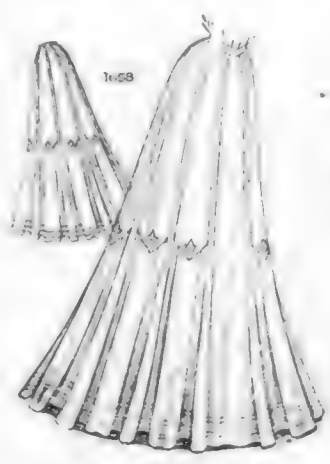


No. 1650. Ladies' Skirt, Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

No. 1656 Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.



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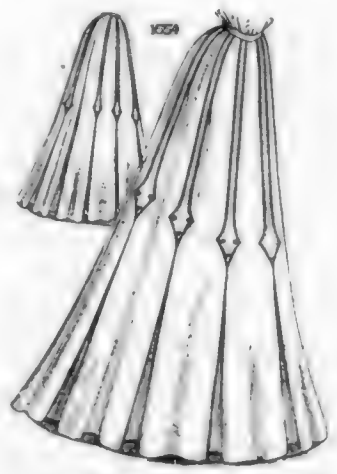

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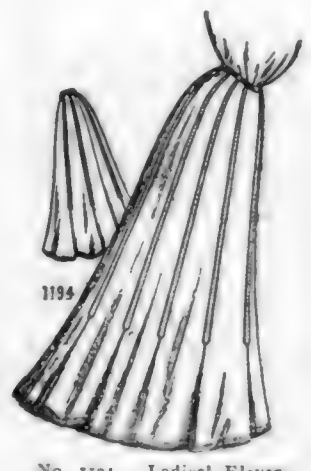


No. 1194. Ladies' Eleven-gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

No. 1633 Ladies' Shirt-Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1631. Ladies' Shirt Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1632. Ladies' Shirt-Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1629. Ladies' Waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents

These Patterns, in the sizes quoted, can be obtained from THE PICTORIAL REVIEW COMPANY and all its agents. THE PICTORIAL REVIEW COMPANY, 853 Broadway, New York; 158-164 State St., Chicago, and 121 Geary St., San Francisco, Cal.

Address the Editor of the Letter-box

If you are in doubt about anything

The Mutual Interchange Letter-box

Use for Left-Over Rice.

A correspondent sends this rule for rice crackers as nice for the children's luncheon:

Cheap and easy and digestible is this good rule for using up rice in making rice crackers: Two cups of boiled rice, one-half cup of sugar, one-half cup of butter, two cups of flour, one-half cup of hot water, and a pinch of salt. Add the hot water last. Roll thin and bake one hour in a moderate oven.

Broderie Anglaise.

S. K. C., inquires whether *broderie Anglaise* will continue in style?

Answer: You will be perfectly safe to copy any of those *broderie Anglaise* designs in the recent numbers, for this style of decoration will remain in fashion for some time to come.

Points About Letter-Writing.

Mrs. L. G. W., wishes to know whether it is good style to put "personal" in the corner of an envelope when you want the person addressed and no other to get it?

Answer: Under ordinary circumstances to write "Personal," "Private," "Urgent," or "Immediate," savors of fussiness, but such expressions are sometimes a necessity. In writing the date, it is better to put 'May 1, 1905," and not "1—5—'95," as the latter style seems more suited to business or official correspondence. The same applies to writing on the first and last pages of a sheet of paper, leaving the centre pages blank.

That Remedy for Croup.

S. L. H. takes exception to the "Remedy for Croup" contributed by Mrs. L. E. D., in the September number. Her communication, published below, gives her reason for so doing:

Editor of the Letter-Box:

I have seen the "Croup Cure" in your September number, which recommends feeding the child *generously* with a paste made of baking soda and molasses when an attack of croup is coming on.

Fifty years ago someone told a German servant girl in my father's family that cream of tartar, sugar and water would cool her blood and help an eruption which was troubling her. The girl probably misunderstood, for instead of cream of tartar she drank soda day after day, thinking she was doing a good thing for herself. The result was a sickness which appeared to be dysentery, but was in reality the action of the soda upon the intestines, as was afterward decided when the facts became known. The poor girl died after great suffering. I hope you will *condense* and publish this before the croup season is here, and before any child is made to suffer from so dangerous a *remedy*.

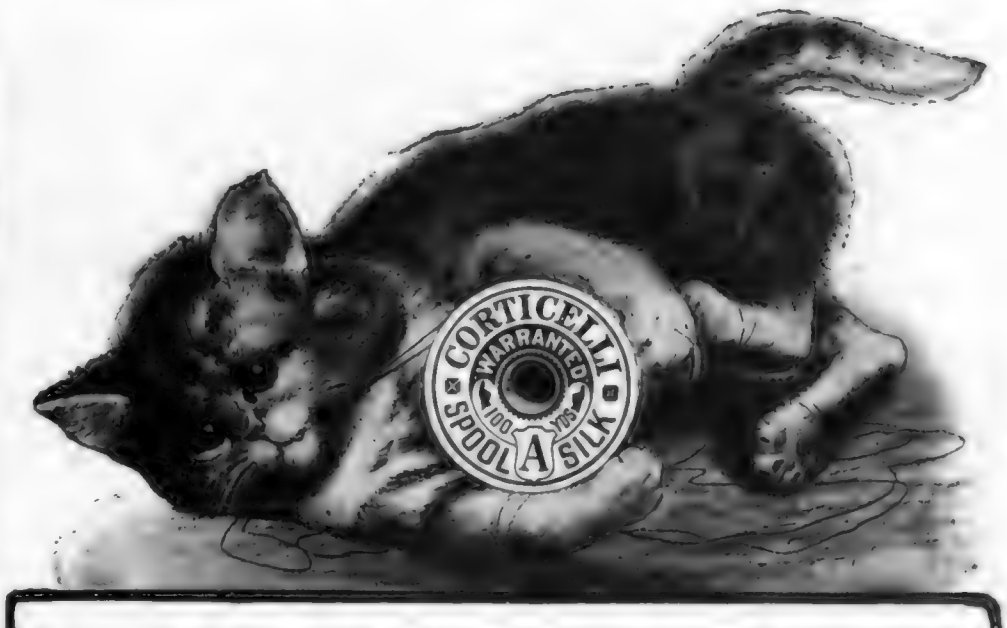
S. L. H.

In reply let me say that we should certainly be most regretful should harm result from the publication of any contributed remedies, but wish to explain that although we do not guarantee our published remedies "except on the representations of the writers" as stated at the head of our Helping Hand department, it strikes us that S. L. H.'s criticism of the recipe furnished by Mrs. L. E. D. is rather hasty. In the first place, croup is a malady which requires prompt and heroic treatment. It is all over in a few hours, and the patient is then either decidedly better or very much worse. In either case, there is little need for medicine, and it would be absurd to keep on giving a remedy to a patient that did not require it. This remedy was certainly heroic, but it was not intended to be given continuously, as S. L. H.'s reading has led her to suppose, for one dose would probably be effectual, and that could not prove so very harmful, even if the child succeeded in swallowing even that much of it with its croupy condition of throat.

Impressions of Leaves

R. L. asks for a good way to make impressions of leaves. Let her try the following:

Rub olive oil into a sheet of note-paper, and blacken by holding it in the smoke of a candle. Lay the leaf, back downwards, on the smoked surface, and press evenly all over through a paper sheet. Transfer the leaf to a sheet of clean paper, and again press gently.



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You get wholesale and retail dealers' profits and expenses in the form of some useful and valuable article as a premium. You pay no more than usual retail price for soaps, etc., and the premiums we give with a $10 order would cost you $10 in most retail stores. By taking advantage of our club order plan, **you can easily furnish your home** in a short time and not cost you a cent of money and but little of your time.

FORM A CLUB OF TEN

Become a customer and receive these two **chairs for your services.**

Thousands of ladies are doing this in their spare time with great success. Why not you?

Let us send you full particulars.

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Greatest Money Saving Proposition

This Country Ever Knew. Let Us Prove it to Your Entire Satisfaction.

To convince you we will ship a $10 assortment of your own selection of our high-grade Toilet and Laundry Soaps, Teas, Coffees, Cocoas, Chocolates, Spices, Baking Powder, Flavoring Extracts, Perfumes, Toilet Articles, Etc., and this $10 Morris Chair all for only $10 on approval.

We Give this Morris Chair

or this large polished solid Oak Chair

As a Premium with Only $10 Worth of Our Goods.

Don't decide within yourself that we cannot do this. We can do it and make a fair profit too, the secret lies in the fact that we manufacture on a large scale and sell direct to the consumer.

This Morris chair is made of solid Oak finished in Golden Oak or imitation Mahogany, thick reversible hair cushions, covered with an excellent quality of velour, full spring seat, automatic adjustment for raising or lowering the back. Altogether a well-made, durable, handsome chair and a bargain at $10 in any retail store. This large solid Oak chair is a wonderful bargain and pleases everybody.

30 Days' Free Trial

on both Premium and Goods

If you are not then perfectly satisfied that this is the greatest bargain you ever heard of we will cheerfully **refund money in full including freight charges.** We have thousands of letters praising the high quality of our goods and most wonderful value of our premiums.

These chairs are only two of nearly 900 useful and valuable articles **given with orders for your own use or for selling $5 worth and up.** Illustrated Furniture Catalogue and Fashion Book sent FREE. It shows **Ladies' Suits, Skirts, Waists, Furs, Desks, Bookcases, Tables, Sideboards, Lamps, Dinner Sets, Lace Curtains, etc.,** in fact nearly everything needed for the home.

Freight allowance of 50cts. worth of goods given with each $10 cash order.

We give this fine white Bed Spread, 70 x 80 inches, for securing one new customer.

Write for Catalogue and full particulars about our Club Order Plan and FREE Sample Case. Write to-day. Do It Now.

CROFTS & REED, 840-850 Austin Ave., Dept. 238, Chicago, Ill.

One of the largest manufacturers in the world selling direct to the consumer.

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WE HAVE USED AND ARE USING THE SAME QUALITY OF BEANS AS ALWAYS: THE BEST ONLY-

DRAW YOUR OWN CONCLUSIONS--

QUALITY & PRICE REMAIN THE SAME

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Invaluable for the practicing nurse or the beginner.
Endorsements by physicians, nurses and patients.
Letters from hundreds of graduates earning $12 to $30 weekly. Yours truly,

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BLOW YOURSELF

(It is as easy as breathing)

AND

FIT YOUR DRESSES

ON YOUR SECOND SELF

The "PNEU" WOMAN is a PNEUMATIC DRESS FORM made from pure rubber cloth, odorless, air tight, and will last for years. Have your waist lining fitted over your corset down over the largest part of the hips. Then place the "PNEU" Woman inside the lining and inflate. Your Exact Figure will be Reproduced. This is the only perfect dress form for Amateur and Professional Dressmakers. When not in use may be collapsed and kept in base of stand (see cut). Write us for Booklet No. 4 and testimonials—some of our patrons may be your friends. *If in New York call and see demonstrations or request home demonstration (no canvassers).* Write now. "PNEU" FORM COMPANY, (Presbyterian Bldg., Cor. 20th St.), 156 5th Ave., N. Y.

100 Beautiful Samples Absolutely FREE

LADIES Buy your Woolen Goods direct from mill and save enough on each purchase to pay making.

Beautiful Broad Cloths,	$1.00-$1.25.	Retail at	$2.00-$2.50
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Broad Cloths all shades. Skirtings and Suitings all wool.
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No. 1540. Ladies' Fancy Shirt Waist without lining and closed in the back. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1515. Ladies' Waist, closed in the front. Cut in sizes 32, 34, 36, 38 and 40 inches, bust measure. Price, 15 cents.

No. 1593. Ladies' Waist, with fitted lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents

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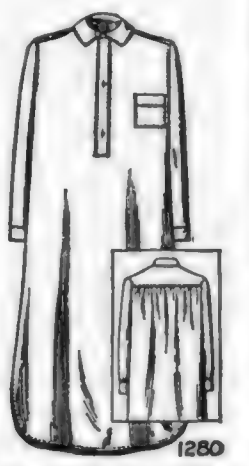

No. 1280. Men's and Boys' Nightshirt. Cut in sizes 36, 40, 44 and 46 inches chest measure, and 8, 10, 12 and 14 years. Price, 15 cents.

These Patterns, in the sizes quoted, can be obtained from THE PICTORIAL REVIEW COMPANY and all its agents. If you find that you cannot procure THE PICTORIAL REVIEW Patterns in your town, please notify our main office: THE PICTORIAL REVIEW COMPANY, 853 Broadway, New York.

Tid-bits of Fun and Nonsense

"Laugh and the World Laughs with You."

The Joker in God's Acre

In an old Virginia cemetery there is a weather-beaten tombstone bearing this inscription:

"I AWAIT MY HUSBAND.
May 26, 1840."
"Here I AM.
DECEMBER 14, 1861."

Some joker has read the inscription and added with a pencil: "Late, as usual."

After the Wedding

"Who gave the bride away?

"Her little brother. He stood up right in the middle of the ceremony and yelled: 'Hurrah, Fanny, you've got him at last!'"—*Chicago Record-Herald.*

Strict

Dressmaker—And would you have leg of mutton sleeves, madam?

Customer (trying on)—Most certainly not. I am a vegetarian!

The Biter Bit

The commercial traveler approached a stranger as the train was about to start and said, "Are you going by this train?"

"I am."

"Have you any luggage?"

"No."

"Well, my friend, you can do me a favor and it won't cost you anything. You see, I've two big trunks, and they always make me pay extra for one of them. You take one. See?"

"Yes, I see; but I haven't any ticket."

"But I thought you said you were going by this train?"

"So I am; I'm an inspector."

"Oh!"

In Case of Fire

"Do you think, professor," inquired the musically ambitious youth, "that I can ever do anything with my voice?"

"Well," was the cautious reply, "it may come in handy in case of fire."

Lucky Tortoise

"Now, Mary," said a mistress to her newly imported maid, "in the kitchen there is a pet tortoise, and I hope you will be very kind to it. Do you know a tortoise when you see one?"

"No, mum; shure and what loike is it?"

After it was explained to her the girl went and brought it forth. "Is that it, mum?"

"Yes."

"Shure, that is what Oi was using to break the coals wid."

Dodging the Butcher

A miner's wife, some time ago, ran up a bill at the butcher's and was always in fear of being pressed for the money. One day she espied the butcher, a Mr. Dodgin, coming up the garden path, so she told her husband to slip out the back way and so avoid the unwelcome visitor. The butcher, getting no response at the front door, went to the back, where he met the husband coming out.

"I am Dodgin, the butcher," he exclaimed.

"Bedad, so am I," said the miner.

No Answer

Paul du Chaillu, the one-time African explorer, performed a Good Samaritan act one night, in assisting along the street a very intoxicated stranger. The man told him where his home was, and after considerable difficulty Du Chaillu got him to his door. The bibulous one was very grateful and wanted to know his helper's name. As the explorer did not particularly care to give him his name in full, he merely replied that it was Paul. "So it'sh—hic—Paul, ish it?" hiccoughed the man, and then, after some moments of apparent thought inquired solicitously, "Shay, ol' man, did y'ever yet any—hic—any answer to those lo-ong lettersh y' wrote to th' Ephesians?"

Self-Made Men

"America is a queer country!"

"Why so?"

"Because there are so many people who have neither fathers nor mothers—they are self-made men!"

To Make an Address

Mrs. Littlewit (proudly)—Only just think! Charles has gone to address a public gathering!

Friend—I didn't think he was a speechmaker.

Mrs. Littlewit—Nor I; but he's been called upon to make a statement before a meeting of his creditors.

Modern Baby-Raising

Boil the basket, made of willow:
Boil the blanket, boil the pillow.
Boil the bootees, boil the hood.
Boil the spoon and boil the food.
Boil the nurse; 'tis safer, maybe.
And don't forget to boil the baby.

An Insult for Thanks

A cyclist touring in southern France was pushing his machine up a steep hill, when he overtook a peasant with a donkey cart. The poor beast was doing his best. The humane cyclist, putting his left hand on the back of the cart, guiding his wheel with the right, pushed so hard that the donkey took fresh courage and pulled up his load bravely to the top. When the summit was reached the peasant gratefully thanked his benefactor.

"It was good of you, monsieur," he said; "I should never have managed that climb with only one donkey."

His Only Chance

"Little boy," said a gentleman, "why do you carry that umbrella over your head? It's not raining."

"No."

"And the sun is not shining."

"No."

"Then why do you carry it?"

"'Cause when it rains pa wants it and when the sun shines ma uses it, and it's only this kind of weather that I can get to use it at all."—*Philadelphia Public Ledger.*

A Smoker's Catch

Funne—Have you ever seen anyone light his pipe with his left hand?

Dunne—No. Come to think of it, I never have; I wonder why.

Funne—Why, it's not so easy. I bet *you* can't, for example.

Dunne—Nonsense. (Striking a match with his left hand and puffing vigorously). There you are.

Funne—There I'm not! I asked you to light your pipe, not your tobacco—anyone can do that.

Couldn't Outboast an American

An English and an American merchant were discussing the relative importance of their businesses.

"Why," said the Englishman, "in my firm the clerks use 30,000 gallons of ink a year!"

"Oh, that's nothing," retorted the American; "we saved that much ink in a year by ordering our clerks not to dot their i's."—From *Harper's Weekly.*

Keeping It Quiet

Two sailors were seated at a table before a café. One sailor had a letter before him, and was reading it aloud, while at the same time the other sailor held his hands over the reader's ears. The friendly waiter, impelled by an irresistible curiosity, paused before the table.

"Why," he asked, "do you hold your hands over your friend's ears while he reads that letter out loud to you?"

"Because," was the dignified answer, "the letter is from my sweetheart. Jack is reading it to me because I can't read myself. That is all right, but I don't want him to hear a word of what is written."

Cupid's Mistake

"'Tis useless, foolish Cupid,
To aim at him your dart;
For, can't you see—you stupid!—
That he has lost his heart?"

"Why, so he has!" said Cupid;
"I'll aim, sweet maid, at you!
For, though I may be stupid,
I see that you have *two!*" G. H.

OCT 5 1905

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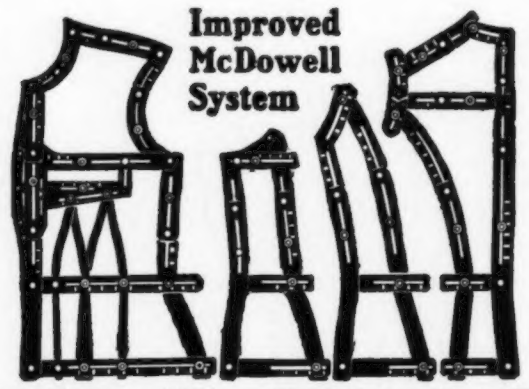

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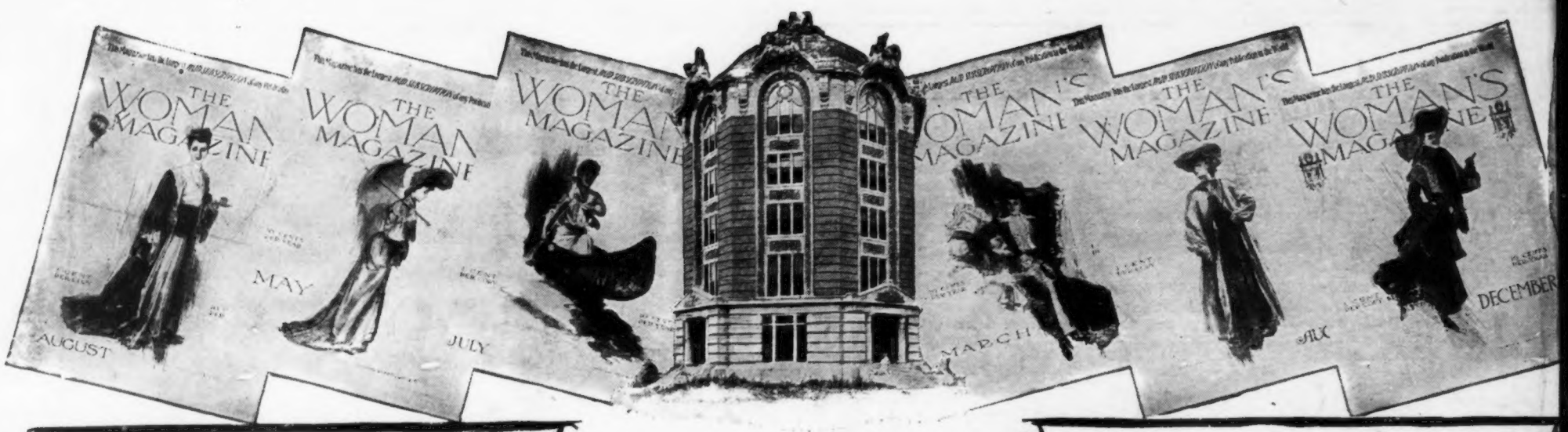

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July 6th, 1905

Personally appeared before me this day A. P. Coakley, Advertising Manager of The Woman's Magazine, St. Louis, Mo., who, being duly sworn, states that he has access to all records necessary to secure an accurate circulation statement of The Woman's Magazine, and under oath affirms the circulation of The Woman's Magazine for the months of July 1904 to June 1905 inclusive, was as follows:

July, 1904	1,654,620	January, '05	1,631,697
August	1,680,310	February	1,636,525
September	1,660,220	March	1,619,520
October	1,668,980	April	1,621,800
November	1,667,755	May	1,589,608
December	1,603,420	June	1,594,640

Total for 12 months....19,628,095
Average per month 1,635,674

A. P. COAKLEY,
Advertising Manager,
The Woman's Magazine, St. Louis, Mo.

Subscribed and sworn to before me this Sixth day of July, Nineteen Hundred and Five.

C. M. CLAWSON,
(Seal) Notary Public, Co. of St. Louis
My term expires October 20th, 1908.

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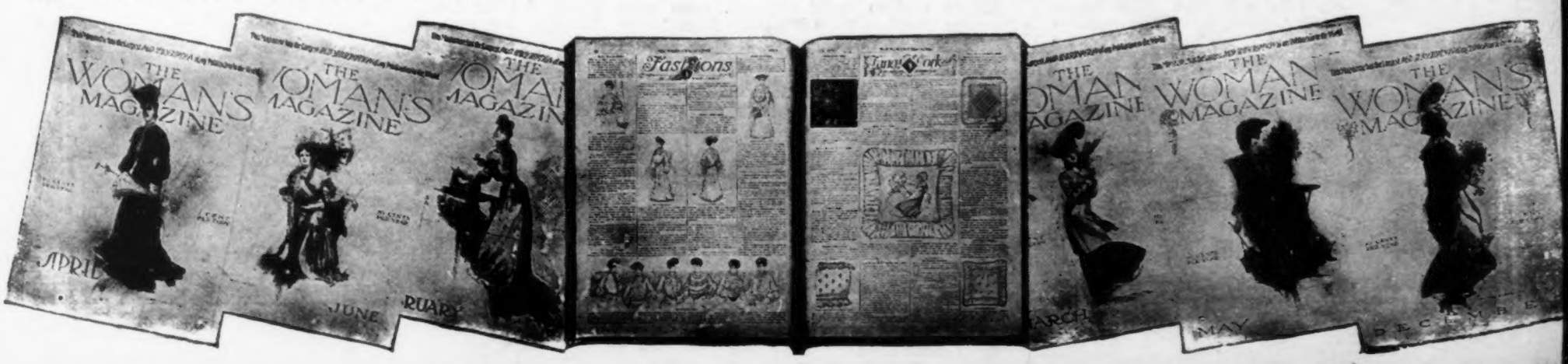

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